

Write It Up Practical Strategies For Writing And Publishing Journal Articles Apa Lifetools S For The General Public

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Write to Market Chris Fox 2016-02-06 Many authors write, then market. Successful authors write TO market Have you written a book that just isn't selling? Would you like to write a book that readers eagerly devour? Many authors write, then market. Successful authors write TO market. They start by figuring out how to give readers what they want, and that process begins before writing word one of your novel. This book will teach you to analyze your favorite genre to discover what readers are buying, to mine reviews for reader expectations, and to nail the tropes your readers subconsciously crave. Don't leave the success of your novel up to chance. Deliver the kind of book that will have your fans hounding you for the next one.

Write It Up PAUL J. SILVIA 2014-09 How do you write good research articles -- articles that are interesting, compelling, and easy to understand? How do you write papers that influence the field instead of falling into obscurity? Write It Up offers a practical and revealing look at how productive researchers write strong articles. The book's guiding idea is that academics should write to make an impact, not just to get something published somewhere. Your work will be more influential if you approach it reflectively and strategically. Based on his experience as an author, journal editor, and reviewer, Paul Silvia offers systematic approaches to problems like picking journals; cultivating the right tone and style; managing collaborative projects and co-authors; crafting effective introduction, method, results, and discussion sections; and submitting and resubmitting papers to journals. With its light-hearted style and practical advice, Write It Up will help graduate students struggling with writing their first paper, early career professors who need advice on how to write better articles, and seasoned academic writers looking to refresh their writing strategy or style.

Publishing Journal Articles Lucinda Becker 2012-01-20 How do I go about writing a journal article? How do I maximise my chances of getting it published in a top journal? How do I know what journal to select? How do I best adapt my research work in order to get published? In this accessible, informative and entertaining book, Becker and Denicolo introduce the best practical strategies available to help you maximise your chances of success in getting your work published in the journal of your choice. This book offers down-to-earth advice on such vital topics as: How to write and get the style right What to select for publication How to plan for success How to cope with writer's block Working with editors and reviewers How to cope with rejection This is a must-have book for anyone seeking to write for successful journal publication. The Success in Research series, from Cindy Becker and Pam Denicolo, provides short, authoritative and accessible guides on key areas of professional and research development. Avoiding jargon and cutting to the chase of what you really need to know, these practical and supportive books cover a range of areas from presenting research to achieving impact, and from publishing journal articles to developing proposals. They are essential reading for any student or researcher interested in developing their skills and broadening their professional and methodological knowledge in an academic context.

Every Child Can Write, Grades 2-5 MELANIE MEEHAN 2019-09-20 Empowering striving writers to thrive as writers! Somehow, in every classroom during every year, there are students who keep us up at night because of the instructional challenges they face as writers. These students—our striving writers—may find success exploring different entry points and pathways than those their classmates travel. Every Child Can Write will help you lead striving writers along their journey toward growth, confidence, and success. Filled with practical strategies, classroom-management ideas, and reproducible tools, this book also offers low- and high-tech solutions for increasing writing volume and boosting self-esteem. Plus, with suggestions for differentiating instruction based on standards and student needs, it will help you: implement principles of UDL to optimize your classroom environment and student learning; identify and honor students' strengths throughout your writing instruction; maximize the power of formative assessment to set goals with students; and integrate the most appropriate technology that empowers students and leads them to independence. As essential as writing is in elementary school, it will be even more important when your students reach middle school. Now is the time to give them the skills, practice, and confidence they need to succeed. To address distance learning, Melanie Meehan has created a free resource available at corwin.com/everychildcanwritereferencesources. As we know, in distance learning caregivers and teachers partner more than ever to help students with writing. The Distance Learning Companion to Every Child Can Write is for teachers to share with caregivers to help children develop their writing lives—even while learning at home. Each of the eight modules contains video clips that talk caregivers through tools for supporting their student writers, along with downloadable tools that can be used by teachers or caregivers.

Surviving and Thriving in Postgraduate Research RAY COOKSEY 2019-06-27 This handbook provides an in-depth exploration of the entire journey of postgraduate research in the social and behavioural sciences, from enrolment to its culmination in the form of a thesis, dissertation or portfolio, and beyond. It is written in an accessible and example-rich style, offering practical and concrete advice in virtually all areas. It also includes references to additional resources and websites, and each chapter features key recommendations for improving the postgraduate research experience. The book addresses not only research-related aspects (e.g. supervisors; selecting your guiding assumptions; contextualising, framing and configuring research; reviewing literature; sampling; writing proposals; ethics and academic integrity; selecting a data gathering strategy; surviving your thesis/dissertation/portfolio examination; and publishing), but also questions concerning how to integrate, manage, and balance the research journey in the context of the postgraduate student's broader life-world (e.g. skill development and supervisor relations; effective time and project management; a healthy work-life balance; maintaining motivation; and dealing with criticism). The book adopts an explicitly pluralist perspective on postgraduate research, moving beyond mixed methods thinking, and offers concrete examples from postgraduate students' real-world experiences.

The Literature Review DIANA RIDLEY 2012-07-23 Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of DIANA RIDLEY's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. RIDLEY outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for The Literature Review This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

Becoming an Academic Writer PATRICIA GOODSON 2016-03-01 With its friendly, step-by-step format, *Becoming an Academic Writer* by Patricia Goodson helps writers improve their writing by engaging in deep and deliberate practice—a type of practice adopted by expert performers in areas such as sports or music. Featuring 50 exercises, this practical, self-paced guide is flexibly organized so readers can either work their way through all of the exercises in order or focus on the specific areas where they need additional practice building their skills. The Second Edition is enhanced by a new appendix on literature review, new feature boxes, and new chapter summaries.

Write More, Publish More, Stress Less! DANNELLE D. STEVENS 2018-11-30 In this book Dr. Dannelle D. Stevens offers five key principles that will bolster your knowledge of academic writing, enable you to develop a manageable, sustainable, and even enjoyable writing practice, and, in the process, effectively increase your publication output and promote your academic career. A successful and productive book and journal article author, writing coach, creator of a nationally-recognized, cross-disciplinary faculty writing program, and with a long career as a faculty member and experience as a department chair, Dr. Stevens offers a unique combination of motivation, reflective practices, analytical tools, templates, and advice to set you on the path to being a productive and creative writer. Drawing on her experience as a writer and on her extensive research into the psychology of writing and the craft of scholarly writing, Dr. Stevens starts from the premise that most faculty have never been taught to write and that writers, both experienced and novice, frequently experience anxiety and self-doubt that erode confidence. She begins by guiding readers to understand themselves as writers and discover what has impeded or stimulated them in the past to establish positive new attitudes and sustainable habits. Dr. Stevens provides strategies for setting doable goals, organizing a more productive writing life, and demonstrates the benefits of writing groups, including offering a variety of ways in which you can experiment with collaborative practice. In addition, she offers a series of reflections, exercises, and activities to spark your writing fluency and creativity. Whether developing journal articles, book chapters, book proposals, book reviews, or conference proposals, this book will help you demystify the hidden structures and common patterns in academic writing and help you match your manuscript to the language, structures, and conventions of your discipline--be it in the sciences, social sciences, or humanities. Most importantly, believing that connecting your passions with your work is essential to stimulating your ideas and enthusiasm, this essential guide offers you the knowledge and skills to write more.

Developing Research Writing SUSAN CARTER 2017-08-16 Developing Research Writing is designed to encourage, inspire and improve the advisory practice of providing writing feedback. This book provides insights and advice that supervisors can use to advance their support of their research students' writing and, at the same time, survive increasing supervisory demands. Book parts are framed by empirical supervisor and doctoral student experiences and chapters within each part provide multiple approaches. The carefully chosen contributors are specialists on research writing and doctoral pedagogy, who guide the reader through the key stages of providing feedback. Split into nine key parts the book covers: starting a new supervision with writing in focus; making use of other resources along the way; encouraging style through control of language; writing feedback on English as an additional language (EAL) writing; master's and honours smaller projects' writing feedback; thesis by publication or performance-based writing; maintaining and gathering momentum; keeping the examiner happy; writing feedback as nudging through identity transition. The parts cohere into a go-

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to handbook for developing the supervision process. Drawing on research, literature and experience, *Developing Research Writing* offers well-theorized, yet practical and grounded advice conducive to good practices.

Air & Light & Time & Space HELEN SWORD 2017-04-17 From the author of *Stylish Academic Writing* comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

On Writing STEPHEN KING 2014-12

Exploring the Psychology of Interest PAUL J. SILVIA 2006-04-13 Psychologists have always been interested in interest, and so modern research on interest can be found in nearly every area of the field: researchers studying emotions, cognition, development, education, aesthetics, personality, motivation, and vocations have developed intriguing ideas about what interest is and how it works. Exploring the Psychology of Interest presents an integrated picture of how interest has been studied in all the wide-ranging areas of psychology. Using modern theories of cognition and emotion as an integrative framework, Paul Silvia examines the nature of interest, what makes things interesting, the role of interest in personality, and the development of peoples idiosyncratic interests, hobbies, and avocations. His examination reveals deep similarities between seemingly different fields of psychology and illustrates the profound importance of interest, curiosity, and intrinsic motivation for understanding why people do what they do. The most comprehensive work of its kind, *Exploring the Psychology of Interest* will be a valuable resource for student and professional researchers in cognitive, social, and developmental psychology.

Research Handbook of Expatriates YVONNE MCNULTY 2017-05-26

How to Write a Lot PAUL J. SILVIA 2007-01 All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

Academic Writing STEPHEN BAILEY 2003-12-16 Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, *Academic Writing* explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

Write Now & Write On, Grades 6-12 REBECCA G. HARPER 2021-08-17 From social media to school success—take student writing to the next level! Your students may not realize it, but they're already writers. All those informal text messages, Instagram captions, and Facebook posts have given them skills they can use as a springboard to the formal, content-specific writing they'll need for success in school, college, and careers. The key, of course, is practice—plus a little guidance from you. And you'll be ready, no matter what subject you teach, because this essential reference is packed with relevant, contemporary teaching strategies that are easily customizable to work across content areas. Inside, you'll find: Engaging exercises based in the kinds of writing students already do Versatile "parachute writings"—quick bursts of practice to drop into a day's lesson Strategies for introducing academic vocabulary and making it stick Skill-boosting strategies for successful summarizing and using textual evidence Variations specific to all disciplines and content areas Students should be writing daily, in all their classes, and they should be writing a lot, both inside and outside school. With this practical guide, you'll be ready to help them up their writing game—and make literacy relevant, valuable, and authentic.

How to Write a Master's Thesis YVONNE N. BUI 2013-04-03 Yvonne N. Bui's *How to Write a Master's Thesis* is a step-by-step guidebook that demystifies a process that can often prove to be overwhelming and confusing to graduate students. The tone and format of this applied book is reader-friendly and includes practical suggestions that go beyond informing what "should" be done. It is chock full of detailed explanations, examples, and supplemental materials that have been used successfully in advising students in completing their master's theses.

How to Take Smart Notes SØREN K. AHRENS 2017 "The key to good and efficient writing lies in the intelligent organisation of ideas and notes. This book helps students, academics and nonfiction writers to get more done, write intelligent texts and learn for the long run. It teaches you how to take smart notes and ensure they bring you and your projects forward. The Take Smart Notes principle is based on established psychological insight and draws from a tried and tested note-taking-technique. This is the first comprehensive guide and description of this system in English, and not only does it explain how it works, but also why. It suits students and academics in the social sciences and humanities, nonfiction writers and others who are in the business of reading, thinking and writing. Instead of wasting your time searching for notes, quotes or references, you can focus on what really counts: thinking, understanding and developing new ideas in writing. It does not matter if you prefer taking notes with pen and paper or on a computer, be it Windows, Mac or Linux. And you can start right away."--Page 4 of cover.

Essential Skills for Early Career Researchers JOSEPH ROCHE 2022-02-16 The perfect companion to support your development of the academic and professional skills you need as an early career researcher to help you thrive in academia. This practical book offers guidance on the essential skills you need to succeed as an academic researcher. · Work out how to thrive in academia while protecting your own wellbeing · Learn how to develop discipline and structure in your academic writing · Navigate the nuances of research funding applications · Understand how to build professional development into your daily work · Take a smart perspective on career progression Designed to work across academic disciplines, each chapter includes lessons learned from published literature as well as perspectives from recent early career researchers to provide you with detailed insight applicable to diverse academic contexts. This book is accompanied by 30+ online resources and sample templates, including downloadable and editable research proposals, publication plans, lecture slides, resumes and cover letters. Joseph Roche is a researcher and lecturer at Trinity College Dublin.

Writing Your Journal Article in Twelve Weeks WENDY LAURA BELCHER 2009-01-21 'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Time to Write KELLY L. STONE 2008-01-01 "More than 100 professional writers from across genres -- including Sandra Brown, Catherine Coulter, Wendy Corsi Staub, Merline Lovelace, Steve Berry, Tess Gerritsen, Ann Major, Cherry Adair, Christine Feehan, Julia London, and Eloisa James -- share their secrets to finding time to write"--Back cover.

The Writing Life ANNIE DILLARD 2009-10-13 "For nonwriters, it is a glimpse into the trials and satisfactions of a life spent with words. For writers, it is a warm, rambling, conversation with a stimulating and extraordinarily talented colleague." — CHICAGO TRIBUNE From Pulitzer Prize-winning Annie Dillard, a collection that illuminates the dedication and daring that characterizes a writer's life. In these short essays, Annie Dillard—the author of *Pilgrim at Tinker Creek* and *An American Childhood*—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard's own experiences while writing her works, *The Writing Life* offers deep insight into one of the most mysterious professions.

Notebook Know-how AIMEE ELIZABETH BUCKNER 2005-01-01 Presents tips for elementary and middle school teachers on how to use writing notebooks to help students develop skills and habits associated with good writing.

Write Business JP ROBINSON 2019-07-06 It's actually a workshop—a literary seminar that can empower you to create a writing system that pays. In *Write Business*, JP Robinson integrates a decade of marketing experience with solid research and personal interviews with some of today's most successful writing professionals. Laced with JP's signature humor and relatable metaphors, *Write Business* offers practical strategies that can enable both traditionally-published and indie authors to: Create writing that sells 1.Understand the dynamics of the revolutionized indie-publishing world2.Market books in budget-sensitive ways3.Build a community of readers4.Develop a practical, low-stress writing scheduleRead it at your own pace, while saving both time and money. To help authors engage with the material, each chapter of *Write Business* includes reader-friendly applications.

My Big Book of Writing VERNADA THOMAS 2014-10-19 This workbook contains a variety of exercises and activities designed to help young learners advance the fine motor

SKILLS THAT ARE ESSENTIAL TO THE HANDWRITING PROCESS, BEGINNING BY TRACING LINES AND CURVES, AND THEN GENTLY INTRODUCING SOME LETTER-WRITING PRACTICE. SEVERAL MAZES ARE ALSO INCLUDED IN THE BOOK AS A FUN WAY TO PROMOTE VISUAL MOTOR SKILLS, EYE-HAND COORDINATION, AND PROBLEM-SOLVING SKILLS. YOUNG STUDENTS ARE INTRODUCED TO THE LETTERS OF THE ALPHABET IN EXERCISES THAT HAVE THEM TRACE LOWERCASE ALPHABET AND THEN PRACTICE WRITING THEM ON THEIR OWN. NUMBERS ARE ALSO PRESENTED IN AN ENGAGING WAY, WITH A LESSON IN PHONETICS AS WELL AS EXERCISES FOR TRACING AND WRITING NUMERALS. A SECTION OF CONNECT-THE-DOT GAMES PROVIDES MORE MOTOR SKILLS DEVELOPMENT ALONG WITH HELPING CHILDREN LEARN THE ORDER OF ALPHABET, WHILE FILL-IN-THE-BLANK GAMES REINFORCE ALPHABET LEARNING IN A DIFFERENT WAY AND PROVIDE MORE PRACTICE IN WRITING THE MISSING LETTERS. MY BIG BOOK OF WRITING! IS A VERSATILE TOOL THAT CAN HELP CHILDREN WHO ARE STRUGGLING WITH WRITING SKILLS TO WORK AT A COMFORTABLE LEVEL, AS WELL AS ASSISTING THOSE FOR WHOM WRITING COMES MORE EASILY TO EXPERIENCE THE MULTITRACK LEARNING THEIR DEVELOPING MINDS ARE HUNGRY TO ABSORB. WHATEVER LEVEL A CHILD IS AT, THE ACTIVITIES AND EXERCISES IN THIS WORKBOOK WILL STIMULATE THE LEARNING PROCESS AND PREPARE HIM OR HER FOR READING AND OTHER LEARNING CHALLENGES AHEAD.

PROFESSORS AS WRITERS ROBERT BOICE 1990-01-01 HERE IS A PROVEN BOOK TO HELP SCHOLARS MASTER WRITING AS A PRODUCTIVE, ENJOYABLE, AND SUCCESSFUL EXPERIENCE -- AUTHOR, ROBERT BOICE, PREPARED THIS SELF-HELP MANUAL FOR PROFESSORS WHO WANT TO WRITE MORE PRODUCTIVELY, PAINLESSLY, AND SUCCESSFULLY. IT REFLECTS THE AUTHOR’S TWO DECADES OF EXPERIENCES AND RESEARCH WITH PROFESSORS AS WRITERS -- BY COMPRESSING A LOT OF EXPERIENCE INTO A BRIEF, PROGRAMMATIC FRAMEWORK. LIKE THE ACTUAL SESSIONS AND WORKSHOPS IN WHICH THE AUTHOR WORKS WITH WRITERS, THIS BOOK ADMONISHES AND REASSURES. IN THE INNOVATIVE BOOK LIES THE PATH FOR SUSTAINED, HIGHLY PRODUCTIVE SCHOLARLY WRITING!
THE LECTURER’S TOOLKIT PHIL RACE 2019-09-26 THE FIFTH EDITION OF THE LECTURER’S TOOLKIT ADDRESSES THE NEEDS AND ASPIRATIONS OF ALL LECTURERS TEACHING IN TERTIARY EDUCATION. WITH A FOCUS ON PRACTICAL, IMPLEMENTABLE STRATEGIES TO ENHANCE LEARNING EXPERIENCES AND ENSURE BEST PRACTICE, IT COVERS ALL OF THE NEED-TO-KNOW INFORMATION CRUCIAL TO TEACHING SUCCESS. PINPOINTING ASPECTS OF TEACHING EXCELLENCE, THE CHALLENGES AND STRESSES OF TEACHING AND ADAPTED TO COVER DIGITAL AND ONLINE LEARNING AS WELL AS FACE-TO-FACE CONTEXTS, THIS NEW EDITION COVERS: DESIGNING AND USING LEARNING OUTCOMES FACE-TO-FACE, ONLINE AND PEER DIALOGUES USING WEB EXTRACTS, VIDEO-CLIPS, PHONES, TABLETS AND SOCIAL MEDIA IN LARGE GROUP TEACHING HOW ONLINE LEARNING RELATES TO THE LARGER CONTEXTS OF LECTURES AND MOOCs CHEATING, PLAGIARISM, ESSAY MILLS AND ONLINE ASSESSMENT HOW PARTICULAR ASPECTS FIT INTO THE BIGGER PICTURE OF A MODULE/COURSE/DEGREE/LIFE ENSURING YOU’RE LOOKING AFTER YOURSELF BASED ON FOUR DECADES OF EXPERIENCE OF HIGHER EDUCATION, THE LECTURER’S TOOLKIT IS WRITTEN WITH AUTHORITY AND CLARITY IN A JARGON-FREE STYLE. THIS INVALUABLE GUIDE IS A MUST-READ FOR EVERY HIGHER EDUCATION PROFESSIONAL.
BUSINESS WRITING TODAY NATALIE CANAVOR 2018-05-09 BUSINESS WRITING TODAY PREPARES STUDENTS TO SUCCEED IN THE BUSINESS WORLD BY GIVING THEM THE TOOLS THEY NEED TO WRITE POWERFULLY, (OR WRITE IN SPITE OF) THEIR ANXIETY AND FEAR OF WRITING * MANAGE THEIR TIME, WORK, ENERGY (AND ADVISOR) FOR GREATER PRODUCTIVITY THE PROCESS OR CRAFT OF SUSTAINED WRITING IS NOT A MATTER THAT’S TAUGHT TO UNDERGRADUATE OR GRADUATE STUDENTS AS PART OF THEIR STUDIES, LEAVING MOST AT SEA ABOUT HOW TO START A PRACTICE THAT IS CENTRAL TO A CAREER IN ACADEME AND VITAL IN MANY OTHER PROFESSIONAL OCCUPATIONS. THIS BOOK GREW OUT OF CONVERSATIONS JAN ALLEN HAS HELD WITH HER GRADUATE STUDENTS FOR OVER 30 YEARS AND REFLECTS THE FRUIT OF THE WRITING WORKSHOPS AND BOOT CAMPS SHE HAS CONDUCTED AT THREE UNIVERSITIES, HER OWN AND NUMEROUS COLLEAGUES’ EXPERIENCES WITH WRITING AND ADVISING, AS WELL AS THE FEEDBACK SHE RECEIVES FROM HER POPULAR PRODUCTIVE WRITER LISTSERV. WHILE JAN ALLEN RECOGNIZES THAT WRITING IS NOT AN INNATE TALENT FOR MOST OF US, SHE DEMONSTRATES THAT IT IS A PROCESS BASED ON SKILLS WHICH WE CAN IDENTIFY, LEARN, PRACTICE AND REFINES. SHE FOCUSES BOTH ON THE PROCESS AND HABITS OF WRITING AS WELL AS ON HELPING YOU UNCOVER WHAT KIND OF WRITER ARE YOU, AND REFLECT ON YOUR CHALLENGES AND SUCCESSSES. WITH A LIGHT TOUCH AND AN ENGAGING SENSE OF HUMOR, SHE PROPOSES STRATEGIES TO OVERCOME PROCRASTINATION AND DISTRACTIONS, AND BUILD A WRITING PRACTICE TO ENABLE YOU TO BECOME A MORE PRODUCTIVE AND PROLIFIC WRITER. JAN ALLEN PROPOSES THAT YOU READ ONE OF HER SUCCINCT CHAPTERS – EACH DEVOTED TO A SPECIFIC STRATEGY OR WRITING CHALLENGE – EACH DAY, OR ONCE A WEEK. WHEN YOU FIND ONE THAT INCREASES YOUR CONCENTRATION, MOTIVATION OR ENDURANCE, MAKE IT A HABIT. TRY IT FOR TWO WEEKS, CHARTING THE RESULTING INCREASED PRODUCTIVITY. IT WILL BECOME PART OF YOUR REPERTOIRE OF WRITING AND PRODUCTIVITY TOOLS TO WHICH YOU CAN PROGRESSIVELY ADD.

THE PRODUCTIVE GRADUATE STUDENT WRITER JAN E. ALLEN 2019-07-02 THIS BOOK IS FOR GRADUATE STUDENTS--AND OTHERS--WHO WANT TO BECOME MORE PRODUCTIVE WRITERS. IT’S ESPECIALLY WRITTEN FOR THOSE WHO WANT TO: * INCREASE THEIR MOTIVATION, FOCUS, AND PERSISTENCE TO MOVE A PROJECT TO COMPLETION * OVERCOME PROCRASTINATION AND PERFECTIONISTIC TENDENCIES * REDUCE (OR WRITE IN SPITE OF) THEIR ANXIETY AND FEAR OF WRITING * MANAGE THEIR TIME, WORK, ENERGY (AND ADVISOR) FOR GREATER PRODUCTIVITY THE PROCESS OR CRAFT OF SUSTAINED WRITING IS NOT A MATTER THAT’S TAUGHT TO UNDERGRADUATE OR GRADUATE STUDENTS AS PART OF THEIR STUDIES, LEAVING MOST AT SEA ABOUT HOW TO START A PRACTICE THAT IS CENTRAL TO A CAREER IN ACADEME AND VITAL IN MANY OTHER PROFESSIONAL OCCUPATIONS. THIS BOOK GREW OUT OF CONVERSATIONS JAN ALLEN HAS HELD WITH HER GRADUATE STUDENTS FOR OVER 30 YEARS AND REFLECTS THE FRUIT OF THE WRITING WORKSHOPS AND BOOT CAMPS SHE HAS CONDUCTED AT THREE UNIVERSITIES, HER OWN AND NUMEROUS COLLEAGUES’ EXPERIENCES WITH WRITING AND ADVISING, AS WELL AS THE FEEDBACK SHE RECEIVES FROM HER POPULAR PRODUCTIVE WRITER LISTSERV. WHILE JAN ALLEN RECOGNIZES THAT WRITING IS NOT AN INNATE TALENT FOR MOST OF US, SHE DEMONSTRATES THAT IT IS A PROCESS BASED ON SKILLS WHICH WE CAN IDENTIFY, LEARN, PRACTICE AND REFINES. SHE FOCUSES BOTH ON THE PROCESS AND HABITS OF WRITING AS WELL AS ON HELPING YOU UNCOVER WHAT KIND OF WRITER ARE YOU, AND REFLECT ON YOUR CHALLENGES AND SUCCESSSES. WITH A LIGHT TOUCH AND AN ENGAGING SENSE OF HUMOR, SHE PROPOSES STRATEGIES TO OVERCOME PROCRASTINATION AND DISTRACTIONS, AND BUILD A WRITING PRACTICE TO ENABLE YOU TO BECOME A MORE PRODUCTIVE AND PROLIFIC WRITER. JAN ALLEN PROPOSES THAT YOU READ ONE OF HER SUCCINCT CHAPTERS – EACH DEVOTED TO A SPECIFIC STRATEGY OR WRITING CHALLENGE – EACH DAY, OR ONCE A WEEK. WHEN YOU FIND ONE THAT INCREASES YOUR CONCENTRATION, MOTIVATION OR ENDURANCE, MAKE IT A HABIT. TRY IT FOR TWO WEEKS, CHARTING THE RESULTING INCREASED PRODUCTIVITY. IT WILL BECOME PART OF YOUR REPERTOIRE OF WRITING AND PRODUCTIVITY TOOLS TO WHICH YOU CAN PROGRESSIVELY ADD.

HOW TO WRITE A LOT PAUL J. SILVIA 2018-09 “ALL ACADEMICS NEED TO WRITE, AND MANY STRUGGLE TO FINISH THEIR DISSERTATIONS, ARTICLES, BOOKS, OR GRANT PROPOSALS. WRITING IS HARD WORK AND CAN BE DIFFICULT TO WEDGE INTO A FRENETIC ACADEMIC SCHEDULE. THIS REVISED AND UPDATED EDITION OF PAUL SILVIA’S POPULAR GUIDE PROVIDES PRACTICAL, LIGHTEARTED ADVICE TO HELP ACADEMICS OVERCOME COMMON BARRIERS AND BECOME PRODUCTIVE WRITERS. SILVIA’S EXPERT TIPS HAVE BEEN UPDATED TO APPLY TO A WIDE VARIETY OF DISCIPLINES, AND THIS EDITION HAS A NEW CHAPTER DEVOTED TO GRANT AND FELLOWSHIP WRITING”--

ON REVISION WILLIAM GERMANO 2021-11-05 A TRUSTED EDITOR TURNS HIS ATTENTION TO THE MOST IMPORTANT PART OF WRITING: REVISION. SO YOU’VE JUST FINISHED WRITING SOMETHING? CONGRATULATIONS! NOW REVISE IT. BECAUSE REVISION IS ABOUT GETTING FROM GOOD TO BETTER, AND IT’S ONLY FINISHED WHEN YOU DECIDE TO STOP. BUT WHERE TO BEGIN? IN ON REVISION, WILLIAM GERMANO SHOWS AUTHORS HOW TO TAKE ON THE MOST CRITICAL STAGE OF WRITING ANYTHING: REWRITING IT. FOR MORE THAN TWENTY YEARS, THOUSANDS OF WRITERS HAVE TURNED TO GERMANO FOR HIS INSIDER’S TAKE ON NAVIGATING THE WORLD OF PUBLISHING. A PROFESSOR, AUTHOR, AND VETERAN OF THE BOOK INDUSTRY, GERMANO KNOWS WHAT EDITORS WANT AND WHAT WRITERS NEED TO KNOW: REVISING IS NOT JUST CORRECTING TYPOS. REVISING IS ABOUT LISTENING AND SEEING AGAIN. REVISING IS A RETHINKING OF THE PRINCIPLES FROM THE GROUND UP TO UNDERSTAND WHY THE WRITER IS DOING SOMETHING, WHY THEY’RE GOING SOMEWHERE, AND WHY THEY’RE TAKING THE READER ALONG WITH THEM. ON REVISION STEPS BACK TO TAKE IN THE BIG PICTURE, SHOWING AUTHORS HOW TO HEAR THEIR OWN WRITING VOICE AND HOW TO REREAD THEIR WORK AS IF THEY DIDN’T WRITE IT. ON REVISION WILL SHOW YOU HOW TO KNOW WHEN YOUR WRITING IS ACTUALLY DONE—AND, UNTIL IT IS, WHAT YOU NEED TO DO TO GET IT THERE.

THE WRITING REVOLUTION JUDITH C. HOCHMAN 2017-08-07 “HELP! MY STUDENTS CAN’T WRITE!” WHY YOU NEED A WRITING REVOLUTION IN YOUR CLASSROOM AND HOW TO LEAD IT. THE WRITING REVOLUTION (TWR) PROVIDES A CLEAR METHOD OF INSTRUCTION THAT YOU CAN USE NO MATTER WHAT SUBJECT OR GRADE LEVEL YOU TEACH. THE MODEL, ALSO KNOWN AS THE HOCHMAN METHOD, HAS DEMONSTRATED, OVER AND OVER, THAT IT CAN TURN WEAK WRITERS INTO STRONG COMMUNICATORS BY FOCUSING ON SPECIFIC TECHNIQUES THAT MATCH THEIR NEEDS AND BY PROVIDING THEM WITH TARGETED FEEDBACK. INSURMOUNTABLE AS THE CHALLENGES FACED BY MANY STUDENTS MAY SEEM, TWR CAN MAKE A DRAMATIC DIFFERENCE. AND THE METHOD DOES MORE

THAN IMPROVE WRITING SKILLS. IT ALSO HELPS: BOOST READING COMPREHENSION IMPROVE ORGANIZATIONAL AND STUDY SKILLS ENHANCE SPEAKING ABILITIES DEVELOP ANALYTICAL CAPABILITIES TWR IS AS MUCH A METHOD OF TEACHING CONTENT AS IT IS A METHOD OF TEACHING WRITING. THERE’S NO SEPARATE WRITING BLOCK AND NO SEPARATE WRITING CURRICULUM. INSTEAD, TEACHERS OF ALL SUBJECTS ADAPT THE TWR STRATEGIES AND ACTIVITIES TO THEIR CURRENT CURRICULUM AND WEAVE THEM INTO THEIR CONTENT INSTRUCTION. BUT PERHAPS WHAT’S MOST REVOLUTIONARY ABOUT THE TWR METHOD IS THAT IT TAKES THE MYSTERY OUT OF LEARNING TO WRITE WELL. IT BREAKS THE WRITING PROCESS DOWN INTO MANAGEABLE CHUNKS AND THEN HAS STUDENTS PRACTICE THE CHUNKS THEY NEED TO RESEARCH PROBLEMS ALSO LEARNING CONTENT.

ANATOMY OF WRITING FOR PUBLICATION FOR NURSES, THIRD EDITION CYNTHIA SAVER 2017-05-26 HIGHLY ANTICIPATED AND FULLY UPDATED, ANATOMY OF WRITING FOR PUBLICATION FOR NURSES, THIRD EDITION, IS A PRACTICAL AND USEFUL GUIDE FOR NURSES WHO NEED TO BRIDGE THE GAP FROM INCOMPLETE SENTENCES TO A PUBLISHED MANUSCRIPT. LEAD AUTHOR AND EDITOR CYNTHIA SAVER REMOVES THE FEAR AND CONFUSION MOST NURSES HAVE ABOUT THE WRITING AND PUBLISHING PROCESS. ALONG THE WAY, 25 OF NURSING’S TOP WRITING EXPERTS AND DECISION MAKERS SHARE IMPORTANT INSIGHTS TO HELP YOU INCREASE THE LIKELIHOOD THAT YOUR MANUSCRIPT GETS ACCEPTED FOR PUBLICATION.

JOHANNE R. DESCHAMPS 2016-06-01 HAVE YOU ALWAYS WANTED TO WRITE A BOOK BUT, JUST NEVER GET AROUND TO IT? DO YOU LACK CONFIDENCE IN YOURSELF AS A WRITER? NEED INSPIRATION? HOW TO WRITE A BOOK IN A WEEK (A WRITER’S GUIDE TO MEETING A DEADLINE) IS THE ANSWER TO ALL OF THESE QUESTIONS AND MORE.

WRITING TOOLS: ROY PETER CLARK 2008-01-10 A SPECIAL 10TH ANNIVERSARY EDITION OF ROY PETER CLARK’S BESTSELLING GUIDE TO WRITING, FEATURING FIVE BONUS TOOLS. TEN YEARS AGO, ROY PETER CLARK, AMERICA’S MOST INFLUENTIAL WRITING TEACHER, WHITTLED DOWN ALMOST THIRTY YEARS OF EXPERIENCE IN JOURNALISM, WRITING, AND TEACHING INTO A SERIES OF FIFTY SHORT ESSAYS ON DIFFERENT ASPECTS OF WRITING. IN THE PAST DECADE, WRITING TOOLS HAS BECOME A CLASSIC GUIDEBOOK FOR NOVICES AND EXPERTS ALIKE AND REMAINS ONE OF THE BEST LOVED BOOKS ON WRITING AVAILABLE. ORGANIZED INTO FOUR SECTIONS, “NUTS AND BOLTS,” “SPECIAL EFFECTS,” “BLUEPRINTS FOR STORIES,” AND “USEFUL HABITS,” WRITING TOOLS IS INFUSED WITH MORE THAN 200 EXAMPLES FROM JOURNALISM AND LITERATURE. THIS NEW EDITION INCLUDES FIVE BRAND NEW, NEVER-BEFORE-SHARED TOOLS. ACCESSIBLE, ENTERTAINING, INSPIRING, AND ABOVE ALL, USEFUL FOR EVERY TYPE OF WRITER, FROM HIGH SCHOOL STUDENT TO NOVELIST, WRITING TOOLS IS ESSENTIAL READING.

THEORY CONSTRUCTION AND MODEL-BUILDING SKILLS, SECOND EDITION JAMES JACCARD 2020-01-27 THIS ACCESSIBLE, HANDS-ON TEXT HAS NOW BEEN REVISED AND UPDATED, WITH EXPANDED COVERAGE OF TOPICS INCLUDING HOW THEORY MAY EMERGE FROM EXPLORATORY DATA ANALYSIS. THE BOOK PREPARES GRADUATE STUDENTS, NEW RESEARCHERS, AND EVEN SEASONED INVESTIGATORS TO DEVELOP THEIR OWN THEORIES AND BUILD ON EXISTING ONES. CONCRETE STRATEGIES ARE PROVIDED TO HELP READERS GENERATE IDEAS, DEFINE CONSTRUCTS, AND THINK THROUGH RELATIONSHIPS AND PROCESSES THAT LINK CONSTRUCTS. COMPELLING EXAMPLES FROM MULTIPLE DISCIPLINES ILLUSTRATE THE USE OF QUANTITATIVE, QUALITATIVE, AND MIXED METHODS ORIENTATIONS TO THEORY CONSTRUCTION. THE TEXT ALSO OFFERS PRACTICAL ADVICE FOR WRITING EFFECTIVELY ABOUT THEORIES IN PAPERS AND GRANT APPLICATIONS. READERS LEARN BY DOING VIA APPLICATION AND CONCEPT EXERCISES, DEMONSTRATION BOXES, AND PRACTICAL GUIDELINES. THE EXTENSIVE COMPANION WEBSITE INCLUDES (WWW.THEORY-CONSTRUCTION.COM) POWERPOINT SLIDES OF ALL OF THE BOOK’S FIGURES, PRIMERS ON ADVANCED TOPICS, VIDEO DEMONSTRATIONS, SUPPLEMENTAL EXERCISES, AND OTHER RESOURCES. NEW TO THIS EDITION *EMERGENT THEORY IS NOW COVERED IN MIXED METHODS AS WELL AS QUALITATIVE APPROACHES, PLUS IN A NEW CHAPTER ON EXPLORATORY QUANTITATIVE METHODS THAT CAN HELP GENERATE NEW THEORY THROUGH DATA MINING. *CHAPTER ON WHETHER AND HOW TO REVISE A THEORY WHEN FACED WITH DISCONFIRMATORY DATA. *TWO CHAPTERS ON THE THEORETICAL UNDERPINNINGS OF MEASUREMENT PRACTICES. *NEW OR EXPANDED DISCUSSIONS OF WHAT CONSTITUTES A THEORETICAL CONTRIBUTION, CONCEPTUAL LOGIC MODELS, THOUGHT EXPERIMENTS, AND MORE. PEDAGOGICAL FEATURES *APPLICATION AND CONCEPT EXERCISES IN EVERY CHAPTER. *LISTS OF KEY TERMS AND ENGAGING TOPICAL BOXES. *ANNOTATED SUGGESTIONS FOR FURTHER READING. *NEW COMPANION WEBSITE WITH RICH RESOURCES FOR STUDENTS AND INSTRUCTORS. *CHAPTERS STAND ON THEIR OWN AND CAN BE USED IN ANY ORDER.

HOW TO WRITE NON-FICTION JOANNA PENN 2018-11-15 “ ... INCLUDES THE BUSINESS MODELS OF WRITING NON-FICTION, THE DETAILS OF HOW TO RESEARCH, WRITE AND EDIT YOUR BOOK, AS WELL AS PUBLISHING, PRODUCT CREATION AND MARKETING.”--COVER.

JEAN MCNIFF 2004-06-01 THIS BOOK GIVES PRACTICAL GUIDANCE ON DOING AN ACTION RESEARCH PROJECT. WRITTEN FOR PRACTITIONERS ACROSS PROFESSIONS WHO ARE STUDYING ON AWARD-BEARING COURSES, THIS BOOK IS PACKED FULL OF USEFUL ADVICE AND TAKES THE READER THROUGH THE VARIOUS STAGES OF A PROJECT, INCLUDING: STARTING YOUR ACTION RESEARCH PROJECT MONITORING AND DOCUMENTING THE ACTION TECHNIQUES FOR DEALING WITH THE DATA MAKING CLAIMS TO KNOWLEDGE AND VALIDATING THEM MAKING YOUR RESEARCH PUBLIC: CREATING YOUR LIVING THEORY. THE BOOK’S PRACTICAL APPROACH WILL APPEAL TO PRACTITIONERS AND WILL ENCOURAGE THEM TO TRY OUT NEW STRATEGIES FOR IMPROVING THEIR WORK. IT WILL ALSO BE ESSENTIAL READING FOR THOSE RESOURCE MANAGERS IN SCHOOLS, COLLEGES AND HIGHER EDUCATION INSTITUTIONS WHO ARE RESPONSIBLE FOR PROVIDING COURSES AND SUPPORT. THIS SECOND EDITION OF A BEST-SELLING BOOK, HAS BEEN THOROUGHLY UPDATED AND IMPROVED BY A NUMBER OF FEATURES, BEING MORE ACCESSIBLE, DEALING WITH CURRENT DEBATES IN LITERATURE AND DEMONSTRATING THE POWER OF ACTION RESEARCH FOR INDIVIDUAL PRACTICES.

ROWENA MURRAY 2019-11-16 THIS COMPREHENSIVE GUIDE TO WRITING JOURNAL ARTICLES ADDRESSES ALL THE STAGES AND RECURRING CHALLENGES, FROM TARGETING A JOURNAL TO DEALING WITH REVIEWER FEEDBACK. DRAWING ON MANY YEARS OF RUNNING ‘WRITING FOR PUBLICATION’ WORKSHOPS, MURRAY EXPLORES NOT ONLY STYLE AND STRUCTURE BUT ALSO BEHAVIOURS AND EMOTIONS. AS A KEY COMPONENT OF BOTH RESEARCH COURSES AND CAREERS, THIS TIMELY TEXT ALSO ADDRESSES THE STRUGGLE TO MAKE TIME FOR HIGH QUALITY ACADEMIC WRITING AND HOW TO ENSURE A WRITING-LIFE BALANCE. EXAMINING A VARIETY OF APPROACHES, RELEVANT TO MANY DIFFERENT ACADEMIC DISCIPLINES, THIS CORE TEXT DEMYSTIFIES AND DEFINES WRITING PRACTICES AND MAKES THIS FORM OF HIGH-STAKES ACADEMIC WRITING SEEM MANAGEABLE. WRITING FOR JOURNALS HAS NEVER BEEN MORE COMPETITIVE, AND WRITERS, RESEARCHERS, PRACTITIONERS AND STUDENTS NEED EXPERT GUIDANCE ON PRODUCTIVE PRACTICES AND WAYS OF MAINTAINING FOCUS AND MOTIVATION, WHICH MURRAY PROVIDES. THIS LATEST EDITION IS COMPLETELY UPDATED AND MORE RELEVANT THAN EVER FOR CLINICIANS, PRACTITIONERS AND STUDENTS. “THIS BOOK WAS ALREADY A CLASSIC, BUT THE UPDATE MAKES IT EVEN MORE USEFUL. FROM FINDING TIME TO WRITE, DOING A SHORT LITERATURE REVIEW AND IDENTIFYING SCAM JOURNALS, ROWENA MURRAY PROVIDES AN EXCELLENT, CONCISE AND ACCESSIBLE COMPANION FOR WRITING ACADEMIC JOURNAL PAPERS, WHICH IS APPROPRIATE FOR BOTH STUDENTS AND WORKING ACADEMICS.” ASSOCIATE PROFESSOR INGER MEWBURN, DIRECTOR OF RESEARCH TRAINING, THE AUSTRALIAN NATIONAL UNIVERSITY, AUSTRALIA “ROWENA MURRAY HAS APPROACHED PUBLISHING IN A JOURNAL WITH SCIENTIFIC RIGOUR. FOLLOWING THIS BOOK’S RECOMMENDATIONS WILL MAKE IT IMPOSSIBLE TO FIND A CONVINCING EXCUSE FOR FAILURE TO PUBLISH. SHE HERSELF WRITES WITH A HIGH LEVEL OF ARTISANAL SKILL; THIS BOOK IS FAST PACED, STYLISH AND HIGHLY READABLE. HER OWN EXTENSIVE EXPERIENCE IN SUPPORTING JOURNAL ARTICLE WRITERS TEMPERS THIS BOOK WITH THE CREDIBILITY OF A SEASONED VETERAN. BEST OF ALL, THERE IS A WEALTH OF WISDOM HERE—IN ADVISING ON HOW TO PUBLISH, MURRAY IS ALSO ADVISING ON HOW TO LIVE A SATISFYING LIFE AS A WRITER.” ASSOCIATE PROFESSOR SUSAN CARTER, UNIVERSITY OF AUCKLAND, NEW ZEALAND “IN WRITING FOR ACADEMIC JOURNALS (4TH EDITION), ROWENA MURRAY’S VOICE IS DIRECT, DOWN-TO-EARTH AND WISE. DRAWING ON A DEPTH OF PRACTICAL EXPERIENCE AS BOTH PUBLISHED AUTHOR AND WRITING TEACHER, SHE CONVEYS THE MESSAGE THAT, YES, PUBLISHING IN ACADEMIC JOURNALS IS DEMANDING, BUT IT’S ALSO VERY POSSIBLE. AND THAT ONCE YOU ARE SUCCESSFUL, THERE IS STILL MUCH TO BE LEARNED FROM READING BOOKS LIKE THIS ONE AND HANGING OUT WITH OTHERS IN WRITING GROUPS AND WORKSHOPS. TO THAT END, THE BOOK IS A TROVE OF TIPS AND TECHNIQUES HELPFUL TO ALL WHO PURSUE THE CHALLENGING CRAFT OF (GOOD) ACADEMIC WRITING.” BARBARA GRANT, ASSOCIATE PROFESSOR IN THE SCHOOL OF CRITICAL STUDIES IN EDUCATION AT THE UNIVERSITY OF AUCKLAND, NEW ZEALAND, AND AUTHOR OF ACADEMIC WRITING RETREATS: A FACILITATOR’S GUIDE

PUBLISHING IN SCHOOL PSYCHOLOGY AND RELATED FIELDS RANDY G. FLOYD 2018-02-01 PUBLISHING IN SCHOOL PSYCHOLOGY AND RELATED FIELDS AIMS TO HELP STUDENTS, EARLY CAREER PROFESSIONALS, AND SEASONED SCHOLARS ALIKE BETTER UNDERSTAND THE PROCESS OF PEER-REVIEW AND PUBLISHING IN JOURNALS, BOOKS, AND OTHER PROFESSIONAL-ORIENTED FORUMS. EDITED BY A FORMER EDITOR OF THE JOURNAL OF SCHOOL PSYCHOLOGY AND CONTAINING CHAPTERS FROM INSIDERS WHO HAVE OPERATED AS PRODUCTIVE AUTHORS, REVIEWERS, AND EDITORS, THIS INFORMATIVE NEW RESOURCE CONTAINS PRACTICAL AND INVALUABLE ADVICE FOR ANYONE LOOKING TO INCREASE THEIR SCHOLARLY PRODUCTIVITY AND JUMP START THEIR CAREER.

How To Write A Book In A Week