

The Road To Monticello The Life And Mind Of Thomas Jefferson

YEAH, REVIEWING A BOOK **THE ROAD TO MONTICELLO THE LIFE AND MIND OF THOMAS JEFFERSON** COULD MOUNT UP YOUR CLOSE FRIENDS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, DEED DOES NOT RECOMMEND THAT YOU HAVE FABULOUS POINTS.

COMPREHENDING AS COMPETENTLY AS SETTLEMENT EVEN MORE THAN SUPPLEMENTARY WILL ALLOW EACH SUCCESS. BORDERING TO, THE DECLARATION AS WITH EASE AS KEENNESS OF THIS THE ROAD TO MONTICELLO THE LIFE AND MIND OF THOMAS JEFFERSON CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

TWILIGHT AT MONTICELLO ALAN PELL CRAWFORD 2008-11-19 TWILIGHT AT MONTICELLO IS SOMETHING ENTIRELY NEW: AN UNPRECEDENTED AND ENGROSSING PERSONAL LOOK AT THE INTIMATE JEFFERSON IN HIS FINAL YEARS THAT WILL CHANGE THE WAY READERS THINK ABOUT THIS TRUE AMERICAN ICON. IT WAS DURING THESE YEARS—FROM HIS RETURN TO MONTICELLO IN 1809 AFTER TWO TERMS AS PRESIDENT UNTIL HIS DEATH IN 1826—THAT JEFFERSON’S IDEALISM WOULD BE MOST SEVERELY, AND HEARTBREAKINGLY, TESTED. BASED ON NEW RESEARCH AND DOCUMENTS CULLED FROM THE LIBRARY OF CONGRESS, THE VIRGINIA HISTORICAL SOCIETY, AND OTHER SPECIAL COLLECTIONS, INCLUDING HITHERTO UNEXAMINED LETTERS FROM FAMILY, FRIENDS, AND MONTICELLO NEIGHBORS, ALAN PELL CRAWFORD PAINTS AN AUTHORITATIVE AND DEEPLY MOVING PORTRAIT OF THOMAS JEFFERSON AS PRIVATE CITIZEN—THE FIRST ORIGINAL DEPICTION OF THE MAN IN MORE THAN A GENERATION. **AUTHOR IN CHIEF CRAIG FEHRMAN** 2021-02-16 “ONE OF THE BEST BOOKS ON THE AMERICAN PRESIDENCY TO APPEAR IN RECENT YEARS” (THE WALL STREET JOURNAL) AND BASED ON A DECADE OF RESEARCH AND REPORTING—A DELIGHTFUL NEW WINDOW INTO THE PUBLIC AND PRIVATE LIVES AMERICA’S PRESIDENTS AS AUTHORS. MOST AMERICANS ARE FAMILIAR WITH ABRAHAM LINCOLN’S FAMOUS WORDS IN THE GETTYSBURG ADDRESS AND THE EMANCIPATION PROCLAMATION. YET FEW CAN NAME THE WORK THAT HELPED HIM WIN THE PRESIDENCY: HIS PUBLISHED COLLECTION OF SPEECHES ENTITLED POLITICAL DEBATES BETWEEN HON. ABRAHAM LINCOLN AND HON. STEPHEN A. DOUGLAS. LINCOLN LABORED IN SECRET TO GET HIS BOOK READY FOR THE 1860 ELECTION, TRACKING DOWN NEWSPAPER TRANSCRIPTS, EDITING THEM CAREFULLY FOR FAIRNESS, AND HUNTING FOR A PRINTER WHO WOULD MEET HIS SPECIFICATIONS. POLITICAL DEBATES SOLD FIFTY THOUSAND COPIES—THE ROUGH EQUIVALENT OF HALF A MILLION BOOKS IN TODAY’S MARKET—AND IT REVEALS SOMETHING ABOUT LINCOLN’S PRESIDENTIAL AMBITIONS. BUT IT ALSO REVEALS SOMETHING ABOUT HIS HEART AND MIND. WHEN VOTERS ASKED ABOUT HIS BELIEFS, LINCOLN LIKED TO POINT THEM TO HIS BOOK. IN CRAIG FEHRMAN’S “ORIGINAL, ILLUMINATING, AND ENTERTAINING” (JON MEACHAM) WORK OF HISTORY, THE STORY OF AMERICA’S PRESIDENTS AND THEIR BOOKS OPENS A RICH NEW WINDOW INTO PRESIDENTIAL BIOGRAPHY. FROM VOLUMES LOST TO HISTORY—CALVIN COOLIDGE’S AUTOBIOGRAPHY, WHICH WAS ONE OF THE MOST WIDELY DISCUSSED TITLES OF 1929—TO ONES WE KNOW AND LOVE—BARACK OBAMA’S DREAMS FROM MY FATHER, WHICH WAS VERY NEARLY NEVER PUBLISHED—FEHRMAN UNEARTHS COUNTLESS INSIGHTS ABOUT THE PRESIDENTS THROUGH THEIR LITERARY WORKS. PRESIDENTIAL BOOKS HAVE MADE AN ENORMOUS IMPACT ON AMERICAN HISTORY, CATAPULTING THEIR AUTHORS TO THE NATIONAL STAGE AND EVEN TURNING KEY ELECTIONS. BEGINNING WITH THOMAS JEFFERSON’S NOTES ON THE STATE OF VIRGINIA, THE FIRST PRESIDENTIAL BOOK TO INFLUENCE A CAMPAIGN, AND JOHN ADAMS’S AUTOBIOGRAPHY, THE FIRST SCORE-SETTLING PRESIDENTIAL MEMOIR, **AUTHOR IN CHIEF** DRAWS ON NEWLY UNCOVERED INFORMATION—INCLUDING NEVER-BEFORE-PUBLISHED LETTERS FROM ANDREW JACKSON, JOHN F. KENNEDY, AND RONALD REAGAN—TO CAST FRESH LIGHT ON THE PRIVATE DRIVES AND SELF-DOUBTS THAT FUELED OUR NATION’S LEADERS. WE SEE TEDDY ROOSEVELT AS A VULNERABLE FIRST-TIME AUTHOR, STRUGGLING TO WRITE THE BOOK THAT WOULD BECOME A CLASSIC OF AMERICAN HISTORY. WE SEE REAGAN PAINSTAKINGLY REVISING *WHERE’S THE REST OF ME?*, AND DONALD TRUMP NEGOTIATING THE DEAL FOR *THE ART OF THE DEAL*, THE VOLUME THAT MADE HIM SYNONYMOUS WITH BUSINESS SAVVY. ALONGSIDE EACH OF THESE AUTHORS, WE ALSO GLIMPSE THE EVERYDAY AMERICANS WHO READ THEM. “IF YOU’RE A HISTORY BUFF, A PRESIDENTIAL TRIVIA AFICIONADO, OR JUST A LOVER OF AMERICAN LITERARY HISTORY, THIS BOOK WILL TRANSFIX YOU, INFORM YOU, AND SURPRISE YOU” (THE SEATTLE REVIEW OF BOOKS).

JEFFERSON AND MONTICELLO JACK MCLAUGHLIN 2011-04-01 THIS BOOK, A NATIONAL BOOK AWARD NOMINEE IN 1988, IS THE LIFE OF THOMAS JEFFERSON AS SEEN THROUGH THE PRISM OF HIS LOVE AFFAIR WITH MONTICELLO. FOR OVER HALF A CENTURY, IT WAS HIS CONSUMING PASSION, HIS MOST SERIOUS AMUSEMENT. WITH A SURE COMMAND OF SOURCES AND SKILLED INTUITIVE UNDERSTANDING OF JEFFERSON, MCLAUGHLIN CRAFTS AN UNCOMMON PORTRAIT OF BUILDER AND BUILDING ALIKE. EN ROUTE HE TELLS US MUCH ABOUT LIFE IN VIRGINIA; ABOUT MONTICELLO’S CRAFTSMEN AND HOW THEY WORKED THEIR MATERIALS; ABOUT SLAVERY, CLASS, AND FAMILY; AND, ABOVE ALL, ABOUT THE MULTIPLICITY OF DOMESTIC CONCERNS THAT PREOCCUPIED THIS COMPLEX MAN. IT IS AN ENGAGING AND INCISIVE LOOK AT THE EIGHTEENTH-CENTURY MIND: SYSTEMATIC, RATIONAL, AND CURIOUS, BUT ALSO PLAYFUL, COMFORT-LOVING, AND AMUSING. ULTIMATELY, IT PROVIDES READERS WITH GREAT INSIGHT INTO DAILY LIFE IN COLONIAL AND FEDERAL AMERICA.

THOMAS JEFFERSON AND PHILOSOPHY M. ANDREW HOLOWCHAK 2013-12-11 THOMAS JEFFERSON AND PHILOSOPHY: ESSAYS ON THE PHILOSOPHICAL CAST OF JEFFERSON’S WRITINGS IS A COLLECTION OF ESSAYS ON TOPICS THAT RELATE TO PHILOSOPHICAL ASPECTS OF JEFFERSON’S THINKING OVER THE YEARS. MUCH HISTORICAL INSIGHT IS GIVEN TO GROUND THE VARIOUS PHILOSOPHICAL STRANDS IN JEFFERSON’S THOUGHT AND WRITING ON TOPICS SUCH AS POLITICAL PHILOSOPHY, MORAL PHILOSOPHY, SLAVERY, REPUBLICANISM, WALL OF SEPARATION, LIBERTY, EDUCATIONAL PHILOSOPHY, AND ARCHITECTURE.

JEFFERSON’S MUSLIM FUGITIVES JEFFREY EINBODEN 2020 “ON OCTOBER 3, 1807, THOMAS JEFFERSON WAS CONTACTED BY AN UNKNOWN TRAVELER FROM THE AMERICAN FRONTIER, WHO URGENTLY REQUESTED A PRIVATE “INTERVIEW” WITH THE PRESIDENT, PROMISING TO DISCLOSE “A MATTER OF MOMENTOUS IMPORTANCE”. BY THE NEXT DAY, JEFFERSON HELD IN HIS HANDS TWO ASTONISHING MANUSCRIPTS WHOSE HISTORY HAS BEEN LOST FOR OVER TWO CENTURIES. AUTHORED BY MUSLIMS FLEEING CAPTIVITY IN RURAL KENTUCKY, THESE DOCUMENTS DELIVERED TO THE PRESIDENT IN 1807 WERE PENNED BY LITERATE AFRICAN SLAVES, AND WRITTEN ENTIRELY IN ARABIC. JEFFERSON’S MUSLIM FUGITIVES REVEALS THE

UNTOLD STORY OF TWO ESCAPED WEST AFRICANS IN THE AMERICAN HEARTLAND WHOSE ARABIC WRITINGS REACHED A SITTING U.S. PRESIDENT, PROMPTING HIM TO INTERVENE ON THEIR BEHALF. RECOUNTING A QUEST FOR EMANCIPATION THAT CROSSES BORDERS OF RACE, REGION AND RELIGION, JEFFREY EINBODEN UNEARTHS ARABIC MANUSCRIPTS THAT CIRCULATED AMONG JEFFERSON AND HIS PROMINENT PEERS, INCLUDING A DOCUMENT FROM 1780S GEORGIA IDENTIFIED AS THE EARLIEST SURVIVING EXAMPLE OF MUSLIM SLAVE AUTHORSHIP IN THE NEWLY-FORMED UNITED STATES. REVEALING JEFFERSON’S LIFELONG ENTANGLEMENTS WITH ISLAM AND CAPTIVITY, JEFFERSON’S MUSLIM FUGITIVES TRACKS THE ASCENT OF ARABIC SLAVE WRITINGS TO THE HIGHEST HALLS OF U.S. POWER, WHILE QUESTIONING WHY SUCH VITAL LEGACIES FROM THE AMERICAN PAST HAVE BEEN ENTIRELY FORGOTTEN.”-- **SALLY OF MONTICELLO** N. M. LEDGIN 2012-09-01 TEENAGED SALLY HEMINGS, MIXED-RACE SLAVE AND SISTER-IN-LAW TO WIDOWER THOMAS JEFFERSON, CAPTURED HIS HEART WHILE SERVING HIS DAUGHTERS IN PARIS WHERE HE WAS U.S. MINISTER. IT WAS THERE A 38-YEAR RELATIONSHIP BEGAN. THE HISTORICAL NOVEL, *SALLY OF MONTICELLO: FOUNDING MOTHER*, BY JEFFERSON LECTURER N.M. LEDGIN, PORTRAYS A BRIGHT, ASSERTIVE WOMAN. SHE RESOLVED HIS “INNER CONFLICT,” ACCORDING TO HISTORIAN WINTHROP D. JORDAN, BY RIDDING HIM OF “HIGH TENSION CONCERNING WOMEN AND NEGROES.” LEDGIN BASED THE NOVEL’S TIMELINE ON JEFFERSON’S PRECISE RECORDKEEPING AND COLLECTION OF LETTERS. CONTROVERSY OVER THE AFFAIR AND OVER RECENT DNA FINDINGS CONTINUES TO FUEL BOOKS AND ARTICLES. SALLY DECIDED VOLUNTARILY TO RETURN WITH JEFFERSON FROM SLAVERY-FREE FRANCE TO VIRGINIA. THEY HAD SEVERAL CHILDREN WHO WENT FREE, AND THEY LEFT A MIXED-RACE LEGACY NOW WOVEN INTO THE FABRIC OF THE NATION. THIS NOVEL IS AN ILLUMINATING TAKE ON HISTORY. IT IS FILLED WITH EMOTION AND ADVENTURE IN THE VOICE OF A SELF-EDUCATED, SACRIFICING WOMAN, WHOSE PASSIONATE LOVE AND DEVOTION HELPED GUIDE ONE OF OUR FOUNDING FATHERS.

AUTOBIOGRAPHY OF THOMAS JEFFERSON THOMAS JEFFERSON 2017-07-20 THIS SHORT BUT RICHLY DETAILED MEMOIR BY THOMAS JEFFERSON OFFERS A RARE AUTOBIOGRAPHICAL GLIMPSE INTO THE FASCINATING MIND OF THIS FOUNDING FATHER DURING THE TUMULTUOUS EVENTS OF HIS REMARKABLE PUBLIC CAREER. IN ADDITION TO BEING AMERICA’S THIRD PRESIDENT, JEFFERSON WAS MINISTER TO FRANCE DURING THE EARLY STAGES OF THE FRENCH REVOLUTION, WARTIME GOVERNOR OF VIRGINIA, WASHINGTON’S SECRETARY OF STATE AND VICE PRESIDENT DURING THE JOHN ADAMS ADMINISTRATION. THIS NEW EDITION OF THE AUTOBIOGRAPHY INCLUDES AN ESSAY ON JEFFERSON BY HISTORIAN ELBERT HUBBARD. **LIVES AND TIMES** BLAINE T. BROWNE 2010-05-16 LIVES AND TIMES IS A BIOGRAPHICAL READER DESIGNED FOR USE IN AMERICAN HISTORY COURSES, WITH EACH VOLUME CONSISTING OF THIRTEEN CHAPTERS IN WHICH TWO SIGNIFICANT INDIVIDUALS ARE EXAMINED IN THE CONTEXT OF A MAJOR HISTORICAL ISSUE OR EVENT. WRITTEN IN A NARRATIVE STYLE, THIS TEXT OFFERS STUDENTS NEW AND INTRIGUING PERSPECTIVES ABOUT MAJOR ISSUES IN THE NATION’S POLITICAL, ECONOMIC, SOCIAL, CULTURAL, INTELLECTUAL AND MILITARY HISTORY.

EDGAR ALLAN POE KEVIN J. HAYES 2009-09-15 THE LIFE OF EDGAR ALLAN POE (1809-49) IS THE QUINTESSENTIAL WRITER’S BIOGRAPHY—GREAT WORKS ARISING FROM A LIFE OF DESPAIR, POVERTY, ALCOHOLISM, AND A MYSTERIOUS SOLITARY DEATH. IT MAY SEEM LIKE A CLICHÉ NOW, BUT IT WAS POE WHO HELPED SHAPE THIS IDEA IN THE POPULAR IMAGINATION. DESPITE OR PERHAPS EVEN INSPIRED BY HIS MANY HARDSHIPS, POE WROTE SOME OF THE MOST WELL-KNOWN POEMS AND INTRICATELY CRAFTED STORIES IN AMERICAN LITERATURE. IN EDGAR ALLAN POE, KEVIN J. HAYES ARGUES THAT POE’S WORK ANTICIPATED MANY OF THE DIRECTIONS WESTERN THOUGHT WOULD TAKE IN THE CENTURY TO COME, AND HE IDENTIFIES LINKS BETWEEN POE AND WRITERS AND ARTISTS SUCH AS WALTER BENJAMIN, SALVADOR DALÍ, SERGEI EISENSTEIN, AND JEAN COCTEAU. WHEREAS PREVIOUS BIOGRAPHERS HAVE TENDED TO CONCENTRATE ON THE SORRY DETAILS OF POE’S LIFE, BY CONTRAST HAYES TAKES AN ORIGINAL APPROACH BY EXAMINING POE’S LIFE WITHIN THE CONTEXT OF HIS WRITINGS. THE AUTHOR OFFERS FRESH, INSIGHTFUL READINGS OF MANY OF POE’S SHORT STORIES, AND PRESENTS NEWLY-DISCOVERED INFORMATION ABOUT PREVIOUSLY UNKNOWN BOOKS FROM POE’S LIBRARY, AS WELL AS UPDATED BIOGRAPHICAL DETAILS OBTAINED FROM NINETEENTH-CENTURY NEWSPAPERS AND MAGAZINES. THIS WELL-RESEARCHED BIOGRAPHY GOES BEYOND PREVIOUS SCHOLARSHIP AND CREATES A COMPLETE PICTURE OF POE AND HIS SIGNIFICANT BODY OF WORK. APPROACHABLY WRITTEN, EDGAR ALLAN POE WILL APPEAL TO THE MANY FANS OF POE’S WORK—FROM “THE RAVEN” TO THE “TELL-TALE HEART”—AS WELL AS READERS INTERESTED IN AMERICAN LITERARY HISTORY.

MARTHA JEFFERSON RANDOLPH, DAUGHTER OF MONTICELLO CYNTHIA A. KIERNER 2012-05-14 AS THE OLDEST AND FAVORITE DAUGHTER OF THOMAS JEFFERSON, MARTHA “PATSY” JEFFERSON RANDOLPH (1772-1836) WAS EXTREMELY WELL EDUCATED, TRAVELED IN THE CIRCLES OF PRESIDENTS AND ARISTOCRATS, AND WAS KNOWN ON TWO CONTINENTS FOR HER PARTICULAR GRACE AND SINCERITY. YET, AS MISTRESS OF A LARGE HOUSEHOLD, SHE WAS NOT SPARED THE TEDIUM, FRUSTRATION, AND GREAT SORROW THAT MOST WOMEN OF HER TIME FACED. THOUGH PATSY’S NAME IS FAMILIAR BECAUSE OF HER FAMOUS FATHER, CYNTHIA KIERNER IS THE FIRST HISTORIAN TO PLACE PATSY AT THE CENTER OF HER OWN STORY, TAKING READERS INTO THE LARGELY IGNORED PRIVATE SPACES OF THE FOUNDING ERA. RANDOLPH’S LIFE STORY REVEALS THE PRIVILEGES AND LIMITS OF CELEBRITY AND SHOWS THAT WOMEN WERE ABLE TO VENTURE BEYOND THEIR DOMESTIC ROLES IN SURPRISING WAYS. FOLLOWING HER MOTHER’S DEATH, PATSY LIVED IN PARIS WITH HER FATHER AND LATER SERVED AS HOSTESS AT THE PRESIDENT’S HOUSE AND AT MONTICELLO. HER MARRIAGE TO THOMAS MANN RANDOLPH, A MEMBER OF CONGRESS AND GOVERNOR OF VIRGINIA, WAS OFTEN TROUBLED. SHE AND HER ELEVEN CHILDREN LIVED MOSTLY AT MONTICELLO, GREETING FAMOUS GUESTS AND DEBATING ISSUES RANGING FROM A WOMAN’S PLACE TO SLAVERY, RELIGION, AND DEMOCRACY. AND LATER, AFTER HER FAMILY’S FINANCIAL

RUIN, PATSY BECAME A FIXTURE IN WASHINGTON SOCIETY DURING ANDREW JACKSON'S PRESIDENCY. IN THIS EXTRAORDINARY BIOGRAPHY, KIERNER OFFERS A UNIQUE LOOK AT AMERICAN HISTORY FROM THE PERSPECTIVE OF THIS INTELLIGENT, TACTFULLY ASSERTIVE WOMAN.

BENJAMIN FRANKLIN KEVIN J. HAYES 2022-03-22 AN ACTION-PACKED RETELLING OF THE LIFE AND WORK OF THE POLYMATH AND SO-CALLED FIRST AMERICAN, BENJAMIN FRANKLIN. ALL BENJAMIN FRANKLIN BIOGRAPHERS FACE A MAJOR CHALLENGE: THEY MUST COMPETE WITH THEIR SUBJECT. IN ONE OF THE GREATEST AUTOBIOGRAPHERS IN WORLD LITERATURE, FRANKLIN HAS ALREADY TOLD HIS OWN STORY, AND SUBSEQUENT BIOGRAPHERS HAVE OFTEN TAKEN FRANKLIN AT HIS WORD. IN THIS EXCITING NEW ACCOUNT, KEVIN J. HAYES TAKES A DIFFERENT APPROACH. HAYES BEGINS WHEN FRANKLIN IS EIGHTEEN AND STRANDED IN LONDON, DESCRIBING HOW THE COLLECTION OF CURIOSITIES HE VIEWED THERE FUNDAMENTALLY SHAPED FRANKLIN'S INTELLECTUAL AND PERSONAL OUTLOOK. SUBSEQUENT CHAPTERS TAKE IN FRANKLIN'S CAREER AS A PRINTER, HIS SCIENTIFIC ACTIVITIES, HIS ROLE AS A COLONIAL AGENT, HIS PARTICIPATION IN THE AMERICAN REVOLUTION, HIS SERVICE AS A DIPLOMAT, AND HIS PARTICIPATION IN THE CONSTITUTIONAL CONVENTION. CONTAINING MUCH NEW INFORMATION ABOUT FRANKLIN'S LIFE AND ACHIEVEMENTS, HAYES'S CRITICAL BIOGRAPHY SITUATES FRANKLIN WITHIN HIS LITERARY AND CULTURAL MILIEU.

EDGAR ALLAN POE IN CONTEXT KEVIN J. HAYES 2013 THESE ACCESSIBLE ESSAYS PROVIDE THE MOST DETAILED PICTURE OF THE HISTORICAL, CULTURAL AND LITERARY CONTEXTS SURROUNDING POE'S LIFE AND TIMES.

IT AIN'T OVER... TILL IT'S OVER MARLO THOMAS 2014-04-08 FROM ACTRESS, ACTIVIST, AND #1 NEW YORK TIMES BESTSELLING AUTHOR MARLO THOMAS COMES A UNIQUE, INSPIRATIONAL BOOK "FILLED WITH STORIES OF BOLD AND BRAVE WOMEN WHO WON'T GIVE UP AND WON'T BE HELD BACK" (SHERYL SANDBERG, BESTSELLING AUTHOR OF LEAN IN). ANYONE WHO HAS EVER TRIED TO MAKE A BIG LIFE CHANGE KNOWS IT CAN BE COMPLICATED—AND FRIGHTENING. ESPECIALLY IF YOU'RE FEELING STUCK. BUT HOW DO YOU GET UP THE NERVE TO ACTUALLY TAKE THE LEAP? MARLO THOMAS'S IT AIN'T OVER...TILL IT'S OVER INTRODUCES US TO SIXTY AMAZING WOMEN WHO PROVED THAT IT'S NEVER TOO LATE TO PULL YOURSELF OUT OF A HOLE OR TO LIVE OUT A DREAM—TO LAUNCH A BUSINESS, LOSE WEIGHT, DISCOVER A HIDDEN TALENT, ESCAPE A DANGEROUS RELATIONSHIP, FIND LOVE, OR FILL A VOID IN LIFE WITH A CHALLENGING NEW EXPERIENCE. MEET AN UNEMPLOYED SALESWOMAN WHO FOUGHT HER WAY BACK FROM BANKRUPTCY BY INVENTING A SIMPLE PRODUCT THAT EARNED HER MILLIONS; A GRAPHIC ARTIST WHO FULFILLED A CHILDHOOD AMBITION BY GOING TO MED SCHOOL AT AGE FORTY-TWO; A SUBURBAN MOM WHOSE SNACK RECIPE FOR HER DAUGHTER'S LUNCHBOX TURNED INTO A SUCCESSFUL BUSINESS; AND A MIDDLE-AGED ENGLISH TEACHER WHO, DEVASTATED TO LEARN THAT HER HUSBAND WAS CHEATING ON HER, REFUSED TO BE A VICTIM, FILED FOR DIVORCE, AND BEGAN THE CHALLENGING JOURNEY OF REBUILDING HER LIFE. FROM THE FIRST PAGE TO THE LAST, IT AIN'T OVER...TILL IT'S OVER SPEAKS TO WOMEN OF ALL AGES WITH AN EMPOWERING MESSAGE: THE BEST IS YET TO COME!

THE ROAD TO MONTICELLO KEVIN J. HAYES 2012-06-01 THOMAS JEFFERSON WAS AN AVID BOOK-COLLECTOR, A VORACIOUS READER, AND A GIFTED WRITER--A MAN WHO PRIDED HIMSELF ON HIS KNOWLEDGE OF CLASSICAL AND MODERN LANGUAGES AND WHOSE MARGINAL ANNOTATIONS INCLUDE QUOTATIONS FROM EURIPIDES, HERODOTUS, AND MILTON. AND YET THERE HAS NEVER BEEN A LITERARY LIFE OF OUR MOST LITERARY PRESIDENT. IN THE ROAD TO MONTICELLO, KEVIN J. HAYES FILLS THIS IMPORTANT GAP BY OFFERING A LIVELY ACCOUNT OF JEFFERSON'S SPIRITUAL AND INTELLECTUAL DEVELOPMENT, FOCUSING ON THE BOOKS AND IDEAS THAT EXERTED THE MOST PROFOUND INFLUENCE ON HIM. MOVING CHRONOLOGICALLY THROUGH JEFFERSON'S LIFE, HAYES REVEALS THE FULL RANGE AND DEPTH OF JEFFERSON'S LITERARY PASSIONS, FROM THE POPULAR "SMALL BOOKS" SOLD BY TRAVELING CHAPMEN, SUCH AS THE HISTORY OF TOM THUMB, WHICH ENTHRALLED HIM AS A CHILD; TO HIS LIFELONG LOVE OF AESOP'S FABLES AND ROBINSON CRUSOE; HIS ENGAGEMENT WITH HORACE, OVID, VIRGIL AND OTHER WRITERS OF CLASSICAL ANTIQUITY; AND HIS DEEP AFFINITY WITH THE MELANCHOLY VERSE OF OSSIAN, THE LEGENDARY THIRD-CENTURY GAELIC WARRIOR-POET. DRAWING ON JEFFERSON'S LETTERS, JOURNALS, AND COMMONPLACE BOOKS, HAYES OFFERS A WEALTH OF NEW SCHOLARSHIP ON THE PRINT CULTURE OF COLONIAL AMERICA, REVEALS AN INTIMATE PORTRAIT OF JEFFERSON'S ACTIVITIES BEYOND THE POLITICAL CHAMBER, AND RECONSTRUCTS THE PRESIDENT'S INVESTIGATIONS IN SUCH DIFFERENT FIELDS OF KNOWLEDGE AS LAW, HISTORY, PHILOSOPHY AND NATURAL SCIENCE. MOST IMPORTANTLY, HAYES UNCOVERS THE IDEAS AND EXCHANGES WHICH INFORMED THE THINKING OF AMERICA'S FIRST GREAT INTELLECTUAL AND SHOWS HOW HIS LIFELONG PURSUIT OF KNOWLEDGE CULMINATED IN THE FORMATION OF A PUBLIC OFFERING, THE "ACADEMIC VILLAGE" WHICH BECAME UVA, AND HIS MORE PRIVATE RETREAT AT MONTICELLO. GRACEFULLY WRITTEN AND PAINSTAKINGLY RESEARCHED, THE ROAD TO MONTICELLO PROVIDES AN INVALUABLE LOOK AT JEFFERSON'S INTELLECTUAL AND LITERARY LIFE, UNCOVERING THE ROOTS OF SOME OF THE MOST IMPORTANT--AND INFLUENTIAL--IDEAS THAT HAVE INFORMED AMERICAN HISTORY.

THOMAS JEFFERSON CHRISTOPHER HITCHENS 2009-10-13 IN THIS UNIQUE BIOGRAPHY OF THOMAS JEFFERSON, LEADING JOURNALIST AND SOCIAL CRITIC CHRISTOPHER HITCHENS OFFERS A STARTLINGLY NEW AND PROVOCATIVE INTERPRETATION OF OUR FOUNDING FATHER. SITUATING JEFFERSON WITHIN THE CONTEXT OF AMERICA'S EVOLUTION AND TRACING HIS LEGACY OVER THE PAST TWO HUNDRED YEARS, HITCHENS BRINGS THE CHARACTER OF JEFFERSON TO LIFE AS A MAN OF HIS TIME AND ALSO AS A SYMBOLIC FIGURE BEYOND IT. CONFLICTED BY POWER, JEFFERSON WROTE THE DECLARATION OF INDEPENDENCE AND ACTED AS MINISTER TO FRANCE YET YEARNED FOR A QUIETER CAREER IN THE VIRGINIA LEGISLATURE. PREDICTING THAT SLAVERY WOULD SHAPE THE FUTURE OF AMERICA'S DEVELOPMENT, THIS PROFESSED PROPONENT OF EMANCIPATION ELIDED THE ISSUE IN THE DECLARATION AND CONTINUED TO OWN HUMAN PROPERTY. AN ELOQUENT WRITER, HE WAS AN AWKWARD PUBLIC SPEAKER; A RELUCTANT CANDIDATE, HE LEFT AN INDELIBLE PRESIDENTIAL LEGACY. JEFFERSON'S STATESMANSHIP ENABLED HIM TO NEGOTIATE THE LOUISIANA PURCHASE WITH FRANCE, DOUBLING THE SIZE OF THE NATION, AND HE AUTHORIZED THE LEWIS AND CLARK EXPEDITION, OPENING UP THE AMERICAN FRONTIER FOR EXPLORATION AND SETTLEMENT. HITCHENS ALSO ANALYZES JEFFERSON'S HANDLING OF THE BARBARY WAR, A LESSER-KNOWN CHAPTER OF HIS POLITICAL CAREER, WHEN HIS ATTEMPT TO END THE KIDNAPPING AND BRIBERY OF AMERICANS BY THE BARBARY STATES, AND THE SUBSEQUENT WAR WITH TRIPOLI, LED TO THE BUILDING OF THE U.S. NAVY AND THE FORTIFICATION OF AMERICA'S REPUTATION

REGARDING NATIONAL DEFENSE. IN THE BACKGROUND OF THIS SOPHISTICATED ANALYSIS IS A LARGE HISTORICAL DRAMA: THE FLEDGLING NATION'S STRUGGLE FOR INDEPENDENCE, FORMED IN THE CRUCIBLE OF THE EIGHTEENTH-CENTURY ENLIGHTENMENT, AND, IN ITS SHADOW, THE DEFORMATION OF THAT STRUGGLE IN THE EXCESSES OF THE FRENCH REVOLUTION. THIS ARTFUL PORTRAIT OF A FORMATIVE FIGURE AND A TURBULENT ERA POSES A CHALLENGE TO ANYONE INTERESTED IN AMERICAN HISTORY -- OR IN THE AMBIGUITIES OF HUMAN NATURE.

THE SAGE OF MONTICELLO DUMAS MALONE 1981 THE CONCLUDING VOLUME OF THIS SIX PART BIOGRAPHY FOCUSES ON JEFFERSON'S ACCOMPLISHMENTS AFTER HIS RETIREMENT FROM THE PRESIDENCY

JEFFERSON IN HIS OWN TIME KEVIN J. HAYES 2012-09-01 IN THIS VOLUME, KEVIN J. HAYES COLLECTS THIRTY ACCOUNTS OF THOMAS JEFFERSON WRITTEN BY HIS GRANDDAUGHTERS, VISITING DIGNITARIES, FELLOW POLITICIANS, AND OTHERS WHO KNEW HIM AS A FAMILY MAN, PUBLIC SERVANT, INTELLECTUAL, AND INSTITUTION BUILDER. THE LETTERS AND REMINISCENCES OF THOSE WHO KNEW JEFFERSON PERSONALLY REVEAL HIM TO BE A WARM, FUNNY MAN, QUITE UNLIKE THE SOLEMN STATESMAN SO OFTEN LIMNED IN BIOGRAPHERS. TO FRIENDS AND ENEMIES ALIKE HE WAS THE MODEL OF A REPUBLICAN GENTLEMAN, PROFOUNDLY KNOWLEDGEABLE IN PHILOSOPHY AND NATURAL HISTORY, ABLE TO CONVERSE IN SEVERAL LANGUAGES, AND CAPABLE OF GREAT WIT BUT CONTEMPTUOUS OF CEREMONY AND FANCY DRESS. THROUGH THESE EXCERPTS, WE CAN SEE THE NATION'S THIRD PRESIDENT AS HIS FAMILY KNEW HIM--A LOVING HUSBAND, FATHER, AND GRANDFATHER--AND AS HIS PEERS DID, AS A TIRELESS PUBLIC SERVANT WITH A FONDNESS FOR TALL TALES.

IMAGINE THERE'S NO HEAVEN MITCHELL STEPHENS 2014-02-25 THE HISTORICAL ACHIEVEMENTS OF RELIGIOUS BELIEF HAVE BEEN LARGE AND WELL CHRONICLED. BUT WHAT ABOUT THE ACCOMPLISHMENTS OF THOSE WHO HAVE CHALLENGED RELIGION? TRAVELING FROM CLASSICAL GREECE TO TWENTY-FIRST CENTURY AMERICA, IMAGINE THERE'S NO HEAVEN EXPLORES THE ROLE OF DISBELIEF IN SHAPING WESTERN CIVILIZATION. AT EACH JUNCTURE COMMON THEMES EMERGE: BY QUESTIONING THE ROLE OF GODS IN THE HEAVENS OR THE ROLE OF A GOD IN CREATING MAN ON EARTH, NONBELIEVERS HELP MOVE SCIENCE FORWARD. BY CHALLENGING THE DIVINE RIGHT OF MONARCHS AND THE STRICTURES OF HOLY BOOKS, NONBELIEVERS, INCLUDING JEAN-JACQUES ROUSSEAU AND DENIS DIDEROT, HELP EXPAND HUMAN LIBERTIES, AND INFLUENCE THE EARLY FOUNDING OF THE UNITED STATES. REVOLUTIONS IN SCIENCE, IN POLITICS, IN PHILOSOPHY, IN ART, AND IN PSYCHOLOGY HAVE BEEN LED, ON MULTIPLE OCCASIONS, BY THOSE WHO ARE FREE OF THE CONSTRAINTS OF RELIGIOUS LIFE. MITCHELL STEPHENS TELLS THE OFTEN-COURAGEOUS TALES OF HISTORY'S MOST IMPORTANT ATHEISTS— LIKE DENIS DIDEROT AND SALMAN RUSHDIE. STEPHENS MAKES A STRONG AND ORIGINAL CASE FOR THEIR IMPORTANCE NOT ONLY TO TODAY'S NEW ATHEIST MOVEMENT BUT TO THE WAY MANY OF US—BELIEVERS AND NONBELIEVERS—NOW THINK AND LIVE.

"MOST BLESSED OF THE PATRIARCHS": THOMAS JEFFERSON AND THE EMPIRE OF THE IMAGINATION ANNETTE GORDON-REED 2016-04-13 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE FINALIST FOR THE GEORGE WASHINGTON PRIZE FINALIST FOR THE LIBRARY OF VIRGINIA LITERARY AWARD A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE SELECTION "AN IMPORTANT BOOK...[R]ICHLY REWARDING. IT IS FULL OF FASCINATING INSIGHTS ABOUT JEFFERSON." —GORDON S. WOOD, NEW YORK REVIEW OF BOOKS HAILED BY CRITICS AND EMBRACED BY READERS, "MOST BLESSED OF THE PATRIARCHS" IS ONE OF THE RICHEST AND MOST INSIGHTFUL ACCOUNTS OF THOMAS JEFFERSON IN A GENERATION. FOLLOWING HER PULITZER PRIZE-WINNING THE HEMINGSSES OF MONTICELLO, ANNETTE GORDON-REED HAS TEAMED WITH PETER S. ONUF TO PRESENT A PROVOCATIVE AND ABSORBING CHARACTER STUDY, "A FRESH AND LAYERED ANALYSIS" (NEW YORK TIMES BOOK REVIEW) THAT REVEALS OUR THIRD PRESIDENT AS "A DYNAMIC, COMPLEX AND OFTENTIMES CONTRADICTIONARY HUMAN BEING" (CHICAGO TRIBUNE). GORDON-REED AND ONUF FUNDAMENTALLY CHALLENGE MUCH OF WHAT WE THOUGHT WE KNEW, AND THROUGH THEIR PAINSTAKING RESEARCH AND VIVID PROSE CREATE A PORTRAIT OF JEFFERSON, AS HE MIGHT HAVE PAINTED HIMSELF, ONE "COMPRISED OF EQUAL PARTS SUN AND SHADOW" (JANE KAMENSKY).

A JOURNEY THROUGH AMERICAN LITERATURE KEVIN J. HAYES 2012-03-02 A SPIRITED AND LIVELY INTRODUCTION TO AMERICAN LITERATURE, THIS BOOK ACQUAINTS READERS WITH THE KEY AUTHORS, WORKS, AND EVENTS IN THE NATION'S RICH AND ECCLECTIC LITERARY TRADITION.

THOMAS JEFFERSON: PRESIDENT AND PHILOSOPHER JON MEACHAM 2014-09-09 IN THIS SPECIAL ILLUSTRATED EDITION OF THE #1 NEW YORK TIMES BESTSELLING THOMAS JEFFERSON: THE ART OF POWER BY PULITZER PRIZE-WINNING AUTHOR JON MEACHAM, YOUNG READERS WILL LEARN ABOUT THE LIFE AND POLITICAL PHILOSOPHY OF ONE OF OUR FOUNDING FATHERS. THOMAS JEFFERSON WAS THE THIRD PRESIDENT OF THE UNITED STATES. HE WAS ONE OF THE AUTHORS OF THE DECLARATION OF INDEPENDENCE. BUT HE WAS ALSO A LAWYER AND AN AMBASSADOR, AN INVENTOR AND A SCIENTIST. HE HAD A WIDE RANGE OF INTERESTS AND HOBBIES, BUT HIS CONSUMING INTEREST WAS THE SURVIVAL AND SUCCESS OF THE UNITED STATES. THIS BOOK CONTAINS A NOTE FROM MEACHAM AND OVER 100 ARCHIVAL ILLUSTRATIONS, AS WELL AS SECTIONS THROUGHOUT THE TEXT ABOUT SUBJECTS SUCH AS THE BOSTON TEA PARTY, THE LIBRARY OF CONGRESS, AND NAPOLÉON BONAPARTE. ADDITIONAL MATERIALS INCLUDE A TIME LINE; A FAMILY TREE; A WHO'S WHO IN JEFFERSON'S WORLD; SECTIONS ON JEFFERSON'S ORIGINAL WRITINGS AND CORRESPONDENCE, "INVENTIONS," INTERESTS, PLACES IN JEFFERSON'S WORLD, FINDING JEFFERSON IN THE UNITED STATES TODAY, ADDITIONAL READING, ORGANIZATIONS, AND WEBSITES; NOTES; A BIBLIOGRAPHY; AND AN INDEX. THIS ADAPTATION, IDEAL FOR THOSE INTERESTED IN AMERICAN PRESIDENTS, BIOGRAPHERS, AND THE FOUNDING OF THE AMERICAN REPUBLIC, IS AN EXCELLENT EXAMPLE OF INFORMATIONAL WRITING AND REFLECTS MEACHAM'S EXTENSIVE RESEARCH USING PRIMARY SOURCE MATERIAL.

GEORGE WASHINGTON KEVIN J. HAYES 2017 "REVERED AS A GENERAL AND TRUSTED AS AMERICA'S FIRST ELECTED LEADER, GEORGE WASHINGTON IS CONSIDERED A GREAT MANY THINGS IN THE CONTEMPORARY IMAGINATION, BUT AN INTELLECTUAL IS NOT ONE OF THEM. IN CORRECTING THIS LONGSTANDING MISCONCEPTION, GEORGE WASHINGTON: A LIFE IN BOOKS OFFERS A STIMULATING LITERARY BIOGRAPHY THAT TRACES THE EFFECTS OF A LIFE SPENT IN SELF-IMPROVEMENT"--

THOMAS JEFFERSON WILSON JEREMIAH MOSES 2019-03-28 PROVIDES A CRITICAL AND CONTROVERSIAL RE-ASSESSMENT OF THOMAS JEFFERSON AND THE JEFFERSONIAN INFLUENCE BY A LEADING INTELLECTUAL HISTORIAN.

SEEING JEFFERSON ANEW JOHN B. BOLES 2010-08-31 THOMAS JEFFERSON'S IDEAS HAVE BEEN SO IMPORTANT IN SHAPING THE CHARACTER AND ASPIRATIONS OF THE UNITED STATES THAT IT HAS PROVEN IMPOSSIBLE TO THINK ABOUT THE STATE OF THE NATION AT ALMOST ANY MOMENT WITHOUT IMPLICIT OR EXPLICIT REFERENCE TO HIS WORDS AND ACTIONS. IN SIMILAR FASHION, EACH GENERATION HAS UNDERSTOOD JEFFERSON IN THE CONTEXT OF THE CENTRAL ISSUES OF ITS TIME. JEFFERSON HAS, FOR BETTER OR FOR WORSE, BEEN A MAN FOR ALL SEASONS. THE ESSAYS IN THIS COLLECTION SEEK TO UPDATE AND REEVALUATE SEVERAL KEY ASPECTS OF JEFFERSON'S ATTITUDES AND POLICIES IN LIGHT OF THE NEWEST RESEARCH AND AT THE SAME TIME TAKE CARE TO CONSIDER HIS IDEAS ABOUT SUCH CONTROVERSIAL TOPICS AS RACE, GENDER, AND RELIGION IN THE CONTEXT OF HIS OWN TIME AND PLACE. SIMULTANEOUSLY, THE CONTRIBUTING AUTHORS ANALYZE THE RELEVANCE OF JEFFERSON FOR OUR OWN AGE, CONSCIOUS OF HOW CONTEMPORARY JUDGMENTS ABOUT SLAVERY, RELIGION, AND NATIVE AMERICANS, FOR EXAMPLE, SHAPE OUR COMING TO TERMS WITH THE NATION'S HISTORY. HERE IS NO SIMPLE SEARCH FOR A USABLE PAST, BUT INSTEAD A TOUGH-MINDED BUT FAIR EXAMINATION OF A COMPLEX MAN WHO IN FUNDAMENTAL WAYS REPRESENTS BOTH THE PROMISE AND THE PROBLEMS OF THE AMERICAN EXPERIENCE. CONTRIBUTORS JOHN B. BOLES, RICE UNIVERSITY * THOMAS E. BUCKLEY, JESUIT SCHOOL OF THEOLOGY OF SANTA CLARA UNIVERSITY AT BERKELEY * ANDREW BURSTEIN, LOUISIANA STATE UNIVERSITY * RANDAL L. HALL, RICE UNIVERSITY * PETER J. KASTOR, WASHINGTON UNIVERSITY AT ST. LOUIS * JAN ELLEN LEWIS, RUTGERS UNIVERSITY * PETER S. ONUF, UNIVERSITY OF VIRGINIA * ANDREW J. O'SHAUGHNESSY, DIRECTOR OF THE ROBERT H. SMITH INTERNATIONAL CENTER FOR JEFFERSON STUDIES * ADAM ROTHMAN, GEORGETOWN UNIVERSITY * EVA SHEPPARD WOLF, SAN FRANCISCO STATE UNIVERSITY
THOMAS JEFFERSON, LEGAL HISTORY, AND THE ART OF RECOLLECTION MATTHEW CROW 2017-03-17 THROUGH HIS DISCUSSION OF THOMAS JEFFERSON, HISTORIAN MATTHEW CROW OFFERS A NEW PERSPECTIVE ON CONSTITUTIONAL TRANSFORMATION IN EARLY AMERICAN HISTORY.

THOMAS JEFFERSON THOMAS S. KIDD 2022-05-10 A REVELATORY NEW BIOGRAPHY OF THOMAS JEFFERSON, FOCUSING ON HIS ETHICAL AND SPIRITUAL LIFE "SET ASIDE EVERYTHING YOU THINK YOU KNOW ABOUT THOMAS JEFFERSON AND RELIGION, AND READ THIS BOOK. THIS IS THE DEFINITIVE ACCOUNT. IT IS WELL WRITTEN, WELL RESEARCHED, JUDICIOUS, AND ENTIRELY CONVINCING."—TIMOTHY LARSEN, WHEATON COLLEGE THOMAS JEFFERSON WAS ARGUABLY THE MOST BRILLIANT AND INSPIRING POLITICAL WRITER IN AMERICAN HISTORY. BUT THE ETHICAL REALITIES OF HIS PERSONAL LIFE AND POLITICAL CAREER DID NOT LIVE UP TO HIS SOARING RHETORIC. INDEED, THREE TENSIONS DEFINED JEFFERSON'S MORAL LIFE: DEMOCRACY VERSUS SLAVERY, REPUBLICAN VIRTUE VERSUS DISSOLUTE CONSUMPTION, AND VENERATION FOR JESUS VERSUS SKEPTICISM ABOUT CHRISTIANITY. IN THIS BOOK THOMAS S. KIDD TELLS THE STORY OF JEFFERSON'S ETHICAL LIFE THROUGH THE LENS OF THESE TENSIONS, INCLUDING AN UNAPOLOGETIC FOCUS ON THE ISSUE WHERE JEFFERSON'S IDEALISTIC PHILOSOPHY AND LIVED REALITY CLASHED MOST OBVIOUSLY: HIS SEXUAL RELATIONSHIP WITH HIS ENSLAVED WOMAN SALLY HEMINGS. IN DOING SO, HE OFFERS A UNIQUE PERSPECTIVE ON ONE OF AMERICAN HISTORY'S MOST STUDIED FIGURES.

MURDER AT MONTICELLO RITA MAE BROWN 2004-03-30 MRS. MURPHY DIGS INTO VIRGINIA HISTORY—AND GETS HER PAWS ON A KILLER. THE MOST POPULAR CITIZEN OF VIRGINIA HAS BEEN DEAD FOR NEARLY 170 YEARS. THAT HASN'T STOPPED THE GOOD PEOPLE OF TINY CROZET, VIRGINIA, FROM TAKING PRIDE IN EVERY ASPECT OF THOMAS JEFFERSON'S LIFE. BUT WHEN AN ARCHAEOLOGICAL DIG OF THE SLAVE QUARTERS AT JEFFERSON'S HOME, MONTICELLO, UNCOVERS A SHOCKING SECRET, EMOTIONS IN CROZET RUN HIGH—DANGEROUSLY HIGH. THE STUNNING DISCOVERY AT MONTICELLO HINTS AT HIDDEN PASSIONS AND AGE-OLD SCANDALS. AS POSTMISTRESS MARY MINOR "HARRY" HARISTEEN AND SOME OF CROZET'S VERY BEST PEOPLE TRY TO LEARN THE IDENTITY OF A CENTURIES-OLD SKELETON—AND THE REASON BEHIND THE MURDER—HARRY'S TIGER CAT, MRS. MURPHY, AND HER CANINE AND FELINE FRIENDS ATTEMPT TO SNIFF OUT A MODERN-DAY KILLER. MRS. MURPHY AND CORGI TEE TUCKER WILL STICK THEIR PAWS INTO THE DARKER MYSTERIES OF HUMAN NATURE TO SOLVE MURDERS OLD AND NEW—BEFORE CURIOSITY CAN KILL THE CAT—AND HARRY HARISTEEN.

THOMAS JEFFERSON THOMAS JEFFERSON 2016 PHILOSOPHER, DIPLOMAT, POLITICIAN, INVENTOR, WRITER, ARCHITECT, EVEN GARDENER, FROM A HISTORICAL PERSPECTIVE THOMAS JEFFERSON EMERGES AS AN EXTRAORDINARY INDIVIDUAL. THIS IS THE FIRST TIME AN EDITOR HAS FOCUSED PRINCIPALLY ON HIS COMMENTS REGARDING HIS TIME WHILE SERVING AS MINISTER TO FRANCE FROM 1784 TO 1789. HE WAS CLEARLY MANY THINGS TO MANY PEOPLE, BUT PRECISELY BECAUSE OF THESE MULTIFACETED ENDEAVORS, HE HAS BECOME SO DEEPLY ENTWINED IN THE TAPESTRY OF AMERICA'S GRAND DEMOCRATIC EXPERIMENT THAT THE QUEST TO PICTURE HIM CLEARLY AND OBJECTIVELY IN HIS OWN LIFE AND TIMES REMAINS ARGUABLY ELUSIVE. THE MOST COMPREHENSIVE PORTRAIT OF THE AMERICAN FOUNDING FATHERS CAN BE SEEN IN THEIR PERSONAL LETTERS AND JOURNAL ENTRIES. JEFFERSON IS CERTAINLY NO EXCEPTION, AND THOSE HE WROTE DURING HIS SERVICE AS AMERICAN MINISTER TO FRANCE - THROUGH MANY OF THE MOST CRITICAL EPISODES IN BOTH FRENCH AND AMERICAN HISTORY - ARE OF SINGULAR IMPORTANCE. THE FORMAT OF THE LETTERS HAS BEEN PRESERVED WHENEVER POSSIBLE AND, COLLECTIVELY, THEY PROVIDE A UNIQUE GLIMPSE INTO THE CHARACTER AND THOUGHT PROCESSES OF JEFFERSON THE DIPLOMAT. WHILE THOMAS JEFFERSON IS RESPONSIBLE FOR A VOLUMINOUS BODY OF LITERATURE, THIS IS THE FIRST TIME AN EDITOR HAS FOCUSED PRINCIPALLY ON HIS CORRESPONDENCE WHILE SERVING AS MINISTER TO FRANCE. THE FORMAT OF THE SELECTED LETTERS, AS JEFFERSON WROTE THEM, IS PRESERVED WHENEVER POSSIBLE, AND THEY ARE PRESENTED FOR THE INTEREST OF A GENERAL READERSHIP AS WELL AS FOR STUDENTS OF MILITARY, DIPLOMATIC, OR POLITICAL HISTORY. THE ADDRESSEES ARE IDENTIFIED, PARTICULARLY THOSE WHO HAVE BEEN LOST TO HISTORY, AND, WHERE INDICATED, EXPLANATORY NOTES ARE PROVIDED TO ASSIST THE READER IN PLACING THE CORRESPONDENCE IN ITS PARTICULAR HISTORICAL, POLITICAL, OR CONCEPTUAL CONTEXT. READERS ARE ENCOURAGED TO ARRIVE AT THEIR OWN CONCLUSIONS AS TO THE INTENTION OF A SPECIFIC PIECE OF CORRESPONDENCE. AFTER SERVING AS A MEMBER VIRGINIA HOUSE OF BURGESSES, THE CONTINENTAL CONGRESS, AND AS GOVERNOR OF VIRGINIA, IN 1784, THOMAS JEFFERSON WAS AGAIN CALLED INTO PUBLIC SERVICE: TO FRANCE, FIRST AS TRADE COMMISSIONER AND THEN AS BENJAMIN FRANKLIN'S SUCCESSOR AS MINISTER. TO BE SURE, HE EMERGED AS AN EXCELLENT AMBASSADOR, FOR HE HAD THE SAME CAPACITY TO COMBINE SYMBOLIC AND PRACTICAL REPRESENTATION THAT MADE FRANKLIN'S STAY IN FRANCE SUCH AN IMPORTANT EPISODE IN FRANCO-AMERICAN RELATIONS. IN A COURT

ALMOST PARALYZED BY CEREMONY AND BORED WITH EXCESSES IN DRESS AND ORNAMENTATION, JEFFERSON'S REPUBLICAN ASCETICISM, HIS DIRECTNESS AND APPARENT CANDOR, LENT HIM A DISTINCTION AND SIGNIFICANCE WHICH NO AMOUNT OF MODISHNESS COULD HAVE GAINED FOR HIM. BY DESIGN, DR. WOODS HAS ELECTED TO APPROACH JEFFERSON'S TIME IN FRANCE FROM MORE OF A DOCUMENTARY PERSPECTIVE, AN INTERESTING JOURNEY, TO SAY THE LEAST. FOR WHETHER HE IS WRITING TO PEERS SUCH AS JAMES MADISON, PATRICK HENRY, AND GEORGE WASHINGTON; TO FRENCH ASSOCIATES SUCH AS THE MARQUIS DE LAFAYETTE AND HECTOR ST. JOHN DE CREVECOEUR; OR EVEN TO HIS MORE SOCIAL ACQUAINTANCES SUCH AS MARIA COSWAY AND ABIGAIL ADAMS, JEFFERSON WRITES WITH, AT TIMES, SURPRISING CANDOR. AND WHETHER THE SUBJECT MIGHT BE AN IMPASSIONED ARGUMENT AGAINST FEDERALISM, ADDRESSING THE DETAIL OF INTERNATIONAL TRADE AGREEMENTS, OR EVEN COMMENTING ON BOTANY AND AGRICULTURAL ISSUES, HIS WORDS REFLECT REMARKABLE CLARITY, INSIGHT, AND ELOQUENCE. AS THE TEXT PRESENTS, IN THEIR ENTIRETY, THE ORIGINAL WRITTEN CORRESPONDENCE WHICH SUCCEEDING GENERATIONS OF HISTORIANS HAVE REPEATEDLY CITED AS THE BASIS FOR THEIR INTERPRETATION OF EVENTS OR CONCLUSIONS OF FACT, THOMAS JEFFERSON: DIPLOMATIC CORRESPONDENCE, PARIS, 1784-1789 MOVES A STEP FURTHER, EMERGING AS BOTH A COMPREHENSIVE REFERENCE RESOURCE AND A UNIQUE SUPPLEMENT TO THE EXISTING LITERATURE.

A COLONIAL WOMAN'S BOOKSHELF KEVIN J. HAYES 2016-02-05 A COLONIAL WOMAN'S BOOKSHELF REPRESENTS A SIGNIFICANT CONTRIBUTION TO THE STUDY OF THE INTELLECTUAL LIFE OF WOMEN IN BRITISH NORTH AMERICA. KEVIN J. HAYES STUDIES THE BOOKS THESE WOMEN READ AND THE REASONS WHY THEY READ THEM. AS HAYES NOTES, RECENT STUDIES ON THE LITERARY TASTES OF EARLY AMERICAN WOMEN HAVE CONCENTRATED ON THE POST-REVOLUTIONARY PERIOD, WHEN SEVERAL WOMEN NOVELISTS EMERGED. YET, HE OBSERVES, WOMEN WERE READING LONG BEFORE THEY BEGAN WRITING AND PUBLISHING NOVELS, AND, IN FACT, MOUNTING EVIDENCE NOW SUGGESTS THAT LITERACY RATES AMONG COLONIAL WOMEN WERE MUCH HIGHER THAN PREVIOUSLY SUPPOSED. TO RECONSTRUCT WHAT MIGHT HAVE FILLED A TYPICAL COLONIAL WOMAN'S BOOKSHELF, HAYES HAS MINED SUCH SOURCES AS WILLS AND ESTATE INVENTORIES, SURVIVING VOLUMES INSCRIBED BY WOMEN, PUBLIC AND PRIVATE LIBRARY CATALOGS, SALES LEDGERS, BORROWING RECORDS FROM SUBSCRIPTION LIBRARIES, AND CONTEMPORARY BIOGRAPHICAL SKETCHES OF NOTABLE COLONIAL WOMEN. HAYES IDENTIFIES SEVERAL CATEGORIES OF READING MATERIAL. THESE RANGE FROM DEVOTIONAL WORKS AND CONDUCT BOOKS TO MIDWIFERY GUIDES AND COOKERY BOOKS, FROM NOVELS AND TRAVEL BOOKS TO SCIENCE BOOKS. IN HIS CONCLUDING CHAPTER, HE DESCRIBES THE TENSIONS THAT WERE DEVELOPING NEAR THE END OF THE COLONIAL PERIOD BETWEEN THE EMERGING CULT OF DOMESTICITY AND THE APPETITE FOR LEARNING MANY WOMEN DISPLAYED. WITH ITS METICULOUS RESEARCH AND RICH DETAIL, A COLONIAL WOMAN'S BOOKSHELF MAKES A VALUABLE CONTRIBUTION TO OUR UNDERSTANDING OF THE COMPLEXITIES OF LIFE IN SEVENTEENTH- AND EIGHTEENTH-CENTURY AMERICA.

A HISTORY OF VIRGINIA LITERATURE KEVIN J. HAYES 2015-05-19 THIS HISTORY EXPLORES THE DEVELOPMENT OF LITERARY CULTURE IN VIRGINIA FROM THE FOUNDING OF JAMESTOWN TO THE TWENTY-FIRST CENTURY.

THE MIND OF A PATRIOT KEVIN J. HAYES 2008 THIS TITLE PRESENTS AN INTELLECTUAL LIFE OF A MAJOR FIGURE WHO HAS TRADITIONALLY BEEN SEEN AS AN ANTI-INTELLECTUAL 'CHILD OF NATURE'. INDIVIDUAL CHAPTERS OF THIS BOOK EXAMINE HENRY'S EDUCATION, HIS LEGAL CAREER, HIS USE OF BOOKS TO IMPROVE HIS SPEAKING STYLE, HIS RELATIONSHIP TO THE ANTISLAVERY MOVEMENT, AND MUCH MORE.

MY MONTICELLO JOCELYN NICOLE JOHNSON 2021-10-05 "A BADASS DEBUT BY ANY MEASURE—NIMBLE, KNOWING, AND ELECTRIFYING." —COLSON WHITEHEAD, PULITZER PRIZE-WINNING AUTHOR OF THE NICKEL BOYS AND HARLEM SHUFFLE "... 'MY MONTICELLO' IS, QUITE SIMPLY, AN EXTRAORDINARY DEBUT FROM A GIFTED WRITER WITH AN UNFLINCHING VIEW OF HISTORY AND WHAT MAY COME OF IT." — THE WASHINGTON POST WINNER OF THE WEATHERFORD AWARD IN FICTION A WINNER OF 2022 LILLIAN SMITH BOOK AWARDS A YOUNG WOMAN DESCENDED FROM THOMAS JEFFERSON AND SALLY HEMINGS DRIVEN FROM HER NEIGHBORHOOD BY A WHITE MILITIA. A UNIVERSITY PROFESSOR STUDYING RACISM BY CONDUCTING A SECRET SOCIAL EXPERIMENT ON HIS OWN SON. A SINGLE MOTHER DESPERATE TO BUY HER FIRST HOME EVEN AS THE WORLD HURTTLES TOWARD CATASTROPHE. EACH FIGHTING TO SURVIVE IN AMERICA. TOUGH-MINDED, VULNERABLE, AND BRAVE, JOCELYN NICOLE JOHNSON'S PRECISELY IMAGINED DEBUT EXPLORES BURDENED INHERITANCES AND EXTRAORDINARY PURSUITS OF BELONGING. SET IN THE NEAR FUTURE, THE EPONYMOUS NOVELLA, "MY MONTICELLO," TELLS OF A DIVERSE GROUP OF CHARLOTTESVILLE NEIGHBORS FLEEING VIOLENT WHITE SUPREMACISTS. LED BY DA'NAISHA, A YOUNG BLACK DESCENDANT OF THOMAS JEFFERSON AND SALLY HEMINGS, THEY SEEK REFUGE IN JEFFERSON'S HISTORIC PLANTATION HOME IN A DESPERATE ATTEMPT TO OUTLIVE THE LONG-FORETOLD RACIAL AND ENVIRONMENTAL UNRAVELLING WITHIN THE NATION. IN "CONTROL NEGRO," HAILED BY ROXANE GAY AS "ONE HELL OF STORY," A UNIVERSITY PROFESSOR DEVOTES HIMSELF TO THE STUDY OF RACISM AND THE DEVELOPMENT OF ACMS (AVERAGE AMERICAN CAUCASIAN MALES) BY CLINICALLY OBSERVING HIS OWN SON FROM BIRTH IN ORDER TO "PAINSTAKINGLY MARK THE ROUTE OF THIS BLACK CHILD TOO, ONE WHOM I COULD PROVE WAS SO STRIKINGLY DECENT AND TRUE THAT AMERICA COULD NOT FIND FAULT IN HIM UNLESS WE AS A NATION HAD PROJECTED IT THERE." JOHNSON'S CHARACTERS ALL SEEK OUT HOME AS A PLACE AND AN INTERNAL STATE, WHETHER IN THE FORM OF A NIGERIAN WIDOWER WHO IMMIGRATES TO A MEAGER EXISTENCE IN THE CITY OF ALEXANDRIA, FINDING HIMSELF ADRIFT; A YOUNG MIXED-RACE WOMAN WHO ADOPTS A NEW TONGUE AND NAME TO ESCAPE THE LANDSCAPES OF RURAL VIRGINIA AND HER FAMILY; OR A SINGLE MOTHER WHO SEEKS SALVATION THROUGH "BUYING A HOUSE AHEAD OF THE APOCALYPSE." UNITED BY THESE CHARACTERS' RELENTLESS STRUGGLES AGAINST REALITY AND FATE, MY MONTICELLO IS A FORMIDABLE BOOK THAT BEARS WITNESS TO THIS COUNTRY'S LEGACIES AND ANNOUNCES THE ARRIVAL OF A WILDLY ORIGINAL NEW VOICE IN AMERICAN FICTION.

JEFFERSON JOHN B. BOLES 2017-04-25 FROM AN EMINENT SCHOLAR OF THE AMERICAN SOUTH, THE FIRST FULL-SCALE BIOGRAPHY OF THOMAS JEFFERSON SINCE 1970 NOT SINCE MERRILL PETERSON'S THOMAS JEFFERSON AND THE NEW NATION HAS A SCHOLAR ATTEMPTED TO WRITE A COMPREHENSIVE BIOGRAPHY OF THE MOST COMPLEX FOUNDING FATHER. IN JEFFERSON, JOHN B. BOLES PLUMBS EVERY FACET OF THOMAS JEFFERSON'S LIFE, ALL WHILE SITUATING HIM AMID THE SWEEPING UPHEAVAL OF HIS TIMES. WE MEET JEFFERSON THE POLITICIAN AND POLITICAL THINKER -- AS WELL AS JEFFERSON THE ARCHITECT, SCIENTIST, BIBLIOPHILE, PALEONTOLOGIST, MUSICIAN, AND GOURMET. WE WITNESS HIM DRAFTING OF THE

DECLARATION OF INDEPENDENCE, NEGOTIATING THE LOUISIANA PURCHASE, AND INVENTING A POLITICS THAT EMPHASIZED THE STATES OVER THE FEDERAL GOVERNMENT -- A POLITICAL PHILOSOPHY THAT SHAPES OUR NATIONAL LIFE TO THIS DAY. BOLES OFFERS NEW INSIGHT INTO JEFFERSON'S ACTIONS AND THINKING ON RACE. HIS JEFFERSON IS NOT A HYPOCRITE, BUT A TRAGIC FIGURE -- A MAN WHO COULD NOT HOLD SIMULTANEOUSLY TO HIS VIEWS ON ABOLITION, DEMOCRACY, AND PATRIARCHAL RESPONSIBILITY. YET DESPITE HIS FLAWS, JEFFERSON'S IDEAS WOULD OUTLIVE HIM AND MAKE HIM INTO NOTHING LESS THAN THE ARCHITECT OF AMERICAN LIBERTY.

SHAKESPEARE AND THE MAKING OF AMERICA KEVIN J. HAYES 2020-08-15 UTILISING NEW AND ORIGINAL RESEARCH, KEVIN J. HAYES LOOKS AT THE ROLE AND INFLUENCE OF SHAKESPEARE IN EIGHTEENTH CENTURY AMERICA. HAYES, WINNER OF THE 2018 GEORGE WASHINGTON BOOK PRIZE, OFFERS AN EXCITING NEW PERSPECTIVE ON THE HISTORY OF BOTH SHAKESPEARE SCHOLARSHIP AND THE UNITED STATES.

FORGED IN FAITH ROD GRAGG 2010-06-01 THIS FASCINATING HISTORY, BASED ON METICULOUS RESEARCH INTO THE CORRESPONDENCE AND DOCUMENTATION OF THE FOUNDING FATHERS LEADING UP TO AND ENCOMPASSING THE CRAFTING OF THE DECLARATION OF INDEPENDENCE, SHEDS LIGHT ON HOW THE JUDEO-CHRISTIAN WORLDVIEW MOTIVATED AMERICA'S FOUNDING FATHERS, INFLUENCED NATIONAL INDEPENDENCE, INSPIRED OUR FOUNDATIONAL DOCUMENTS, AND ESTABLISHED THE AMERICAN NATION. WRITTEN WITH THE PACING AND DRAMA OF AN ENTICING DRAMA, FORGED IN FAITH IS CRAFTED FOR POPULAR APPEAL WITH A COMPELLING MIX OF DRAMATIZED STORY AND ACTION-DRIVEN NARRATIVE, YET WITH THE AUTHENTICITY AND ACADEMIC VERITY OF HISTORIAN ROD GRAGG.

FOLKLORE AND BOOK CULTURE KEVIN J. HAYES 2016-02-05 TO MANY OBSERVERS, FOLKLORE AND BOOK CULTURE MAY APPEAR TO BE OPPOSITES. FOLKLORE, AFTER ALL, INVOLVES ORALLY CIRCULATED STORIES AND TRADITIONS WHILE BOOK CULTURE IS CONCERNED WITH THE TRANSMISSION OF WRITTEN TEXTS. HOWEVER, AS KEVIN J. HAYES POINTS OUT, THERE ARE MANY INSTANCES WHERE THE TWO INTERSECT, AND EXPLORING THOSE INTERSECTIONS IS THE PURPOSE OF THIS FASCINATING AND PROVOCATIVE STUDY. HAYES SHOWS THAT THE ACQUISITION OF KNOWLEDGE AND THE OWNERSHIP OF BOOKS HAVE NOT DISPLACED FOLKLORE BUT INSTEAD HAVE GIVEN RISE TO NEW BELIEFS AND SUPERSTITIONS. SOME BOOKS HAVE GENERATED NEW PROVERBS; OTHERS HAVE FOSTERED THEIR OWN LEGENDS. OCCASIONALLY THE BOOK HAS SERVED AS AN IMPORTANT MOTIF IN FOLKLORE, AND IN ONE FOLK GENRE--THE FLYLEAF RHYME--THE BOOK ITSELF HAS BECOME THE PLACE WHERE FOLKLORE OCCURS, THUS INDICATING A LIVELY INTERACTION BETWEEN FOLK, PRINT, AND MANUSCRIPT CULTURE. THE AUTHOR BEGINS BY EXAMINING THE TRADITION OF THE VOLKSBUCHER--CHEAPLY PRINTED BOOKS, OFTEN CONCERNED WITH THE OCCULT, WHOSE POWERS ARE SAID TO TRANSCEND THE WRITTEN TEXT. HAYES LOOKS IN DEPTH AT ONE PARTICULAR VOLKSBUCH--THE SIXTH AND SEVENTH BOOKS OF MOSES--AND PROCEEDS, IN SUBSEQUENT CHAPTERS, TO DISCUSS A VARIETY OF FOLKTALES AND LEGENDS, PLACING THEM WITHIN THE CONTEXT OF BOOK CULTURE AND THE HISTORY OF EDUCATION. HE CLOSSES WITH AN EXAMINATION OF FLYLEAF RHYMES, THE LITTLE VERSES THAT BOOK OWNERS HAVE INSCRIBED IN THEIR BOOKS, AND CONSIDERS WHAT THEY REVEAL ABOUT THE IDENTITY OF THE INSCRIBERS AS WELL AS ABOUT ATTITUDES TOWARD BOOK LENDING, BOOK BORROWING, AND THE CIRCULATION OF KNOWLEDGE. SOLIDLY RESEARCHED AND VENTURING INTO AREAS LONG NEGLECTED BY SCHOLARS. FOLKLORE AND BOOK CULTURE IS A WORK THAT WILL ENGAGE

NOT ONLY FOLKLORISTS BUT HISTORIANS AND LITERARY SCHOLARS AS WELL.

AFRICAN AMERICANS IN THE COLONIAL ERA DONALD R. WRIGHT 2017-04-24 AFRICAN AMERICANS IN THE COLONIAL ERA -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1 ATLANTIC ORIGINS -- ATLANTIC AFRICA -- THE ATLANTIC TRADE -- THE SLAVING VOYAGE -- 2 DEVELOPMENT OF SLAVERY IN MAINLAND NORTH AMERICA -- THE CHESAPEAKE -- THE LOW COUNTRY -- THE LOWER MISSISSIPPI -- NEW ENGLAND AND THE MIDDLE COLONIES -- SLAVERY AND RACIAL PREJUDICE -- 3 AFRICAN-AMERICAN CULTURE -- AFRICANS IN AMERICA -- DEMOGRAPHY, COMMUNITY, AND CULTURE -- THE DAILY TOIL -- FAMILY -- RELIGION -- FOLK CULTURE -- WHITES AND BLACKS, MEN AND WOMEN, HUMANITY AND INHUMANITY -- RESISTANCE, ESCAPE, REBELLION, AND SUICIDE -- 4 THE REVOLUTIONARY ERA -- SLAVERY AND IDEOLOGY -- FREEDOM FOR SOME -- CHANGING AFRICAN-AMERICAN SOCIETY -- THE FOUNDATIONS OF CASTE -- SECURING THE BLESSINGS OF LIBERTY -- EPILOGUE -- BIBLIOGRAPHICAL ESSAY -- ABBREVIATIONS -- ATLANTIC ORIGINS -- DEVELOPMENT OF SLAVERY IN MAINLAND NORTH AMERICA -- AFRICAN-AMERICAN CULTURE -- AFRICAN AMERICANS IN THE REVOLUTIONARY ERA -- INDEX -- EULA
THE ROAD TO YORKTOWN: JEFFERSON, LAFAYETTE AND THE BRITISH INVASION OF VIRGINIA JOHN R. MAASS 2015-07-27 IN 1781, VIRGINIA WAS INVADDED BY FORMIDABLE BRITISH FORCES THAT SOUGHT TO SUBDUCE THE OLD DOMINION. LIEUTENANT GENERAL CHARLES, LORD CORNWALLIS, LED THOUSANDS OF ENEMY TROOPS FROM NORFOLK TO CHARLOTTESVILLE, BURNING AND PILLAGING. MANY OF VIRGINIA'S FAMED PATRIOTS--INCLUDING GEORGE WASHINGTON, THOMAS JEFFERSON, PATRICK HENRY AND NATHANAEL GREENE--STRUGGLED TO DEFEND THE COMMONWEALTH. ONLY BY CONCENTRATING A SMALL BAND OF TROOPS UNDER ENERGETIC FRENCH GENERAL THE MARQUIS DE LAFAYETTE WERE AMERICAN FORCES ABLE TO RESIST BRITISH OPERATIONS. WITH STRAINED SUPPORT FROM GOVERNOR JEFFERSON'S ADMINISTRATION, LAFAYETTE FOUGHT A CAMPAIGN AGAINST THE VETERAN SOLDIERS OF LORD CORNWALLIS THAT EVENTUALLY LED TO THE FAMED SHOWDOWN AT YORKTOWN. HISTORIAN JOHN R. MAASS TRACES THIS OFTEN OVERLOOKED REVOLUTIONARY STRUGGLE FOR VIRGINIA AND DETAILS EACH STEP ON THE ROAD TO YORKTOWN.

LESLIE GREENE BOWMAN 2021-09-28 THIS VISUALLY STUNNING VOLUME EXPLORES MONTICELLO, BOTH HOUSE AND PLANTATION, WITH TEXTS THAT PRESENT A CURRENT ASSESSMENT OF JEFFERSON'S CULTURAL CONTRIBUTIONS TO HIS NOTEWORTHY HOME AND THE FLEDGLING COUNTRY. THOMAS JEFFERSON (1743-1826), THIRD PRESIDENT OF THE UNITED STATES, DESIGNED HIS VIRGINIA RESIDENCE WITH INNOVATIONS THAT WERE PROGRESSIVE, EVEN UNPRECEDENTED, IN THE NEW WORLD. SIX ACCLAIMED ARTS AND CULTURAL LUMINARIES PAY HOMAGE TO JEFFERSON, CITING HIS WORK AT MONTICELLO AS TESTAMENT TO HIS GENIUS IN ART, CULTURE, AND SCIENCE, FROM HIS ADAPTATION OF PALLADIAN ARCHITECTURE, HIS SWEEPING VISION FOR LANDSCAPE DESIGN, HIS EXPERIMENTAL GARDENS, AND HIS PASSION FOR FRENCH WINE AND CUISINE TO HIS ECLECTIC MIX OF EUROPEAN AND AMERICAN ART AND ARTIFACTS AND THE CREATION OF THE COUNTRY'S SEMINAL LIBRARY. EACH WRITER CONSIDERS THE IMPORTANT ROLE, AND THE PAINFUL REALITY, OF JEFFERSON'S ENSLAVED WORKFORCE, WHICH MADE HIS LIFESTYLE AND PLANTATION POSSIBLE. THIS BOOK, ILLUSTRATED WITH SUPERB PHOTOGRAPHY BY MIGUEL FLORES-VIANNA, IS A NECESSARY ADDITION TO THE LIBRARIES OF THOSE WHO LOVE HISTORICAL ARCHITECTURE AND LANDSCAPE DESIGN, ART AND CULTURAL HISTORY, AND THE LIVES OF PROMINENT AMERICANS.

THOMAS JEFFERSON AT MONTICELLO