

World Made By Hand James Howard Kunstler

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Living in the Long Emergency James Howard Kunstler 2020-03-03 Forget the speculation of pundits and media personalities. For anyone asking "Now what?" the answer is out there. You just have to know where to look. In his 2005 book, *The Long Emergency*, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving *The Long Emergency* as it happens. Through his popular blog, Clusterf*ck Nation, Kunstler has had the opportunity to connect with people from across the country. They've shared their stories with him—sometimes over years of correspondence—and in *Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward*, he shares them with us, offering an eye-opening and unprecedented look at what's really going on "out there" in the US—and beyond. Kunstler also delves deep into his past predictions, comparing and contrasting them with the way things have unfolded with unflinching honesty. Further, he turns an eye to what's ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, *Living in the Long Emergency* is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance.

A Christmas Orphan James Howard Kunstler 2012-12-01 From WATER STREET PRESS Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was "an orphan found on the doorstep in a willow basket?" And are these people who claim to be his mother and father actually imposters? The heartbreaking news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, *The Twilight Zone*—the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms—and reminds us that happiness is still something worth taking a few risks to achieve.

Blood Solstice James Howard Kunstler 1986-01-01 Grover Graff, a reporter who specializes in investigating religious cults, discovers a link between the scattered pieces of the body of his best friend and the Children of Abraham, one of the cults he has been investigating
When Disaster Strikes Matthew Stein 2011-11-16 Disasters often strike without warning and leave a trail of destruction in their wake. Yet armed with the right tools and information, survivors can fend for themselves and get through even the toughest circumstances. Matthew Stein's *When Disaster Strikes* provides a thorough, practical guide for how to prepare for and react in many of life's most unpredictable scenarios. In this disaster-preparedness manual, he outlines the materials you'll need—from food and water, to shelter and energy, to first-aid and survival skills—to help you safely live through the worst. *When Disaster Strikes* covers how to find and store food, water, and clothing, as well as the basics of installing back-up power and lights. You'll learn how to gather and sterilize water, build a fire, treat injuries in an emergency, and use alternative medical sources when conventional ones are unavailable. Stein instructs you on the smartest responses to natural disasters—such as fires, earthquakes, hurricanes and floods—how to keep warm during winter storms, even how to protect yourself from attack or other dangerous situations. With this comprehensive guide in hand, you can be sure to respond quickly, correctly, and confidently when a crisis threatens.

The Halloween Ball James Howard Kunstler 1987 An elaborate, outrageous Halloween party becomes the catalyst that brings tragedy to the town of Excelsior Springs, New York, and the revelation of secret dreams, fears, and hopes for four men confronting the realities of turning thirty

A History of the Future James Howard Kunstler 2014-08-05 Humanity hangs on after the fall of civilization in this "wily, funny, rip-roaring, and profoundly provocative page-turner" (Booklist, starred review). After the collapse of the old world—the pandemics, the environmental disasters, the end of oil, the ensuing chaos—people are pursuing a simpler and sometimes happier existence. In Union Grove, New York, the townspeople are preparing for Christmas . . . the perfect time for a long-lost member of the community to return. Robert Earle's son, Daniel, has come home after two years exploring what is left of the United States. He brings news of three new nations arisen from what was once America—and the dangers and possibilities they may hold. Meanwhile, a horrific murder threatens to turn the community of Union Grove against itself—and what is supposed to be a time of peace and togetherness is overtaken by suspicion and fear. In this vividly depicted look at a world that may be on our own horizon, "Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing" in a gripping story of hope, hate, and humanity's last chance at survival (Booklist).

Too Much Magic James Howard Kunstler 2012-06-19 James Howard Kunstler's critically acclaimed and bestselling *The Long Emergency*, originally published in 2005, quickly became a grassroots hit, going into nine printings in hardcover. Kunstler's shocking vision of our post-oil future caught the attention of environmentalists and business leaders alike, and stimulated widespread discussion about our dependence on fossil fuels and our dysfunctional financial and government institutions. Kunstler has since been profiled in *The New Yorker* and invited to speak at TED. In *Too Much Magic*, Kunstler evaluates what has changed in the last seven years and shows us that, in a post-financial-crisis world, his ideas are more relevant than ever. "Too Much Magic" is what Kunstler sees in the bright visions of a future world dreamed up by optimistic souls who believe technology will solve all our problems. Their visions remind him of the flying cars and robot maids that were the dominant images of the future in the 1950s. Kunstler's image of the future is much more sober. With vision, clarity of thought, and a pragmatic worldview, Kunstler argues that the time for magical thinking and hoping for miracles is over, and the time to begin preparing for the long emergency has begun.

The Flight of Mehetabel James Howard Kunstler 2013-05-01 From WATER STREET PRESS President Kennedy is entertaining some now-forgotten head-of-state in the White House and eleven-year-old Jeff Greenaway and his best friend Bobby Schindler are in New York City entertaining themselves-tossing water balloons, pennies and one Spanish melon off the fifteenth-floor terrace of the Schindler's apartment building over looking Fifth Avenue. Bobby's cat, Mehetabel, wanders out to sun herself and-inspired by the blustery day-the boys decide to fashion a parachute of Mrs.

Schindler's pink damask tablecloth and send Mehetabel for a twelve-foot sail from the balcony of the water tower to the terrace. The phlegmatic Mehetabel cooperates like a flight cadet as they fit her with the parachute, but the wind is unpredictable and the experiment goes awry. Mehetabel takes flight over Central Park with the boys-along with a Park Avenue matron, a couple of winos, a retired veterinarian and the New York City Fire Department-in hot pursuit. James Howard Kunstler's charming tale takes us back to an age when NYC was a natural playground for two little boys on a breezy afternoon, a native would lend you a dime to make a phone call, and cats could fly. *The Flight of Mehetabel* is the third in Mr. Kunstler's series of children's books for adults. Collect all of his enchanting Jeff Greenaway tales at www.waterstreetpressbooks.com.

A Safe and Happy Place James Howard Kunstler 2017-05-10 "In the fall of 1967, a schlemiel named Don Bessemer from Short Pump, Virginia, got me pregnant. Well, okay, I got myself pregnant with his assistance. I fell for this superficial clod one rainy October afternoon when we were the only two patrons in a hole-in-the-wall called Cafae Ludovico off Astor Place....' So begins the journey into adulthood of 19-year-old Erica "Pooh" (as in Winnie) Bollinger from Oyster Bay, Long Island. She's a sophomore at NYU and nothing is working out there. She's knocked up. She hates the city. The Vietnam War is making America crazy, not to mention the sit-com looniness of everyday existence on the home-front. Pooh desperately wants out. She hears about a magical place up in Vermont where you can leave all this crap behind, a commune called Sunrise Village founded by the mysterious, charismatic figure known in the hippie underground only as "Songbird." Maybe she ought to go up there and check the situation out..."--Back cover.
Wolf Totem Jiang Rong 2009-03-26 Beijing intellectual Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia, where he discovers life of apparent idyllic simplicity amongst the nomads and the wild wolves who roam the plains. But when members of the People's Republic swarm in from the cities to bring modernity and productivity to the grasslands, the peace of Chen's solitary existence is shattered, and the delicate balance between humans and wolves is disrupted. Only time will tell whether the grasslands' environment and culture will ever recover... *Wolf Totem* has been a sensation ever since it shot to the top of the Chinese bestseller charts in 2004. A beautiful and moving portrayal of a land and culture that no longer exists, it is also a powerful portrait of modern China and a fascinating insight into the country's own view of itself, its history and its people.

Aladdin and the Magic Lamp Eric Suben 2017-03-02 Simple text and captivating illustrations help tell the classic tale of "Aladdin and the Magic Lamp." Find out what happens when a magical Genie appears after Aladdin rubs an old lamp. What will Aladdin wish for and what will he do when his lamp is stolen by his evil uncle? A happy ending adds interest to this fairy tale and encourages a lifelong love for reading.

Manhattan Gothic James Howard Kunstler 2012-09-01 From WATER STREET PRESS A children's story for grown-ups. "...amongst their own kind, children are the world's most thoroughgoing skeptics." But not eleven-year-old Jeff Greenaway. When his parents suddenly come into possession of hard-to-get tickets to the smash musical *How To Succeed in Business Without Really Trying*, but can't find a babysitter, Jeff ventures out in the Manhattan night to meet his hero, Count Zackuloff, the mad, moldy host of Channel 5's *Midnight Mystery Theater*, a horror movie program. Amazingly, the Count takes Jeff along on a publicity stunt in costume to the Horn and Hardart Automat, drawing crowds of curious fans. Next, the Count takes Jeff to a double feature horror matinee at the 58th Street Translux. An unusual friendship develops between the boy and the ghoul. Through it all, Jeff nurtures dreams of becoming the Count's on-screen sidekick. But the Count has his own dreams—and they do not include a lifetime of introducing old horror movies on a third-rate New York TV station. James Howard Kunstler's charming tale takes us back to an age when New York City was a natural playground for a little boy and his own, personal vampire hero—a time when it seemed possible that all of our dreams could come true.

The Long Emergency James Howard Kunstler 2007-12-01 A "frightening and important" look at our unsustainable future (Time Out Chicago). A controversial hit that has sparked debate among business leaders, environmentalists, and others, *The Long Emergency* is an eye-opening look at the unprecedented challenges we face in the years ahead, as oil runs out and the global systems built on it are forced to change radically. From the author of *The Geography of Nowhere*, it is a book that "should be read, digested, and acted upon by every conscientious U.S. politician and citizen" (Michael Shuman, author of *Going Local: Creating Self-Reliant Communities in a Global Age*).

Violence Against Black Bodies Sandra E. Weissinger 2017-04-07 Violence Against Black Bodies argues that black deaths at the hands of police are just one form of violence that black and brown people face daily in the western world. rough the voices of scholars from different academic disciplines, this book gives readers an opportunity to put the cases together and see that violent deaths in police custody are just one tentacle of the racial order—a hierarchy which is designed to produce trauma and discrimination according to one's perceived race-ethnicity.

World Made by Hand James Howard Kunstler 2009-01-19 In this "richly imagined" dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, *The Long Emergency*, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In *World Made by Hand*, he offers a stark glimpse of that future in a work of speculative fiction that stands as "an impassioned and invigorating tale whose ultimate message is one of hope, not despair" (San Francisco Chronicle). "Brilliant." —Alan Cheuse, Chicago Tribune "It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don't have to read between the lines to comprehend." —Baltimore City Paper

The KunstlerCast Duncan Crary 2011-10-01 Based off the popular podcast, this book collects one man's conversations with an outspoken social critic on the negative effects of the suburbs. James Howard Kunstler has been described as "one of the most outrageous commentators on the American built environment." An outspoken critic of suburban sprawl, Kunstler is often controversial and always provocative. The *KunstlerCast* is based on the popular weekly podcast of the same name, which features Kunstler in dialogue with author Duncan Crary, offering a personal window into Kunstler's worldview. Presented as a long-form conversational interview, *The KunstlerCast* revisits and updates all the major ideas contained in Kunstler's body of work, including: The need to rethink current sources of transportation and energy The failure of urban planning, architecture and industrial society America's plastic, dysfunctional culture The reality of peak oil Whether sitting in the studio, strolling city streets, visiting a suburban mall or even "Happy Motoring," the grim predictions Kunstler makes about America's prospects are leavened by his signature sharp wit and humor. This book is rounded out by commentary, footnotes and supplemental vignettes told from the perspective of an "embedded" reporter on the Kunstler beat. Readers may or may not agree with the more dystopian of Kunstler's visions. Regardless, *The KunstlerCast* is bound to inspire a great deal of thought, laughter, and hopefully, action.

Praise for The KunstlerCast “A bracing dose of reality for an unreal world.” —Stephen J. Dubner, co-author of Freakonomics and SuperFreakonomics “Erudite, eloquent . . . with good humor about the hilariously grotesque North American nightmare of car-addicted suburban sprawl.” —Dmitry Orlov, author of Reinventing Collapse “Prepare to be enlightened, infuriated and amused.”

—Gregory Greene, Director, The End of Suburbia “So enlightening yet casual that the reader feels like they’re eavesdropping into the den of Kunstler’s prodigious mind.” —Andrew D. Blechman, author of Leisurville

Living in the Long Emergency James Howard Kunstler 2020-03-03 Forget the speculation of pundits and media personalities. For anyone asking “Now what?” the answer is out there. You just have to know where to look. In his 2005 book, *The Long Emergency*, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving *The Long Emergency* as it happens. Through his popular blog, Clusterf*ck Nation, Kunstler has had the opportunity to connect with people from across the country. They’ve shared their stories with him—sometimes over years of correspondence—and in *Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward*, he shares them with us, offering an eye-opening and unprecedented look at what’s really going on “out there” in the US—and beyond. Kunstler also delves deep into his past predictions, comparing and contrasting them with the way things have unfolded with unflinching honesty. Further, he turns an eye to what’s ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, *Living in the Long Emergency* is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance.

Strong Towns Charles Marohn 2019-10-01 A new way forward for sustainable quality of life in cities of all sizes *Strong Towns: A Bottom-Up Revolution to Build American Prosperity* is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you’ll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn’t work. New development and high-risk investing don’t generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens’ quality of life. Develop in-depth knowledge of the underlying logic behind the “traditional” search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by shifting the focus away from top-down growth toward rebuilding American prosperity *Strong Towns* acknowledges that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live.

Remnant Thomas Sherry 2010-11 Resuming the ‘Deep Winter’ story after the second book, ‘Shatter’, Remnant follows the Drummond family into new territory. As a Second Civil War rages, Rick Drummond finds himself amid those who are learning anew, the cost of freedom.

The Harrows of Spring James Howard Kunstler 2016-07-05 *The World Made by Hand* postapocalyptic saga concludes with this “suspenseful tale spiked with suffering and violence, rough justice and love” (Booklist). The small town of Union Grove has adapted, struggled, and thrived in the new age of civilization. But early spring is full of hardships: Fresh food is scarce and the winter stores are almost gone. Despite the time of privation, young explorer Daniel Earle resurrects the town newspaper, and the town trustees ask him to help revive the Hudson River trade route. But even as the townsfolk strive forward, a group of visitors remind them that nothing is easy in the new world. They proclaim themselves as representatives of the Berkshire People’s Republic, spouting high-minded, near-fanatical rhetoric of social justice and absolute equality—all while demanding tribute from the citizens under slyly veiled threats. Now, the townspeople of Union Grove will have to decide just how far they are willing to go to keep the freedom and peace for which they have fought so hard . . . With this glimpse into a future that could become reality all too soon, James Howard Kunstler delivers “a slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga.” (Booklist).

Maggie Darling James Howard Kunstler 2007-12-01 She’s the goddess of hearth and home, America’s millionaire media maven of domesticity, Connecticut’s most dazzling hostess, and everything in her world is perfect—except that Maggie Darling’s picture-book life has suddenly gone off the rails. Amid the extravagant trappings of a Christmas Eve bash, she spies her swinish stockbroker husband slipping out of a powder room moments after his creamy young colleague. Matrimonial meltdown launches Maggie on a year of romance and misadventure, starting with an ill-fated fling with British rock star-turned-movie-actor Frederick Swann. Back home, a sniper is loose on the Merritt Parkway and a gang known as the Businessman’s Lunch Posse is terrorizing patrons of Manhattan’s four-star restaurants. Meanwhile, Maggie’s son Hooper drops out of college and falls into the company of the sinister gangsta-hip-hop group Chill Az Def. As calamity piles on catastrophe, can Maggie Darling brilliantly resolve the collapse of civilization as we wish we knew it?

The Rise, Fall, and Redemption of Mooski Toffski Offski James Howard Kunstler 2013-10-15 A children’s book for grown-ups. Eleven-year-old Jeff Greenaway, budding Cold War comedian, connoisseur of Sabrett hot dogs, and scholar of horror movies, has a new obsession: classmate Wendy Waldbaum. So far, except for one wildly ill-timed declaration of love, Jeff has adored her from afar—and fervently believes that the only thing standing in the way of winning Wendy’s heart is his tall, rich, and dumb rival, classmate Lee Talbot. The idea that Wendy would want anything to do with a stuck-up jerk like Talbot infuriates Jeff. And when he runs into Wendy weeping in the Mummy’s Tomb at the Met, and decides the loathsome Talbot is responsible for her tears, Jeff moved to revenge. And what an act of vengeance! Fifteen seconds of payback that would live in Jeff’s memory as an eternity. Only belatedly, after finding out his heroics are going to result in his being sent away to a private boarding school, where life is hard, does Jeff find out the real reason for Wendy’s sadness. James Howard Kunstler’s charming tale takes us back to an age when just holding hands with one’s beloved was cause for ecstasy, before any of our hearts were broken—and reminds us that maybe, just maybe, love still really does conquer all.

The Witch of Hebron James Howard Kunstler 2010-09-07 The dystopian epic of *World Made by Hand* continues in a novel hailed as “Larry McMurty’s Lonesome Dove, set in the dystopian world of *The Road*” (New York Journal of Books). A new age has begun on Earth. Oil is no longer a resource. Some parts of America are nuclear wastelands. Civilization has devolved into a constant struggle for food, water, and shelter. In the tiny hamlet of Union Grove, New York, the US government is little more than a rumor. Wars are being fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak and a sinister cult threatens the town’s fragile stability. It is up to every citizen of Union Grove to decide what they are willing to fight for, kill for, and die for . . . This is a tale of humanity at its shining best and brutal worst woven together in a “suspenseful, darkly amusing story with touches of the fantastic in the mode of Washington Irving” (Booklist). “Kunstler’s postapocalyptic world is neither a merciless nightmare nor a starry-eyed return to some pastoral faux utopia; it’s a hard existence dotted with adventure, revenge, mysticism, and those same human emotions that existed before the power went out.” —Publishers Weekly

Waking Up to the Dark Clark Strand 2015-04-28 In the tradition of Thomas Merton’s spiritual classic *The Seven Storey Mountain* or Thomas Moore’s *Care of the Soul*, *Waking Up to the Dark* is a deeply resonant and personal project—a modern gospel that is an investigation of the relationship between darkness and the soul. The darkness Clark Strand is talking about here is literal: the darkness of the nighttime, of a world before electricity, when there was a rhythm to life that followed the sun’s rising and setting. Strand here offers penetrating insight into the spiritual enrichment that can be found when we pull the plug on our billion-watt culture. He argues that

the insomnia so many of us experience as “the Hour of the Wolf” is really “the Hour of God”—a wellspring of rest and renewal, and an ancient reservoir of ancestral wisdom and inspiration. And in a powerful yet surprising turn, he shares with us an urgent message for the world, received through a mysterious young woman, about the changes we all know are coming. *Waking Up to the Dark* is a book for those of us who awaken in the night and don’t know why we can’t get back to sleep, and a book for those of us who have grown uncomfortable in real darkness—which we so rarely experience these days, since our first impulse is always to turn on the light. Most of all, it is a book for those of us who wonder about our souls: When the lights are always on, when there is always noise around us, do our souls have the nourishment they need in which to grow? Praise for *Waking Up to the Dark* “A celebration of the life-enriching—indeed, indispensable—properties of the night . . . Strand delivers a significant amount of experiential melding to existential thoughtfulness in this book about the sublime and elemental powers of the dark. . . . An exigent, affecting summons to rediscover the night.”—Kirkus Reviews “This book is small in size and mighty in spirit. It is at once a clarion call and a meditation. Sonorous, deep, soul-stirring, and profoundly comforting, *Waking Up to the Dark* is a rare book that will be pressed from one hand to the next with the urgent, whispered words: You must read this.”—Dani Shapiro, author of *Devotion* “In a modern world flooded with artificial light, Clark Strand reminds us what we have left behind in the dark. This beautiful, haunting meditation is filled with surprises and lost knowledge. Read it by candlelight—you will never forget it.”—Mitch Horowitz, author of *Occult America and One Simple Idea* “In this exhilaratingly original work, Clark Strand shows us that the key to enlightenment lies where we don’t want to look. It is hidden in plain sight, but we have to turn the lights off to find it.”—Mark Epstein, M.D., author of *Going to Pieces Without Falling Apart* and *The Trauma of Everyday Life* “Breathtaking and revolutionary, a small masterpiece for a world that has grown uncomfortable with the darkness and a poignant plea to take back the dark as the Hour of God, as the great friend of faith, awakening, and soul nourishment.”—Gail Straub, co-founder of Empowerment Institute and author of *Returning to My Mother’s House* “Wonder, solitude, quiet, intimacy, the holy—darkness holds these treasures and more. If we want to connect with God, argues Strand in this wise and compassionate book, we will ‘awaken to the dark.’ ”—Paul Bogard, author of *The End of Night*

Goodness and the Literary Imagination Toni Morrison 2019-10-15 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison’s notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

The Law of the Jungle James Howard Kunstler 2018-06-04 This fifth installment of the Jeff Greenaway novella series finds our eleven-year-old hero shipped off from Manhattan for the summer (as usual) to Camp Timahoe, near the town of Lost Indian, Vermont, in the summer of 1963. All seems normal at first with Ahab the Arab playing all over the radio. But the camp seems to be mysteriously going to pieces. One by one, the counselors have disappeared until none are left... and the boys are on their own....

The Shape of Water Guillermo del Toro 2018-03-06 The Academy Award's Best Picture of the year is now the New York Times bestseller, must-read novel of 2018. “[A] phenomenally enrapturing and reverberating work of art in its own right...[that] vividly illuminates the minds of the characters, greatly enhancing our understanding of their temperaments and predicaments and providing more expansive and involving story lines.” —Booklist Visionary storyteller Guillermo del Toro and celebrated author Daniel Kraus combine their estimable talent in this haunting, heartbreaking love story. It is 1962, and Elisa Esposito—mute her whole life, orphaned as a child—is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore’s Occam Aerospace Research Center. Were it not for Zelda, a protective coworker, and Giles, her loving neighbor, she doesn’t know how she’d make it through the day. Then, one fateful night, she sees something she was never meant to see, the Center’s most sensitive asset ever: an amphibious man, captured in the Amazon, to be studied for Cold War advancements. The creature is terrifying but also magnificent, capable of language and of understanding emotions...and Elisa can’t keep away. Using sign language, the two learn to communicate. Soon, affection turns into love, and the creature becomes Elisa’s sole reason to live. But outside forces are pressing in. Richard Strickland, the obsessed soldier who tracked the asset through the Amazon, wants nothing more than to dissect it before the Russians get a chance to steal it. Elisa has no choice but to risk everything to save her beloved. With the help of Zelda and Giles, Elisa hatches a plan to break out the creature. But Strickland is on to them. And the Russians are, indeed, coming. Developed from the ground up as a bold two-tiered release—one story interpreted by two artists in the independent mediums of literature and film—*The Shape of Water* is unlike anything you’ve ever read or seen. “Most movie novelizations do little more than write down what audiences see on the screen. But the novel that’s accompanying Guillermo del Toro’s new movie *The Shape of Water* is no mere adaptation. Co-author Daniel Kraus’ book and the film tell the same story, of a mute woman who falls in love with an imprisoned and equally mute creature, in two very different ways.” —io9 Praise for *The Shape of Water* directed by Guillermo del Toro Winner of the 2018 Academy Award for Best Picture Winner of the 2018 Academy Award for Best Director Winner of the 2018 Academy Award for Music (Original Score) Winner of the 2018 Academy Award for Production Design Winner of the 2018 Golden Globe Award for Best Director of a Motion Picture “With encouragement from critics and awards voters, discerning viewers should make Fox Searchlight’s December release the season’s classiest date movie—for perhaps the greatest of *The Shape of Water*’s many surprises is how extravagantly romantic it is.” —Variety “It is never less than magnificent.” —TheDaily Beast “A visually and emotionally ravishing fantasy that should find a welcome embrace from audiences starved for imaginative escape.” —The Hollywood Reporter Awarded the Golden Lion for Best Film at the 74th Annual Venice International Film Festival

AFTER OIL John Michael Greer 2012-10 Author John Michael Greer, host of the blog “The Archdruid Report,” a weekly peak oil blog, brings together twelve original tales selected from among his readers. Each story offers glimpses into possible futures where oil scarcity and lower energy availability spell the end of modern industrial society.

The Long Emergency James Howard Kunstler 2006 The last two hundred years have seen the greatest explosion of progress and wealth in the history of mankind. But the age of oil, that fuelled this expansion, is coming rapidly to an end. The depletion of fossil fuels is about to transform life as we know it, and do so much sooner than we think. In “*The Long Emergency*”, the distinguished commentator and analyst James Howard Kunstler explains what to expect after we pass the tipping point of peak oil production, and sets out to prepare us for economic, political, and social changes of an unimaginable scale.

Home from Nowhere James Howard Kunstler 1998-03-26 Describes the landscape debates and movements in America that attempt to restore the beauty of its dwelling places

The Story of B Daniel Quinn 2010-01-13 From the author of the critically acclaimed, award-winning bestseller *Ishmael* and its sequel, *My Ishmael*, comes a powerful novel with one of the most profound spiritual testaments of our time “A compelling ‘humantale’ that will unglue, stun, shock, and rearrange everything you’ve learned and assume about Western civilization and our

future.”—Paul Hawken, author of *The Ecology of Commerce* Father Jared Osborne has received an extraordinary assignment from his superiors: Investigate an itinerant preacher stirring up deep trouble in central Europe. His followers call him B, but his enemies say he’s something else: the Antichrist. However, the man Osborne tracks across a landscape of bars, cabarets, and seedy meeting halls is no blasphemous monster—though an earlier era would undoubtedly have rushed him to the burning stake. For B claims to be enunciating a gospel written not on any stone or parchment but in our very genes, opening up a spiritual direction for humanity that would have been unimaginable to any of the prophets or saviors of traditional religion. Pressed by his superiors for a judgement, Osborne is driven to penetrate B’s inner circle, where he soon finds himself an anguished collaborator in the dismantling of his own religious foundations. More than a masterful novel of adventure and suspense, *The Story of B* is a rich source of compelling ideas from an author who challenges us to rethink our most cherished beliefs. Explore Daniel Quinn’s spiritual Ishmael trilogy: *ISHMAEL • MY ISHMAEL • THE STORY OF B*

Geography Of Nowhere James Howard Kunstler 1994-07-26 Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

Too Much Magic James Howard Kunstler 2013-07-09 The author of *The Long Emergency* offers his predictions as to what technological advances will truly bring, in a sobering look at the future that dispels the overly optimistic vision of the future as depicted in 1950s pop culture.

An Embarrassment of Riches James Howard Kunstler 2011-11-01 A picaresque novel of the American West in 1803. An historical comedy about two bumbling botanists sent into the southern wilderness by Thomas Jefferson to look for something that isn't there. A novel in the spirit of Lewis and Clark (who make cameo appearances). Replete with wild Indians, river pirates, the kidnapped son of King Louis XVI, the lost colony of Roanoke, and much more. A non-stop romp full of life and humor and the sensibility of early America.

The Life of Byron Jaynes James Howard Kunstler 1983-05-01 Ten years after his reported death, rock star Byron Jaynes is discovered in a New England country store by ex-"Rolling Stone" reporter Rick Sears, who persuades Jaynes to recount his harrowing story

The Fiction Lover's Companion James Howard Kunstler 2012-03-15 Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was "an orphan found on the doorstep in a willow basket?" And are these people who claim to be his mother and father actually imposters? The heartbreaking news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, *The Twilight Zone*--the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to

milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms--and reminds us that happiness is still something worth taking a few risks to achieve.

The Wampanaki Tales James H. Kunstler 1980-05-01

World Made by Hand James Howard Kunstler 2009 In the wake of a series of global catastrophes that have destroyed industrial civilization, the inhabitants of Union Grove, a small New York town, do anything they can to get by, as they struggle to deal with a new way of life over the course of an eventful summer, in a novel set several decades in the future. By the author of *The Long Emergency*. Reprint.

The City in Mind James Howard Kunstler 2003-01-07 *The City in Mind* is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history, development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

The Knowledge Lewis Dartnell 2014-04-03 If the world as we know it ended tomorrow, how would you survive? A nuclear war, viral pandemic or asteroid strike. The world as we know it has ended. You and the other survivors must start again. What knowledge would you need to start rebuilding civilisation from scratch? How do you grow food, generate power, prepare medicines, or get metal out of rocks? Could you avert another Dark Ages, or take shortcuts to accelerate redevelopment? Living in the modern world, we have become disconnected from the basic processes and key fundamentals of science that sustain our lives. Ingenious and groundbreaking, *The Knowledge* explains everything you need to know about everything, revolutionising your understanding of the world. 'A glorious compendium of the knowledge we have lost in the living...the most inspiring book I've read in a long time' Independent 'A terrifically engrossing history of science and technology' Guardian <http://the-knowledge.org/>