

# The Library At Night Alberto Manguel

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*Aseroë* François Dominique 2020-09-15 The aesthetic adventures of a mad mushroom hunter

*The Solitudes* Luis de Gongora 2011-06-28 An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time. A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from the dominant aesthetic of his time that he was derided as "the Prince of Darkness." *The Solitudes*, his magnum opus, is an intoxicatingly lush novel-in-verse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world that is at once menacing and sublime. In this stunning edition Edith Grossman

*the-library-at-night-alberto-manguel*

captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language.

*A History of Water* Edward Wilson-Lee 2022-08-18 From award-winning writer Edward Wilson-Lee, this is a thrilling true historical detective story set in sixteenth-century Portugal.

*The Dictionary of Imaginary Places* Alberto Manguel 2000 Describes and visualizes over 1,200 magical lands found in literature and film, discussing such exotic realms as Atlantis, Tolkien's Middle Earth, and Oz.

*Burning the Books* Richard Ovenden 2020-11-17 Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary

underfunding--and makes a passionate plea for the importance of these threatened institutions.

**A History of Reading** Alberto Manguel 2012-11-13

In this marvelous book, acclaimed around the world, Alberto Manguel takes us on a fascinating exploration of what it means to be a reader of books. *A History of Reading* is a brilliant reminder of why we cherish the act of reading—despite distractions throughout the ages, from the Inquisition to the lures of cyberspace. He shows us what happens when we read; who we become; and how reading teaches us how to live. He reminds us that we live in books as well as among them—how we find our own stories in books, and traces of our lives. He shows us how our reading habits have developed over the centuries, and how, ever since humans first transcribed their thoughts and deeds on clay and papyrus, the act of reading is itself a part of being human. Alberto Manguel is a lover of reading, and he brings a lover's delight and enthusiasm to his history of reading. His stories take us across a breathtaking range of time and experiences. From the invention of the reader to Pliny the Younger's first lip-synch in history; from the moment when Alexander the Great's conquering army watched, amazed, as their captain read a letter from his mother—but silently—to himself!—to reading clubs in medieval France; from the Great Camel Library of the Grand Vizir of Persia, who trained his camels to walk in alphabetical order, to the

ancient delights of bedroom reading and the modern horrors of book burning in Nazi Germany; from cuneiform and codexes to the invention of printing and to Penguins; from the creation of eyeglasses to the hypnotics of hypertext—the story of reading is laid open here for our pleasure.

*A Reading Diary* Alberto Manguel 2006 While traveling, Manguel was struck by how the novel he was reading seemed to reflect the social chaos of the world he was living in. He decided to keep a diary of these moments, reading a book a month and recording his observations, which provides an enthralling adventure in literature and life.

**The Library at Night** Alberto Manguel 2011-07-27

In the tradition of *A History of Reading*, this book is an account of Manguel's astonishment at the variety, beauty and persistence of our efforts to shape the world and our lives, most notably through something almost as old as reading itself: libraries. *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France – a process that raises puzzling questions about his past and his reading habits, as well as broader ones about the nature of categories, catalogues, architecture and identity. Thematically organized and beautifully illustrated, this book considers libraries as treasure troves and architectural spaces; it looks on them as autobiographies of

their owners and as statements of national identity. It examines small personal libraries and libraries that started as philanthropic ventures, and analyzes the unending promise – and defects – of virtual ones. It compares different methods of categorization (and what they imply) and libraries that have built up by chance as opposed to by conscious direction. In part this is because this is about the library at night, not during the day: this book takes in what happens after the lights go out, when the world is sleeping, when books become the rightful owners of the library and the reader is the interloper. Then all daytime order is upended: one book calls to another across the shelves, and new alliances are created across time and space. And so, as well as the best design for a reading room and the makeup of Robinson Crusoe's library, this book dwells on more "nocturnal" subjects: fictional libraries like those carried by Count Dracula and Frankenstein's monster; shadow libraries of lost and censored books; imaginary libraries of books not yet written. *The Library at Night* is a fascinating voyage through the mind of one of our most beloved men of letters. It is an invitation into his memory and vast knowledge of books and civilizations, and throughout – though mostly implicitly – it is also a passionate defence of literacy, of the unique pleasures of reading, of the importance of the book. As much as anything else, *The Library at Night* reminds us of what a

library stands for: the possibility of illumination, of a better path for our society and for us as individuals. That hope too, at the close, is replaced by something that fits this personal and eclectic book even better: something more fragile, and evanescent than illumination, though just as important.

**Days of Reading Marcel Proust 2008-08-07** In these inspiring essays about why we read, Proust explores all the pleasures and trials that we take from books, as well as explaining the beauty of Ruskin and his work, and the joys of losing yourself in literature as a child. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

***The Librarian of Auschwitz* Antonio Iturbe 2019-04-04** For readers of *The Tattooist of Auschwitz* and *The Choice*: this is the story of the smallest library in the world – and the most dangerous. 'It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of

less sombre times, when words rang out more loudly than machine guns...' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor... The Sunday Times bestseller for readers of *The Boy in the Striped Pyjamas*, *The Tattooist of Auschwitz* and *The Choice*. Based on the incredible and moving true story of Dita Kraus, holocaust survivor and secret librarian for the children's block in Auschwitz.

*A Reader on Reading* Alberto Manguel

2010-03-02 In this major collection of his essays, Alberto Manguel, whom George Steiner has called "the Casanova of reading," argues that the activity of reading, in its broadest sense, defines

our species. "We come into the world intent on finding narrative in everything," writes Manguel, "landscape, the skies, the faces of others, the images and words that our species create."

Reading our own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of *A Reader on Reading*. The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to us by literature, the far-reaching shadow of Jorge Luis Borges, to whom Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those "numinous memory palaces we call libraries" also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and offer us "a few safe places, as real as paper and as bracing as ink," to grant us room and board in our passage.

*The Traveler, the Tower, and the Worm* Alberto

Manguel 2013-06-21 Alberto Manguel examines metaphors of readers and reading from literatures across centuries and the globe, from the ancient epic *Gilgamesh* to the World Wide Web, from the adventures of *Ulysses* to the tragedy of *Emma Bovary*, and he considers how these metaphors reflect the cultures that invent them.

*Curiosity* Alberto Manguel 2015-01-01 An eclectic history of human curiosity, a great feast of ideas, and a memoir of a reading life from an internationally celebrated reader and thinker

Curiosity has been seen through the ages as the impulse that drives our knowledge forward and the temptation that leads us toward dangerous and forbidden waters. The question "Why?" has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In Alberto Manguel's most personal book to date, the author tracks his own life of curiosity through the reading that has mapped his way. Manguel chooses as his guides a selection of writers who sparked his imagination. He dedicates each chapter to a single thinker, scientist, artist, or other figure who demonstrated in a fresh way how to ask "Why?" Leading us through a full gallery of inquisitives, among them Thomas Aquinas, David Hume, Lewis Carroll, Rachel Carson, Socrates, and, most importantly, Dante, Manguel affirms how deeply connected our curiosity is to the readings that most astonish us, and how essential to the soaring of our own imaginations.

*Homer's The Iliad and The Odyssey* Alberto Manguel 2013-04-15 The stories of the Trojan war and Helen of Troy, Patroclus and Achilles,

the Sirens and the Cyclops are embedded in western culture, yet readers often fail to recognise that they were made famous by two epic poems, The Iliad and The Odyssey, and one blind poet: Homer. Alberto Manguel begins his book with the poems' inception in ancient Greece and demonstrates how these poems have reverberated subsequently through the western canon, from the Rome of Virgil and Horace to Joyce's Dublin and Derek Walcott's Caribbean, via Dante and Racine. In this lyrical and graceful short volume, Manguel delights in the original poems and celebrates their presence throughout history.

*The Congress* Jorge Luis Borges 1974

*Quartet in Autumn* Barbara Pym 2015-10-08 With an introduction by Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency series. One did not drink sherry before the evening, just as one did not read a novel in the morning. In 1970s London, Edwin, Norman, Letty and Marcia work in the same office and suffer the same problem – loneliness. Lovingly and with delightful humour, Barbara Pym conducts us through their day-to-day existence: their preoccupations, their irritations, their judgements, and – perhaps most keenly felt – their worries about having somehow missed out on life as post-war Britain shifted around them. Deliciously, blackly funny and full of obstinate optimism, *Quartet in Autumn* shows Barbara Pym's

sensitive artistry at its most sparkling. Its world is both extraordinary and familiar, revealing the eccentricities of everyday life.

**The Prince of the Skies** Antonio Iturbe 2021-11-02

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

**The Figure in the Carpet** Henry James

2022-07-19 Enwrapped in indescribable

mysteriousness, ‘*The Figure in the Carpet*’ (1896) is a short story by the American-born British writer Henry James. It explores the meaning of art and how it is found in what other people see. Hugh Vereker is a famous author who says the secret to his greatness and skill is hidden in his works ‘like a complex figure in a Persian carpet’. When the narrator of the story meets Vereker, he becomes obsessed with discovering the secret meaning of his favourite author's works. Those who enjoy Henry James' short story will likely find

‘*Eureka*’ by Anthony Quinn interesting as *The Figure* is an important part of the plot. Henry James (1843-1916) was an American-born, British author, and one of the founders of the school of realism in fiction. His inventive use of interior monologues and unreliable narrators, brought a complexity and depth to his work that made him hugely popular. A prolific writer, he published numerous novels, articles, travel books, biographies and plays. Many of his stories have been adapted for TV and film, such as ‘*What Maisie Knew*’ (2012) starring Steve Coogan and Julianne Moore. However, it is his celebrated Gothic novella ‘*The Turn of the Screw*’ (1898), regarded as one of the greatest ghost stories ever written, that has been adapted more than any other. Most recently, the eponymous 2009 BBC TV series starring Michelle Dockery, and the Netflix series, ‘*The Haunting of Bly Manor*’ (2020). James was nominated for the Nobel Prize in Literature in 1911, 1912, and 1916.

**Packing My Library** Alberto Manguel 2018-03-20

A best-selling author and world-renowned bibliophile meditates on his vast personal library and champions the vital role of all libraries. In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France's Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan's Upper West Side. Packing up his enormous, 35,000+ volume personal library, choosing which books to keep,

store, or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries. Manguel's musings range widely, from delightful reflections on the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria's library and contemporary library lootings at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized, and engaged society.

The Library at Night Alberto Manguel 2008-04-01  
Inspired by the process of creating a library for his 15th-century home near the Loire, in France, Manguel, the acclaimed writer on books and reading, has taken up the subject of libraries in this captivating meditation on their meaning and significance.

The Library at Night Alberto Manguel 2005-09

All Men Are Liars Alberto Manguel 2012-06-05  
In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends,

lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

Other Fires Alberto Manguel 1992  
A powerful, haunting, vivid, and provocative collection of short fiction by Latin American women.

Fabulous Monsters Alberto Manguel 2019-09-24

An original look at how literary characters can transcend their books to guide our lives, by one of the world's most eminent bibliophiles Alberto Manguel, in a style both charming and erudite, examines how literary characters live with us from childhood on. Throughout the years, they change their identities and emerge from behind their stories to teach us about the complexities of love, loss, and the world itself. Manguel's favorite characters include Jim from *Huckleberry Finn*, Phoebe from *The Catcher in the Rye*, Job and Jonah from the Bible, Little Red Riding Hood and Captain Nemo, Hamlet's mother, and Dr. Frankenstein's maligned Monster. Sharing his unique powers as a reader, Manguel encourages

us to establish our own literary relationships. An intimate preface and Manguel's own "doodles" complete this delightful and magical book.

The Bookseller of Florence Ross King 2021-04-01

'A marvel of storytelling and a masterclass in the history of the book' WALL STREET JOURNAL

The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings - the dazzling handiwork of the city's artists and architects. But equally important were geniuses of another kind: Florence's manuscript hunters, scribes, scholars and booksellers. At a time where all books were made by hand, these people helped imagine a new and enlightened world. At the heart of this activity was a remarkable bookseller: Vespasiano da Bisticci.

His books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. With a client list that included popes and royalty, Vespasiano became the 'king of the world's booksellers'. But by 1480 a new invention had appeared: the printed book, and Europe's most prolific merchant of knowledge faced a formidable new challenge. 'A spectacular life of the book trade's Renaissance man' JOHN CAREY, SUNDAY TIMES

Into The Looking-Glass Wood Alberto Manguel 2011-02-04 By the award-winning author of *A History of Reading* "For me, words on a page give the world coherence--Words tell us what we, as a society, believe the world to be--I believe

there is an ethic of reading--a commitment that is both political and private in the act of turning the pages. And I believe that sometimes, beyond the author's intentions and beyond the reader's hopes, a book can make us better and wiser."

Through personal stories and literary reflections, in a style rich in humour and gentle erudition, Manguel leads us, the readers, to reflect upon the pleasures and responsibilities of reading, and the links that exist between the world we live in, and the words we live amongst. *Into the Looking-Glass Wood* is a voyage into the subversive heart of words - a voyage fired by the author's humanity and extraordinary breadth of vision.

Sylvie and Bruno Lewis Carroll 2018-09-20

Reproduction of the original: *Sylvie and Bruno* by Lewis Carroll

The Grand Complication Allen Kurzweil

2002-08-21 Confronted by both professional and personal crises, reference librarian Alexander Short gains a new lease on life when he meets Henry James Jesson III, who hires him for some research into an enigmatic eighteenth-century inventor.

Mothers and Daughters Alberto Manguel 1998-04

Turning his inspired anthologizing skills to a subject all readers can relate to, celebrated writer and editor Alberto Manguel offers an exceptional collection of complete short stories about the relationship between mothers and daughters.

Contributors include Dorothy Allison, Daphne du



Maurier, Carson McCullers, Katherine Mansfield, Edith Wharton, Janet Frame, and others.

The Jungle Books Rudyard Kipling 2008-06-12

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

The Assassination Bureau, Ltd. Jack London

1994-10-01 London's suspense thriller focuses on the fine distinction between state-justified murder and criminal violence in the Assassination Bureau—an organization whose mandate is to rid the state of all its enemies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A History of Reading Alberto Manguel 2014-08-26

At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old

conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

Milongas Edgardo Cozarinsky 2021-12-14

With an introduction by award-winning author Alberto Manguel, *Milongas* is Edgardo Cozarinsky's love letter to tango, and the diverse array of people who give it life. From tango's origins in the gritty bars of Buenos Aires, to milongas tucked away in the crypt of a London Church, a café in Kraków, or the quays of the Seine, Cozarinsky guides us through a shape-shifting dance's phantasmagoric past. In neighborhood dance halls vibrant and alive through the early hours of the morning, where young and old, foreign and native, novice and master come together to traverse borders, demographics, and social mores, "it is impossible to distinguish the dance from the dancer." As conspiratorial as he is candid, Cozarinsky shares the secrets and culture of this timeless dance with us through glimmering anecdote, to celebrate its traditions, evolution, and the devotees who give it life.

Reading Pictures Alberto Manguel 2003-11-03

The language in which we speak about art has become steadily more abstruse, though for thousands of years this was not the case, Today,

we live in a kaleidoscopic new world of images. Is there a vocabulary we can learn in order to read these images? Is there something we can do so as not to remain passive when we flip through an illustrated book or wander through a gallery, or are there ways in which we can 'read' the stories within paintings, monuments, buildings and sculptures? We say 'every picture tells a story', but does it? Taking a handful of extraordinary images - photographed, painted, built, sculpted - Alberto Manguel explores, with delight and erudition, how each one attempts to tell a story that we, the viewer, must decipher or invent. Whether delving into the love of life in the twentieth-century world of Joan Mitchell, or the brutal complexities of Picasso's treatment of his mistress; revisiting the riddles of the past in the fifteenth-century painting of Robert Campin, or exploring the heartrending life of 'the hairy girl' whose matted fur so astonished sixteenth-century Italy, he helps us to enjoy and explore the visual landscape we live in.

The Library of Babel Jorge Luis Borges 2000 "Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed

together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct *Crimson Hexagon* - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Magic Land of Toys* Alberto Manguel 2006-11 More than 500 rare and beautiful toys from the renowned collection of Paris' Musée des Arts Décoratifs are photographed by Pintado in tableaux of children's playrooms from 1870 to the present. These unearthly photographs alternate with text by Manguel that mingles the real and the imaginary, retelling both well-known and obscure children's stories.

**The Book of Whispers** Varujan Vosganian 2017-10-24 A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and

historical documentation. Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century—world wars, concentration camps, common graves, statelessness, and others—this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian’s work has become an international phenomenon.

**With Borges** Alberto Manguel 2006 "In Buenos Aires, 1964, a blind writer approaches a sixteen-year-old bookstore clerk asking if he would be interested in a part-time job reading aloud." "The writer was Jorge Luis Borges, one of the world's finest literary minds; the boy was Alberto Manguel, who was later to become an internationally acclaimed author and bibliophile." "The young Manguel spent several years reading aloud and transcribing for the enigmatic Borges. Here he recalls this time with integrity and warmth, offering us an intimate and moving portrait of one of the great literary luminaries."--

BOOK JACKET.

**A Case of Curiosities** Allen Kurzweil 2001-08-10 This tale of an ambitious inventor in France as the Revolution looms is “brilliantly playful . . . full of lore and lewdness” (Chicago Tribune). “A

portrait of a young mechanical genius in 18th-century France, delivered along with a gallimaufry of odd and intriguing facts and a rich, lusty picture of society in that time and place.”

—Publishers Weekly In France, on the eve of the Revolution, a young man named Claude Page sets out to become the most ingenious and daring inventor of his time. Over the course of a career filled with violence and passion, Claude learns the arts of enameling and watchmaking from an irascible, defrocked abbé, then apprentices himself to a pornographic bookseller and applies his erotic erudition to the seduction of the wife of an impotent wigmaker. But it is Claude’s greatest device—a talking mechanical head—that both crowns his career and leads to an execution as tragic as that of Marie Antoinette, and far more bizarre. “Like a joint effort by Henry Fielding and John Barth” (Chicago Tribune), this “captivating novel” (San Francisco Chronicle) marked the debut of one of the finest literary artists of our time. “A Case of Curiosities . . . really is brilliant. Also witty, learned, ingenious, sly, and bawdy.” —Entertainment Weekly “What John Fowles did for the 19th century with *The French Lieutenant’s Woman* and Umberto Eco did for the 14th with *The Name of the Rose* . . . Kurzweil now does for the late 18th century.”

—San Francisco Chronicle

*Shadow Libraries* Joe Karaganis 2018-05-04 How students get the materials they need as

opportunities for higher education expand but funding shrinks. From the top down, *Shadow Libraries* explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post–World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several “open” publication models that have emerged in the higher education sector. From the bottom up, *Shadow Libraries* explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many

contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online— the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. *Shadow Libraries* is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Mirosław Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski