

The Oxford Anthology Of Roman Literature

EVENTUALLY, YOU WILL UTTERLY DISCOVER A FURTHER EXPERIENCE AND CAPABILITY BY SPENDING MORE CASH. STILL WHEN? ACCOMPLISH YOU TOLERATE THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS WHEN HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE JUST ABOUT THE GLOBE, EXPERIENCE, SOME PLACES, BEARING IN MIND HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENTIRELY OWN BECOME OLD TO FEAT REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **THE OXFORD ANTHOLOGY OF ROMAN LITERATURE** BELOW.

How To Be a Farmer 2021-11-02 A DELIGHTFUL ANTHOLOGY OF CLASSICAL GREEK AND ROMAN WRITINGS CELEBRATING COUNTRY LIVING—RANGING FROM A PHILOSOPHY OF COMPOST TO HYMNS TO THE GODS OF AGRICULTURE. WHETHER YOU FARM OR GARDEN, LIVE IN THE COUNTRY OR LONG TO MOVE THERE, OR SIMPLY ENJOY AN OCCASIONAL RURAL RETREAT, YOU WILL BE DELIGHTED BY THIS COMPILATION OF WRITINGS ABOUT LIVING AND WORKING ON THE LAND, HARVESTED FROM THE FERTILE FIELDS OF ANCIENT GREEK AND ROMAN LITERATURE. AN INSPIRING ANTIODTE TO THE DIGITAL AGE, HOW TO BE A FARMER EVOKES THE BEAUTY AND BOUNTY OF NATURE WITH A RICH MIXTURE OF PHILOSOPHY, PRACTICAL ADVICE, HISTORY, AND HUMOR. TOGETHER, THESE TIMELESS REFLECTIONS ON WHAT THE GREEKS CALLED *boukolikia* AND THE ROMANS *res rusticae* PROVIDE AN ENTERTAINING AND ENLIGHTENING GUIDE TO A MORE MEANINGFUL AND SUSTAINABLE WAY OF LIFE. IN FRESH TRANSLATIONS BY CLASSICIST AND FARMER M. D. USHER, WITH THE ORIGINAL TEXTS ON FACING PAGES, HESIOD PRAISES THE DIGNITY OF LABOR; PLATO DESCRIBES THE RUSTIC SIMPLICITY OF HIS IDEAL REPUBLIC; VARRO DEDICATES A FARMING MANUAL TO HIS WIFE, FUNDANIA (“Mrs. Farmer”); AND VIRGIL IDEALIZES FARMERS AS RESIDENTS OF THE GOLDEN AGE. IN OTHER SELECTIONS, HORACE EXTOLDS THE JOYS OF SIMPLE LIVING AT HIS CHERISHED COUNTRY FARM; PLYNY THE ELDER EXPLAINS WHY ALL CULTIVE STEMS FROM AGRICULTURE; COLUMELLA PRAISES DONEYKEYS AND TELLS HOW TO CHOOSE A RAM OR A DOG; MISONIUS RUFUS ARGUES THAT FARMING IS THE BEST LIVELIHOOD FOR A PHILOSOPHER; AND THERE IS MUCH MORE. PROOF THAT FARMING IS ULTIMATELY A STATE OF MIND WE SHOULD ALL CULTIVATE, HOW TO BE A FARMER WILL CHARM ANYONE WHO LOVES NATURE OR ITS FRUITS.

The Historians of Ancient Rome RONALD MELLOR 2012-10-12 THE HISTORIANS OF ROME IS THE MOST COMPREHENSIVE COLLECTION OF ANCIENT SOURCES FOR ROMAN HISTORY AVAILABLE IN A SINGLE ENGLISH VOLUME. AFTER A GENERAL INTRODUCTION ON ROMAN HISTORICAL WRITING, EXTENSIVE PASSAGES FROM MORE THAN A DOZEN GREEK AND ROMAN HISTORIANS AND BIOGRAPHERS TRACE THE HISTORY OF ROME OVER MORE THAN A THOUSAND YEARS: FROM THE CITY’S FOUNDATION BY ROMULUS IN 753 B.C.E. (LIVY) TO CONSTANTINE’S EDICT OF TOLERATION FOR CHRISTIANITY (313 C.E.) SELECTIONS INCLUDE MANY OF THE HIGH POINTS OF ROME’S CLIMB TO WORLD DOMINATION: THE DEFEAT OF HANNIBAL; THE CONQUEST OF GREECE AND THE EASTERN MEDITERRANEAN; THE DEFEAT OF THE CATHLINARIAN CONSPIRATORS; CAESAR’S CONQUEST OF GAUL; ANTONY AND CLEOPATRA; THE ESTABLISHMENT OF THE EMPIRE BY CAESAR AUGUSTUS; AND THE “ROMAN PEACE” UNDER HADRIAN AND LONG EXCERPTS FROM TACITUS RECORD THE HORRORS OF THE REIGNS OF TIBERIUS AND NERO. THE BOOK IS INTENDED BOTH FOR UNDERGRADUATE COURSES IN ROMAN HISTORY AND FOR THE GENERAL READER INTERESTED IN APPROACHING THE ROMANS THROUGH THE ORIGINAL HISTORICAL SOURCES. HENCE, EXCERPTS OF POLYBIUS, LIVY, AND TACITUS ARE EXTENSIVE ENOUGH TO BE READ WITH PLEASURE AS AN EXCITING NARRATIVE. NOW IN ITS THIRD EDITION, CHANGES TO THIS THOROUGHLY REVISED VOLUME INCLUDE A NEW TIMELINE, TRANSLATIONS OF SEVERAL KEY INSCRIPTIONS SUCH AS THE TWELVE TABLES, AND ADDITIONAL READINGS. THIS IS A BOOK WHICH NO STUDENT OF ROMAN HISTORY SHOULD BE WITHOUT.

The Oxford Handbook of Medieval Literature in English Elainerehare 2010-04-15 THE STUDY OF MEDIEVAL LITERATURE HAS EXPERIENCED A REVOLUTION IN THE LAST TWO DECADES, WHICH HAS REINVIGORATED MANY PARTS OF THE DISCIPLINE AND CHANGED THE SHAPE OF THE SUBJECT IN RELATION TO THE SCHOLARSHIP OF THE PREVIOUS GENERATION. NEW TEXTS (LAWS AND PENITENTIALS, WOMEN’S WRITING, DRAMA RECORDS), INNOVATIVE FIELDS AND OBJECTS OF STUDY (THE HISTORY OF THE BOOK, THE STUDY OF SPACE AND THE BODY, MEDIEVAL MASCUINITIES), AND ORIGINAL WAYS OF STUDYING THEM (THE SOCIOLOGY OF THE TEXT, PERFORMANCE STUDIES) HAVE EMERGED. THIS HAS BROUGHT FRESH VIGOUR AND IMPETUS TO MEDIEVAL STUDIES, AND IMPACTED SIGNIFICANTLY ON COGNATE PERIODS AND AREAS. THE OXFORD HANDBOOK OF MEDIEVAL LITERATURE IN ENGLISH BRINGS TOGETHER THE INSIGHTS OF THESE NEW FIELDS AND APPROACHES WITH THOSE OF MORE FAMILIAR TEXTS AND METHODS OF STUDY, TO PROVIDE A COMPREHENSIVE OVERVIEW OF THE STATE OF MEDIEVAL LITERATURE TODAY. IT ALSO RETURNS TO FIRST PRINCIPLES IN POSING FUNDAMENTAL QUESTIONS ABOUT THE NATURE, SCOPE, AND SIGNIFICANCE OF THE DISCIPLINE, AND THE DIRECTIONS THAT IT MIGHT TAKE IN THE NEXT DECADE. THE HANDBOOK CONTAINS 44 NEWLY COMMISSIONED ESSAYS FROM BOTH WORLD-LEADING SCHOLARS AND EXCITING NEW SCHOLARLY VOICES. TOPICS COVERED RANGE FROM THE CANONICAL GENRES OF SAINTS’ LIVES, SERMONS, ROMANCE, LYRIC POETRY, AND HEROIC POETRY; MAJOR THEMES INCLUDING MONASTICITY AND MARGINALITY, PATRONAGE AND LITERARY POLITICS, MANUSCRIPT STUDIES AND VERNAULARITY ARE INVESTIGATED; AND THERE ARE CLOSE READINGS OF KEY TEXTS, SUCH AS BEOWULF, WULF AND EADWACER, AND ANCRENE WISESE AND KEY AUTHORS FROM ÆLFRIC TO GEOFFREY CHAUCER, LANGLAND, AND THE GAWAIN POET. *The Oxford Anthology of English Literature: From Beowulf to Johnson* JOHN HOLLANDER 1975 A SHORTLY-ANNOTATED, TWO-VOLUME WORK WHICH PRESENTS THE MAJOR LITERARY ACHIEVEMENTS OF ENGLISH WRITERS FROM THE MEDIEVAL PERIOD TO THE TWENTIETH CENTURY.

The Oxford Anthology of Roman Literature Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay. Epigrams from the Greek Anthology 2020-11-26 LUSH DIDOROSU SAYS THE LADS ON FIRE, BUT NOW ANOTHER HAS HIM IN HIS NET - TIMARON, THE BOY WITH WANTON EYES . . . MELEAGER, AP 12.109 ENCOMPASSING FOUR THOUSAND SHORT POEMS AND MORE, THE RAMSHACKLE CLASSIC WE CALL THE GREEK ANTHOLOGY GATHERS UP A MILLENNium OF SNAPSHOTS FROM ANCIENT DAILY LIFE. ITS INFLUENCE EXCEEDS NOT MERELY IN THE CLASSIC TRADITION OF THE ENGLISH EPICRAM (POPE, DRYDEN) BUT IN RUDYARD KIPLING, EZRA POUND, VIRGINIA WOOLF, T. S. ELIOT, HD., AND THE POETS OF THE FIRST WORLD WAR. ITS VARIETY IS ALMOST INFINITE. VICTORIOUS ARMIES, RUINED CITIES, AND OLYMPIC CHAMPIONS SHARE SPACE WITH LOVERS’ QUARRELS AND LAMENTS FOR THE UNTIMELY DEAD - BUT ALSO WITH JOKES AND RIDDLES, ART APPRECIATION, POTTED BIOGRAPHIES OF AUTHORS, AND SCENES FROM COUNTRY LIFE AND THE WORKPLACE. THIS SELECTION OF MORE THAN 600 EPICRAMS IN VERSE IS THE FIRST MAJOR TRANSLATION FROM THE GREEK ANTHOLOGY IN NEARLY A CENTURY. EACH OF THE ANTHOLOGY’S BOOKS OF EPICRAMS IS REPRESENTED HERE, IN MANUSCRIPT ORDER, AND WITH EXTENSIVE NOTES ON THE HISTORY AND MYTH THAT LIE BEHIND THEM.

LATIN LITERATURE Michael Grant 2015-04-30 A CLASSIC INTRODUCTION TO LATIN LITERATURE, WITH TRANSLATIONS OF THE BEST PASSAGES FROM VIRGIL, LIVY, OVID, SENECA AND MANY OTHERS. THIS CLASSIC ANTHOLOGY TRACES THE DEVELOPMENT OF LATIN LITERATURE FROM THE EARLY REPUBLICAN WORKS OF CICERO AND CATTULLUS, TO THE WRITERS OF THE EMPIRE SUCH AS LUCAN AND PETRONIUS, TO THE LATER WRITINGS OF ST AUGUSTINE. THE SELECTIONS COVER COMEDY AND EPIC, HISTORY AND PHILOSOPHY, IN PROSE AND IN VERSE, AND EACH PASSAGE IS PREFACED BY AN INTRODUCTION TO THE AUTHOR AND HIS INFLUENCE. THE TRANSLATORS RANGE ACROSS HISTORY FROM ALEXANDER POPE AND LORD BYRON TO CONTEMPORARIES. THE RESULT IS A BROAD AND BRILLIANT OVERVIEW OF THE CIVILIZATION OF ROME AND ITS EMPIRE - AN IDEAL INTRODUCTION TO LATIN LITERATURE. MICHAEL GRANT WAS BORN IN 1914. HE SERVED AS AN INTELLIGENCE OFFICER DURING THE SECOND WORLD WAR, AND SUBSEQUENTLY HELD ACADEMIC POSTS AT THE UNIVERSITIES OF CAMBRIDGE, EDINBURGH, KHARTOUM AND BELFAST. OVER HIS LIFETIME, HE PUBLISHED NEARLY FIFTY BOOKS ON THE ANCIENT WORLD, RANGING FROM STUDIES OF ROMAN COINAGE, TO BIOGRAPHIES OF CAESAR, NERO AND JESUS, TO BOOKS ON ANCIENT ISRAEL AND THE MIDDLE AGES. MANY OF HIS TRANSLATIONS WERE PUBLISHED IN PENGUIN CLASSICS. PROFESSOR GRANT MOVED TO ITALY IN 1966, WHERE HE SPENT MOST OF THE REST OF HIS LIFE UNTIL HIS DEATH IN 2004.

The Oxford Handbook of Food History Jeffrey M. Pilcher 2012-11-08 THE FINAL CHAPTER IN THIS SECTION EXPLORES THE USES OF FOOD IN THE CLASSROOM.

An Anthology of Elizabethan Prose Fiction PAUL SALZMAN 1998 FIVE NOVELS INCLUDE A COMEDY OF MANNERS, AN HISTORICAL FANTASY, A LOVE STORY, A TRAGIC ROMANCE, AND A BUSINESSMAN’S RISE TO SUCCESS

A History of European Literature WALTER COHEN 2017-01-19 WALTER COHEN ARGUES THAT THE HISTORY OF EUROPEAN LITERATURE AND EACH OF ITS STANDARD PERIODS CAN BE ILLUMINATED BY COMPARATIVE CONSIDERATION OF THE DIFFERENT LITERARY LANGUAGES WITHIN EUROPE AND BY THE TIES OF EUROPEAN LITERATURE TO WORLD LITERATURE. WORLD LITERATURE IS MARKED BY RECURRENT, SYSTEMATIC FEATURES, OUTCOMES OF THE WAY THAT LANGUAGE AND LITERATURE ARE AT ONCE THE PRODUCTS OF MAJOR CHANGE AND ITS AGENTS. COHEN TRACKS THESE FEATURES FROM ANCIENT TIMES TO THE PRESENT, DISTINGUISHING FIVE MAIN OVERLAPPING STAGES. WITHIN THAT FRAMEWORK, HE SHOWS THAT EUROPEAN LITERATURES ONGOING INTERNAL AND EXTERNAL RELATIONSHIPS ARE MOST VISIBLE AT THE LEVEL OF FORM RATHER THAN OF THEMATIC STATEMENT OR MMETIC REPRESENTATION. EUROPEAN LITERATURE EMERGES FROM WORLD LITERATURE BEFORE THE BIRTH OF EUROPE — DURING ANTIQUITY, WHOSE CLASSICAL LANGUAGES ARE THE HEIRS TO THE COMPLEX HERITAGE OF AFRO-EURASIA. THIS LEGACY IS LATER TRANSMITTED BY LATIN TO THE VARIOUS VERNAULARS. THE UNIQUENESS OF THE PROCESS LIES IN THE GRADUAL DISPLACEMENT OF THE LEARNED LANGUAGE BY THE VERNACLAR, LONG DOMINATED BY ROMANCE LITERATURES. THAT DEVELOPMENT SUBSEQUENTLY INFORMS THE SECOND CRUCIAL DIFFERENTIATING DIMENSION OF EUROPEAN LITERATURE: THE MULTICONTINENTAL EXPANSION OF ITS LANGUAGES AND CHARACTERISTIC GENRES, ESPECIALLY THE NOVEL, BEGINNING IN THE RENAISSANCE. THIS EXPANSION ULTIMATELY RESULTS IN THE REINTEGRATION OF EUROPEAN LITERATURE INTO WORLD LITERATURE AND THUS IN THE CREATION OF TODAY’S GLOBAL LITERARY SYSTEM. THE DISTINCTIVENESS OF EUROPEAN LITERATURE IS TO BE FOUND IN THESE INTERRELATED TRAJECTORIES.

The Oxford Anthology of Australian Literature Leonie Judith Gibson Kramer 1985

Pathologies of Love in Classical Literature DIMITRIOS KANELLAKIS 2021-08-02 DO YOU BELIEVE IN LOVE AT FIRST SIGHT? THE GREEKS AND THE ROMANS CERTAINLY DID. BUT FAR FROM ENJOYING THIS ROMANTIC MOMENT CAREFREE, THEY SAW IT AS A CRUEL EXPERIENCE AND AN INFECTION. THEN WHAT ARE THE SYMPTOMS OF FALLING IN LOVE? ARE THERE ANY REMEDIES? ANY FORM OF IMMUNITY? THIS BOOK EXPLORES THE CONCEPTION OF LOVE (ΕΡΩΣ) AS A PHYSICAL, EMOTIONAL, AND MENTAL DISEASE, A SOCIAL-ETHICAL DISORDER, AND A LITERARY UNORTHODOXY IN GREEK AND LATIN LITERATURE. THROUGH ILLUSTRATIVE CASE STUDIES, THE CONTRIBUTORS TO THIS VOLUME EXAMINE TWO DISTINCT, YET HISTORICALLY AND POETICALLY INTERRELATED TRADITIONS OF ‘PATHOLOGICAL LOVE’: LOVE/SICKNESS AS/SIMILAR TO DISEASE AND DEVIANT SEXUALITY DESCRIBED IN NOSOLOGICAL TERMS. THE CHAPTERS REPRESENT A WIDE RANGE OF GENRES (LYRIC POETRY, PHILOSOPHY, ORATORY, COMEDY, TRAGEDY, ELEGY, SATIRE, NOVEL, AND OF COURSE MEDICAL LITERATURE) AND A FASCINATING SYNTHESIS OF METHODOLOGIES AND APPROACHES, INCLUDING TEXTUAL CRITICISM, COMPARATIVE PHILOLOGY, NARRATOLOGY, PERFORMANCE THEORY, AND SOCIAL HISTORY. THE BOOK CLOSES WITH AN ANTHOLOGY OF GREEK AND LATIN PASSAGES ON PATHOLOGICAL ΕΡΩΣ. WHILE PRIMARILY AIMED AT AN ACADEMIC READERSHIP, THE BOOK IS ACCESSIBLE TO ANYONE INTERESTED IN CLASSICS AND/OR THE THEME OF LOVE.

Reading Rivers in Roman Literature and Culture Prudence J. Jones 2005 THIS STUDY EXAMINES RIVERS AS A LITERARY PHENOMENON, PARTICULARLY IN THE POETRY OF VIRGIL. IT FIRST CONSIDERS THE GRECO-ROMAN UNDERSTANDING OF THE RIVER IN ITS PRIMARY SYMBOLIC ROLES, COSMOLOGICAL, RITUAL AND ETHNOGRAPHICAL, AND THEN ANALYZES THE RIVER AS A LITERARY DEVICE, ARGUING THAT DESCRIPTIONS OF RIVERS IN ROMAN POETRY ARE, IN MANY CASES, A FORM OF AUTHORIAL COMMENT ON THE PROGRESS OR STRUCTURE OF A NARRATIVE.

Scale, Space, and Canon in Ancient Literary Culture Revell 2020-03-31 A HISTORY OF ANCIENT LITERARY CULTURE TOLD THROUGH THE QUANTITATIVE FACTS OF CANON, GEOGRAPHY, AND SCALE.

The Tragedy of Coriolanus William Shakespeare 1969-12-02 JOHN DOVER WILSON’S NEW SHAKESPEARE, PUBLISHED BETWEEN 1921 AND 1966, BECAME THE CLASSIC CAMBRIDGE EDITION OF SHAKESPEARE’S PLAYS AND POEMS UNTIL THE 1980s. THE SERIES, LONG SINCE OUT-OF-PRINT, IS NOW REISSUED. EACH WORK IS AVAILABLE BOTH INDIVIDUALLY AND AS A SET, AND EACH CONTAINS A LENGTHY AND LIVELY INTRODUCTION, MAIN TEXT, AND SUBSTANTIAL NOTES AND GLOSSARY PRINTED AT THE BACK. THE EDITION, WHICH BEGAN WITH THE TEMPEST AND ENDED WITH THE SONNETS, PUT INTO PRACTICE THE TECHNIQUES AND THEORIES THAT HAD EVOLVED UNDER THE ‘NEW BIBLIOGRAPHY’. REMARKABLY BY TODAY’S STANDARDS, ALTHOUGH IT TOOK THE BEST PART OF HALF A CENTURY TO PRODUCE, THE NEW SHAKESPEARE INVOLVED ONLY A SMALL BAND OF EDITORS BESIDES DOVER WILSON HIMSELF. AS THE VOLUMES TOOK SHAPE, MANY OF DOVER WILSON’S TEXTUAL METHODS ACQUIRED GENERAL ACCEPTANCE AND BECAME AN ESTABLISHED PART OF LATER EDITORIAL PRACTICE, FOR EXAMPLE IN THE ARDEN AND NEW CAMBRIDGE SHAKESPEARES.

The Oxford Handbook of Edgar Allan Poe J. Gerald Kennedy 2019-01-08 NO AMERICAN AUTHOR OF THE EARLY 19TH CENTURY ENJOYS A LARGER INTERNATIONAL AUDIENCE THAN EDGAR ALLAN POE. WIDELY TRANSLATED, READ, AND STUDIED, HE OCCUPIES AN ICONIC PLACE IN GLOBAL CULTURE. SUCH ACCLAIM WOULD HAVE GRATIFIED POE, WHO DELIBERATELY WROTE FOR “THE WORLD AT LARGE” AND MOCKED THE PROVINCIALISM OF STRICTLY NATIONALISTIC THEMES. PARTLY FOR THIS REASON, EARLY LITERARY HISTORIANS CAST POE AS AN OUTSIDER, REGARDING HIS DARK FANTASIES AS EXTRANEOUS TO AMERICAN LIFE AND EXPERIENCE. ONLY IN THE 20TH CENTURY DID POE FINALLY GAIN A PROMINENT PLACE IN THE NATIONAL CANON. CHANGING CRITICAL APPROACHES HAVE DEEPEEN OUR UNDERSTANDING OF POE’S COMPLEXITY AND REVEALED AN AUTHOR WHO DEFIES EASY CLASSIFICATION. NEW MODELS OF INTERPRETATION HAVE EXCITED FRESH DEBATES ABOUT HIS ESSENTIAL GENIUS, HIS SUBVERSIVE IMAGINATION, HIS CULTURAL INSIGHT, AND HIS ULTIMATE IMPACT, URGING AN EXPANSIVE RECONSIDERATION OF HIS LITERARY ACHIEVEMENT. EDITED BY LEADING EXPERTS J. GERALD KENNEDY AND SCOTT PEEPLES, THIS VOLUME PRESENTS A SWEEPING REEXAMINATION OF POE’S WORK. FORTY-FIVE DISTINGUISHED SCHOLARS ADDRESS POE’S TROUBLED LIFE AND CHECKERED CAREER AS A “MAGAZINIST,” HIS POETRY AND PROSE, AND HIS REVIEWS, ESSAYS, OPINIONS, AND MARGINALIA. THE CHAPTERS PROVIDE FRESH INSIGHTS INTO POE’S LASTING IMPACT ON SUBSEQUENT LITERATURE, MUSIC, ART, COMICS, AND FILM AND ILLUMINATE HIS RADICAL CONCEPTION OF THE UNIVERSE, SCIENCE, AND THE HUMAN MIND. WIDE-RANGING AND THOUGHT-PROVOKING, THIS HANDBOOK REVEALS A THOROUGHLY MODERN POE, WHOSE TIMELESS FABLES OF PERIL AND LOSS WILL CONTINUE TO ATTRACT NEW GENERATIONS OF READERS AND SCHOLARS.

Empire of the Romans John Matthews 2021-01-21 OFFERS A BROAD RANGE OF TEXTS SPANNING SIX CENTURIES OF IMPERIAL ROMAN HISTORY—VOLUME II OF EMPIRE OF THE ROMANS, FROM JULIUS CAESAR TO JUSTINIAN EMPIRE OF THE ROMANS: FROM JULIUS CAESAR TO JUSTINIAN: SIX HUNDRED YEARS OF PEACE AND WAR, VOLUME II: SELECT ANTHOLOGY IS A COMPENDIUM OF TEXTS THAT TRACE THE MAIN HISTORICAL CHANGES OF THE EMPIRE OVER SIX HUNDRED YEARS, FROM THE DEATH OF JULIUS CAESAR TO THE LATE MIDDLE AGES. THE SECOND VOLUME OF EMPIRE OF THE ROMANS, FROM JULIUS CAESAR TO JUSTINIAN, THIS ANTHOLOGY BALANCES LITERARY TEXTS WITH OTHER DOCUMENTARY, LEGAL, AND EPIGRAPHIC SOURCES. ACCLAIMED AUTHOR JOHN MATTHEWS PRESENTS TEXTS THAT REFLECT INDIVIDUAL, FIRST-PERSON EXPERIENCES RATHER THAN THOSE FROM HISTORIANS OUTSIDE OF THE TIME PERIODS OF WHICH THEY WRITE. EACH SELECTION INCLUDES AN INTRODUCTION, ANNOTATIONS ON POINTS OF INTEREST, AUTHOR COMMENTARY, AND SUGGESTIONS FOR FURTHER READING. EXCERPTS ARE ORGANIZED THEMATICALLY TO HELP READERS UNDERSTAND THEIR MEANING WITHOUT REQUIRING AN EXTENSIVE KNOWLEDGE OF CONTEXT. SIX SECTIONS—RUNNING IN PARALLEL TO THE STRUCTURE AND CONTENT TO VOLUME I—EXPLORE THE TOPICS SUCH AS THE BUILDING OF THE EMPIRE, PAX ROMANA, THE NEW EMPIRE OF DIOCLETIAN AND CONSTANTINE, AND BARBARIAN INVASIONS AND THE FALL OF THE WESTERN EMPIRE. SELECTED TEXTS SPAN A WIDE ARRAY OF SUBJECTS RANGING FROM POLITICAL DISCOURSE AND ROMAN LAW, TO FIRSHAND ACCOUNTS OF BATTLE AND MILITARY SERVICE, TO THE CIVIC LIFE AND ENTERTAINMENT OF ORDINARY CITIZENS. THIS VOLUME: COVERS A VAST CHRONOLOGICAL AND TOPICAL RANGE INCLUDES INTRODUCTORY ESSAYS TO EACH SELECTED TEXT TO EXPLAIN KEY POINTS, PRESENT FORMS OF INTERPRETATION, AND GUIDES READERS TO FURTHER LITERATURE BALANCES THE DIFFERENT CATEGORIES AND LANGUAGES OF ORIGINAL TEXTS ENABLING EASY CROSS-REFERENCE TO VOLUME I MINIMIZES THE USE OF TECHNICAL LANGUAGE IN FAVOR OF PLAIN-ENGLISH FORMS WHETHER USED AS A FREESTANDING WORK OR AS A COMPLEMENT TO VOLUME I, THE SELECT ANTHOLOGY IS AN IDEAL RESOURCE FOR STUDENTS IN ROMAN HISTORY SURVEY COURSES AS WELL AS INTERESTED GENERAL READERS SEEKING A WIDE-RANGING COLLECTION OF READINGS ON THE SUBJECT.

The Oxford Handbook of Aesthetics JERROLD LEVINSON 2005-01-27 “THE OXFORD HANDBOOK OF AESTHETICS” HAS ASSEMBLED 48 BRAND-NEW ESSAYS, MAKING THIS A COMPREHENSIVE GUIDE AVAILABLE TO THE THEORY, APPLICATION, HISTORY, AND FUTURE OF THE FIELD. **Anthology of Ancient Greek Popular Literature** WILLIAM F. HANSEN 1998 NOT ALL READERS IN ANCIENT GREECE WOULD WAIVE THE HOURS WITH HOMER, PLATO, OR SOPHOCLES - AT LEAST, NOT ALWAYS. MANY ENJOYED LIGHT READING, SUCH AS CAN BE FOUND IN THE PAGES OF THIS LIVELY ANTHOLOGY. VARIOUS TYPES OF POPULAR WRITING - NOVELS, SHORT STORIES, BOOKS OF JOKES OR FABLES, FORTUNE-TELLING HANDBOOKS - TRACE THEIR ORIGINS TO THE ANCIENT MEDITERRANEAN. IN FACT, SOME OF THIS LITERATURE WAS SO SUCCESSFUL THAT IT REMAINED IN CIRCULATION FOR CENTURIES, EVEN INTO THE MIDDLE AGES. TRANSLATED INTO OTHER LANGUAGES, THESE WORKS WERE THE BEST SELLERS OF THEIR TIME AND REMAIN ENJOYABLE READING TODAY. THEY ARE ALSO FASCINATING SOCIAL DOCUMENTS THAT REVEAL MUCH ABOUT

THE DAILY LIVES, HUMOR, LOVES, ANXIETIES, FANTASIES, VALUES, AND BELIEFS OF ORDINARY MEN AND WOMEN.

Greek Epigram from the Hellenistic to the Early Byzantine Era MARIA KANELLOU 2019-04-26 GREEK EPICRAM IS A REMARKABLE POETIC FORM. THE BRIEFEST OF ALL ANCIENT GREEK GENRES, IT IS ALSO THE MOST RESILIENT: FOR ALMOST A THOUSAND YEARS IT ATTRACTED SOME OF THE FINEST GREEK POETIC TALENTS AS WELL AS EXERTING A PROFOUND INTEREST ON LATIN LITERATURE, AND IT CONTINUES TO INSPIRE AND INFLUENCE MODERN TRANSLATIONS AND IMITATIONS. AFTER A LONG PERIOD OF NEGLECT, RESEARCH ON EPICRAM HAS SURGED DURING RECENT DECADES, AND THIS VOLUME DRAWS ON THE FRUITS OF THAT RENEWED SCHOLARLY ENGAGEMENT. IT IS CONCERNED NOT WITH THE WORK OF INDIVIDUAL AUTHORS OR ANTHOLOGIES, BUT WITH THE EVOLUTION OF PARTICULAR SUBGENRES OVER TIME, AND PROVIDES A SELECTION OF IN-DEPTH TREATMENTS OF KEY ASPECTS OF GREEK LITERARY EPICRAM OF THE HELLENISTIC, ROMAN, AND EARLY BYZANTINE PERIODS. INDIVIDUAL CHAPTERS OFFER INSIGHTS INTO A VARIETY OF TOPICS, FROM EXPLORATIONS OF THE DYNAMIC INTERACTIONS BETWEEN POETS AND THEIR PREDECESSORS AND CONTEMPORARIES, AND OF THE RELATIONSHIP BETWEEN EPICRAM AND ITS SOCIO-POLITICAL, CULTURAL, AND LITERARY BACKGROUND FROM THE THIRD CENTURY BCE UP UNTIL THE SIXTH CENTURY CE, TO ITS INTERACTION WITH ITS ORIGINS, INSCRIBED EPICRAM MORE GENERALLY, OTHER LITERARY GENRES, THE VISUAL ARTS, AND LATIN POETRY, AS WELL AS THE PROCESS OF EDITING AND COMPILATION WHICH GENERATED THE COLLECTIONS WHICH SURVIVED INTO THE MODERN WORLD. THROUGH THE MEDIUM OF INDIVIDUAL STUDIES THE VOLUME AS A WHOLE SEEKS TO OFFER A SENSE OF THIS VIBRANT AND DYNAMIC POETIC FORM AND ITS WORLD WHICH WILL BE OF VALUE TO SCHOLARS AND STUDENTS OF GREEK EPICRAM AND CLASSICAL LITERATURE MORE BROADLY.

Wandering Poets and Other Essays on Late Greek Literature and Philosophy ALAN CAMERON 2016 THIS WORK PRESENTS RADICALLY REVISED AND UPDATED VERSIONS OF THE MOST IMPORTANT AND INNOVATIVE ARTICLES PUBLISHED BY ALAN CAMERON IN THE FIELD OF LATE ANTIQUE GREEK POETRY AND PHILOSOPHY, ATTEMPTING TO DEFINE PAGAN AND CHRISTIAN ELEMENTS IN EARLY BYZANTINE LITERARY CULTURE.

The Oxford Handbook of the Literature of the U.S. South Fred Hobson 2016-01-05 THE OXFORD HANDBOOK OF THE LITERATURE OF THE U.S. SOUTH BRINGS TOGETHER CONTEMPORARY VIEWS OF THE LITERATURE OF THE REGION IN A SERIES OF CHAPTERS EMPLOYING CRITICAL TOOLS NOT TRADITIONALLY USED IN APPROACHING SOUTHERN LITERATURE. IT ASSUMES IDEAS OF THE SOUTH—GLOBAL, MULTICULTURAL, PLURAL: MORE SOUTHS THAN SOUTH—THAT WOULD NOT HAVE BEEN EMBRACED TWO OR THREE DECADES AGO, AND IT SIMILARLY EXPANDS THE IDEA OF LITERATURE ITSELF. REPRESENTATIVE OF THE CURRENT RANGE OF ACTIVITY IN THE FIELD OF SOUTHERN LITERARY STUDIES, IT CHALLENGES EARLIER VIEWS OF ANTEBELLUM SOUTHERN LITERATURE, AS WELL AS, IN ITS DISCUSSIONS OF TWENTIETH-CENTURY WRITING, QUESTIONS THE ASSUMPTION THAT THE SOUTHERN RENAISSANCE OF THE 1920s, 1930s, AND 1940s WAS THE SUPREME EPOCH OF SOUTHERN EXPRESSION, THAT WRITING TO WHICH ALL THAT HAD COME BEFORE HAD LED AND BY WHICH ALL THAT CAME AFTERWARD WAS JUDGED. AS WELL AS CANONICAL SOUTHERN WRITERS, IT EXAMINES NATIVE AMERICAN LITERATURE, LATINA/O LITERATURE, ASIAN AMERICAN AS WELL AS AFRICAN AMERICAN LITERATURES, CARIBBEAN STUDIES, SEXUALITY STUDIES, THE RELATIONSHIP OF LITERATURE TO FILM, AND A NUMBER OF OTHER TOPICS WHICH ARE RELATIVELY NEW TO THE FIELD.

The Oxford Handbook of English Prose 1600-1640 Andrew Hadfield 2013-07-04 The Oxford Handbook of English Prose 1600-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin’s *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker’s eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly’s mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio’s translation of Montaigne’s famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

The Oxford Handbook of Children’s Literature Julia Mickenberg 2012-11-29 REMARKABLY WELL RESEARCHED, THE ESSAYS CONSIDER A WIDE RANGE OF TEXTS - FROM THE U.S., BRITAIN AND CANADA - AND TAKE A VARIETY FO THEORETICAL APPROACHES, INCLUDING FORMALISM AND MARXISM AND THOSE RELATED TO PSYCHOLOGY, POSTCOLONIALISM, RECEPTION, FEMINISM, QUEER STUDIES, AND PERFORMANCE STUDIES ... THIS COLLECTION PUSHES BOUNDARIES OF GENRE, NOTIONS OF CHILDHOOD ... CHOICE. Back cover of book.

The Oxford Handbook of Victorian Literary Culture Juliet John 2016-06-30 THE OXFORD HANDBOOK OF VICTORIAN LITERARY CULTURE IS A MAJOR CONTRIBUTION TO THE DYNAMIC FIELD OF VICTORIAN STUDIES. THIS COLLECTION OF 37 ORIGINAL CHAPTERS BY LEADING INTERNATIONAL VICTORIAN SCHOLARS OFFERS NEW APPROACHES TO FAMILIAR THEMES INCLUDING SCIENCE, RELIGION, AND GENDER, AND GIVES SPACE TO NEWER AND EMERGING TOPICS INCLUDING OLD AGE, FAIR PLAY, AND ECONOMICS. STRUCTURED AROUND THREE BROAD SECTIONS (ON ‘WAYS OF BEING: IDENTITY AND IDEOLOGY,’ ‘WAYS OF UNDERSTANDING: KNOWLEDGE AND BELIEF,’ AND ‘WAYS OF COMMUNICATING: PRINT AND OTHER CULTURES’), THE VOLUME IS SUB-DIVIDED INTO 9 SUB-SECTIONS EACH WITH ITS OWN ‘LEAD’ ESSAY: ON SUBJECTIVITY, POLITICS, GENDER AND SEXUALITY, PLACE AND RACE, RELIGION, SCIENCE, MATERIAL AND MASS CULTURE, AESTHETICS AND VISUAL CULTURE, AND THEATRICAL CULTURE. THE COLLECTION, LIKE TODAY’S VICTORIAN STUDIES, IS THOROUGHLY INTERDISCIPLINARY AND YET ITS SUBSTANTIAL INTRODUCTION EXPLORES A CONCERN WHICH IS EVIDENT BOTH IMPLICITLY AND EXPLICITLY IN THE VOLUME’S ESSAYS: THAT IS, THE NATURE AND STATUS OF ‘LITERARY’ CULTURE AND THE LITERARY FROM THE VICTORIAN PERIOD TO THE PRESENT. THE DIVERSE AND WIDE-RANGING ESSAYS PRESENT ORIGINAL SCHOLARSHIP FORTH ACCESSIBLY FOR A MIXED READERSHIP OF ADVANCED UNDERGRADUATES, GRADUATE STUDENTS AND ESTABLISHED SCHOLARS.

Roman Art and Architecture Mortimer Wheeler 1964 ILLUSTRATED SURVEY OF ANCIENT ROMAN ART AND ARCHITECTURE. **Polybius’ Histories** B. C. McGing 2010-03-24 THE HISTORIES OF THE SECOND-CENTURY B.C. AUTHOR POLYBIUS CHRONICLES ONE OF THE MOST EXCITING, AND IMPORTANT, DEVELOPMENTS IN THE ANCIENT WORLD—THE TRANSFORMATION OF ROME FROM AN ITALIAN PENINSULAR STATE INTO THE FIRST, AND ONLY, pan-MEDITERRANEAN SUPER-POWER. THERE HAS EVER BEEN. THIS VOLUME PROVIDES AN ACCESSIBLE INTRODUCTION TO THIS GREAT WORK, OF WHICH FORTY BOOKS SURVIVE (OF WHICH ONLY THE FIRST FIVE ARE PRESERVED IN FULL.) COVERING THE PERIOD 264-146 B.C.

The Roman Empire JOHN BOARDMAN 1988 FROM THE EPIC POEMS OF HOMER TO THE GLITTERING ART AND ARCHITECTURE OF GREECE’S GOLDEN AGE TO THE INFLUENTIAL ROMAN SYSTEMS OF LAW AND LEADERSHIP, THE CLASSICAL WORLD HAS ESTABLISHED THE FOUNDATIONS OF OUR CULTURE, AS WELL AS MANY OF ITS ENDURING ACHIEVEMENTS. ASTONISHINGLY IN-DEPTH IN ITS COVERAGE OF THE ENTIRE 1000-YEAR HISTORY OF THE CLASSICAL WORLD AND RICHL Y ILLUSTRATED, THE OXFORD HISTORY OF THE CLASSICAL WORLD OFFERS THE GENERAL READER THE DEFINITIVE COMPANION TO THE GRAECO-ROMAN WORLD, ITS HISTORY, AND ITS ACHIEVEMENTS. THE FIRST VOLUME, CLASSICAL GREECE AND THE HELLENISTIC WORLD, COVERS THE PERIOD FROM THE EIGHTH TO FIRST CENTURIES B.C., A PERIOD UNPARALLELED IN HISTORY FOR ITS BRILLIANCE IN LITERATURE, PHILOSOPHY, AND THE VISUAL ARTS. IT ALSO TREATS THE Hellenization of the Middle East by the monarch established in the area conquered by Alexander the Great. The second volume, Classical Rome, covers early Rome and Italy, the expansion of the Roman republic, the foundation of the Roman Empire by Augustus, its consolidation in the first two centuries A.D., and the later Empire and its influence on Western civilization.

The Oxford Anthology of Canadian Literature Robert Weaver 1973

The Oxford Handbook of Roman Studies Alessandro Barchiesi 2020-01-02 THE OXFORD HANDBOOK OF ROMAN STUDIES IS AN INDISPENSABLE GUIDE TO THE LATEST SCHOLARSHIP IN THIS AREA. OVER FIFTY DISTINGUISHED SCHOLARS ELUCIDATE THE CONTRIBUTION OF MATERIAL AS WELL AS LITERARY CULTURE TO OUR UNDERSTANDING OF THE ROMAN WORLD. THE EMPHASIS IS PARTICULARLY UPON THE NEW AND EXCITING LINKS BETWEEN THE VARIOUS SUB-DISCIPLINES THAT MAKE UP ROMAN STUDIES—for example, between literature and epigraphy, art and philosophy, papyrology and economic history. THE HANDBOOK, IN FACT, AIMS TO ESTABLISH A FIELD AND SCHOLARLY PRACTICE AS MUCH AS TO DESCRIBE THE CURRENT STATE OF PLAY. CONNECTIONS WITH DISCIPLINES OUTSIDE CLASSICS ARE ALSO EXPLORED, INCLUDING ANTHROPOLOGY, PSYCHOANALYSIS, GENDER AND RECEPTION STUDIES, AND THE USE OF NEW MEDIA.

Restoration Literature Paul Hammond 2002 THIS ANTHOLOGY BRINGS TOGETHER A VARIETY OF LITERATURE FROM THE PERIOD 1660 TO 1700, ILLUSTRATING POLITICS AND NATION, THEATRE, TOWN AND COUNTRY, LOVE AND FRIENDSHIP, AND RELIGION AND PHILOSOPHY. IT INCLUDES DRYDEN’S ABSALOM AND ACHTOPHEL AND MAC FLECKNOE IN THEIR ENTIRETY AND A SUBSTANTIAL GROUP OF LYRICS BY ROCHESTER, AS WELL AS WORK BY DIARISTS, SATIRISTS, DRAMATISTS, POETS AND AUTOBIOGRAPHERS.

The Digital Humanities and Literary Studies Martin Paul Eve 2022-02-10 A SHORT INTRODUCTION AND OVERVIEW OF DEVELOPING INTERSECTIONS BETWEEN DIGITAL METHODS AND LITERARY STUDIES THAT OFFERS THE BEST STARTING PLACE FOR THOSE WHO WISH TO LEARN MORE ABOUT THE POSSIBILITIES, BUT ALSO THE LIMITATIONS, OF THE DIGITAL HUMANITIES IN THE LITERARY SPACE.

The Oxford Handbook of British Romanticism David Duff 2018 THIS HANDBOOK PROVIDES A COMPREHENSIVE OVERVIEW OF BRITISH ROMANTIC LITERATURE AND AN AUTHORITATIVE GUIDE TO ALL ASPECTS OF THE MOVEMENT INCLUDING ITS HISTORICAL, CULTURAL, AND INTELLECTUAL CONTEXTS, AND ITS CONNECTIONS WITH THE LITERATURE AND THOUGHT OF OTHER COUNTRIES. ALL THE MAJOR ROMANTIC WRITERS ARE COVERED ALONGSIDE LESSER KNOWN WRITERS.

Ancient Rome in So Many Words Christopher Francese 2007 THE BRIEF WORD-HISTORIES IN THIS BOOK ARE MEANT TO PROVIDE BACKGROUND ON SOME WORDS THAT EVERYONE LEARNS WHEN THEY STUDY LATIN, AS WELL AS SOME RARER TERMS THAT HAVE INTERESTING STORIES TO TELL ABOUT ROMAN CULTURE. THIS BOOK LISTS A NEW WORD OR PHRASE THAT CAME INTO AN ENGLISH EVERY YEAR FROM 1975 TO 1998, WITH A SELECTION OF EARLY ADDITIONS FROM 1497 TO 1750, AND DISCUSSES THE HISTORY BEHIND THE ADOPTION OF EACH. TEACHERS AND STUDENTS OF LATIN CAN BENEFIT FROM THE SLIGHTLY MORE FORMAL, BUT STILL ANECDOTAL, APPROACH TAKEN HERE TO SOME KEY WORDS IN THE LATIN LEXICON.

The Oxford Handbook of Indigenous American Literature James H. Cox 2014 THE OXFORD HANDBOOK OF INDIGENOUS AMERICAN LITERATURE IS THE MOST COMPREHENSIVE AND EXPANSIVE CRITICAL HANDBOOK OF INDIGENOUS AMERICAN LITERATURES PUBLISHED TO DATE.

The Oxford Book of Classical Verse Adrian Poole 2000 THE DEBTS THAT ENGLISH POETRY OWES TO THE CLASSICS ARE MASSIVE AND VARIOUS. BUT THEY HAVE BEEN RICHL Y REPAYED BY THE ASTONISHINGLY INVENTIVE TRADITION OF TRANSLATION TO WHICH SOME OF THE GREATEST POETS IN THE ENGLISH LANGUAGE HAVE CONTRIBUTED, INCLUDING CHAUCER AND JONSON, DRYDEN AND POPE, TENNYSON AND EZRA POUND. THIS ANTHOLOGY PRESENTS THE WEALTH OF THIS LIVING TRADITION AS IT HAS NEVER BEEN SEEN BEFORE, RANGING FROM KING ALFRED TO THE MANY CONTEMPORARY POETS HERE GENEROUSLY REPRESENTED, AND FROM NORTH AMERICA TO IRELAND AND SCOTLAND. IT OFFERS A VAST ARRAY OF RESPONSES TO THE SONG, VERSE AND DRAMA OF ANCIENT GREECE AND ROME, OVID, AND JUVENAL. ORGANIZED BY CLASSICAL AUTHOR AND TEXT, IT RUNS FROM THE EPICS OF HOMER TO THE LATE ANTIQUE WORLD WHERE GREEK AND LATIN WRITING BOTH FACE AN EMERGING CHRISTIAN CULTURE, AND JUXTAPoses ENGLISH VERSIONS, SOMETIMES OF THE SAME PASSAGE OR POEM, TO DRAMATIZE THE ENDLESS RE-ANIMATION OF ONE GREAT POETIC TRADITION IN AND THROUGH ANOTHER.

The Book of Greek and Roman Folktales, Legends, and Myths William Hansen 2019-10-29 THE FIRST ANTHOLOGY TO PRESENT THE ENTIRE RANGE OF ANCIENT GREEK AND ROMAN STORIES—from MYTHS AND FAIRY TALES TO JOKES CAPTURED CENTAURS AND SATYRS, INCOMPETENT SEERS, PEOPLE WHO SUDDENLY CHANGE SEX, A WOMAN WHO REMEMBERS TOO MUCH, A MAN WHO CANNOT LAUGH—THESE ARE JUST SOME OF THE COLORFUL CHARACTERS WHO FEATURE IN THE UNFORGETTABLE STORIES THAT ANCIENT GREEKS AND ROMANS TOLD IN THEIR DAILY LIVES. TOGETHER THEY CREATED AN INCREDIBLY RICH BODY OF POPULAR ORAL STORIES THAT INCLUDE, BUT RANGE WELL BEYOND, MYTHOLOGY—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. THIS UNIQUE ANTHOLOGY PRESENTS THE LARGEST COLLECTION OF THESE TALES EVER ASSEMBLED. FEATURING NEARLY FOUR HUNDRED STORIES IN AUTHORITATIVE AND HIGHLY READABLE TRANSLATIONS, THIS IS THE FIRST BOOK TO OFFER A REPRESENTATIVE SELECTION OF THE ENTIRE RANGE OF TRADITIONAL CLASSICAL STORYTELLING. COMPLETE WITH BEAUTIFUL ILLUSTRATIONS, THIS ONE-OF-A-KIND ANTHOLOGY WILL DELIGHT GENERAL READERS AS WELL AS STUDENTS OF CLASSICS, FAIRY TALES, AND FOLKLORE.

The Oxford Companion to Classical Literature Sir Paul Harvey 1937 IDENTIFIES CHARACTERS IN GREEK AND ROMAN MYTHOLOGY, AND OFFERS BRIEF ARTICLES ABOUT THE GOVERNMENT, AGRICULTURE, PHILOSOPHY, FESTIVALS, EDUCATION, CLOTHING, HOUSES, RELIGION, AND HISTORY OF THE PERIOD.

Metamorphic Readings Mats Malh 2020-07-09 Ovid’s remarkable and endlessly fascinating *Metamorphoses* is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem’s focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the *Metamorphoses* (how the mythic narratives evolved), transformations in the *Metamorphoses* (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the *Metamorphoses* (how the *Metamorphoses* were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid’s masterpiece are explored—including the transformation of the genre of mythic narrative itself.

Ovid 1960-01-22 THE METAMORPHOSES OF OVID OFFERS TO THE MODERN WORLD SUCH A KEY TO THE LITERARY AND RELIGIOUS CULTURE OF THE ANCIENTS THAT IT BECOMES AN IMPORTANT EVENT WHEN AT LAST A GOOD POET COMES UP WITH A TRANSLATION INTO ENGLISH VERSE. —JOHN CROWE RANSON ... A CHARMING AND EXPERT ENGLISH VERSION, WHICH IS RIGHT IN TONE FOR THE METAMORPHOSES. —FRANCIS FERGUSON THIS NEW OVID, FRESH AND FAITHFUL, IS RIGHT FOR OUR TIME AND SHOULD HELP TO RESTORE A GREAT REPUTATION.” —MARK VAN DOREN THE FIRST AND STILL THE BEST MODERN VERSE TRANSLATION OF THE METAMORPHOSES, HUMPHRIES’ VERSION OF OVID’S MASTERPIECE CAPTURES ITS WIT, MERRIMENT, AND SOPHISTICATION. EVERYONE WILL ENJOY THIS FIRST MODERN TRANSLATION BY AN AMERICAN POET OF OVID’S GREAT WORK, THE MAJOR TREASURY OF CLASSICAL MYTHOLOGY, WHICH HAS PERENNIALY STIMULATED THE MINDS OF MEN. IN THIS LIVELY RENDERING THERE ARE NO STOCK PROPS OF THE PASTORAL AND NO LITERARY LANDSCAPING, BUT REAL FOOD ON THE TABLE AND SOMETIMES REAL BLOOD ON THE GROUND. NOT ONLY IS OVID’S METAMORPHOSES A COLLECTION OF ALL THE MYTHS OF THE TIME OF THE ROMAN POET AS HE KNEW THEM, BUT THE BOOK PRESENTS AT THE SAME TIME A SERIES OF LOVE POEMS—ABOUT THE LOVES OF MEN, WOMEN, AND THE GODS. THERE ARE ALSO POEMS OF HATE, TO GIVE THE PROPER SHADING TO THE NARRATIVE. AND PERVAIDING ALL IS THE WRITER’S LOVE FOR THIS EARTH, ITS PEOPLE, ITS PHENOMENA. USING TEN-BEAT, UNRHYMED LINES IN HIS TRANSLATION, ROLF E HUMPHRIES SHOWS A DEFINITE KINSHIP FOR OVID’S SWIFT AND COLLOQUIAL LANGUAGE AND HUMPHRIES’ WHOLE POETIC MANNER IS IN TUNE WITH THE WIT AND SOPHISTICATION OF THE ROMAN POET.