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The Cambridge Companion to Medieval English Theatre Richard Beadle 2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

The Cambridge Companion to the Literature of New York Bryan Waterman 2010-03-11 From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York offers writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

The Cambridge Companion to Literature and the Anthropocene John Parham 2021-06-17 From catastrophe to utopia, the most comprehensive survey yet of how literature can speak to the 'Anthropocene'.

The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy 2002 Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

The Cambridge Companion to Literature and Food J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

The Cambridge Guide to Literature in English Dominic Head 2006-01-26 A reference guide to world literature in English includes information on writers, works, genres, and movements.

The Cambridge Companion to English Literature, 1500-1600 Arthur F. Kinney 2000 The first comprehensive account of English Renaissance literature and the culture which shaped it.

The Cambridge Companion to Literature on Screen Deborah Cartmell 2007-05-10 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

The Cambridge Companion to the Twentieth-Century English Novel Robert L. Caserio 2009-04-30 The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

The Cambridge Companion to Literature and Science Steven Meyer 2018-05-03 This Companion shows how literature and science inform one another and that they're more closely aligned than they typically appear.

The Cambridge Companion to Samuel Johnson Brian Friel 1997-10-16 This Companion, first published in 1997, provides an introduction to the works and life of one of the key figures in English literary history.

The Cambridge Companion to World Literature Ben Etherington 2018-10-31 This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

The Cambridge Companion to Literature and the Posthuman Bruce Clarke 2016-12-31 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Cambridge Companion to Camus Edward J. Hughes 2007-04-26 Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

The Cambridge Companion to the Literature of Los Angeles Kevin R. McNamara 2010-05-06 Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

The Wordsworth Companion to Literature in English Ian Ousby 1998 This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

The Cambridge Companion to Narrative Theory Matthew Garrett 2018-10-31 Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept.

The Cambridge Companion to the Literature of London Lawrence Manley 2011-08-18 London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.

The Cambridge Companion to Medieval English Literature 1100-1500 Larry Scanlon 2009-06-18 A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

The Cambridge Companion to English Literature, 1650-1740 Steven N. Zwicker 1998 Brings together essays examining English literary culture in the Restoration and early eighteenth century, from Milton and Marvell to Pope and Montagu.

The Cambridge Companion to Milton Dennis Danielson 1999-07-22 An accessible, helpful guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works were published and received, a fresh sense of the importance of his early poems and *Samson Agonistes*, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and

discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies.

The Cambridge Companion to the Literature of Paris Anna-Louise Milne 2013-08-01 A comprehensive exploration of Paris through the texts and experiences of a vast and vibrant range of authors.

The Cambridge Companion to Literature and Disability Clare Barker 2017-11-30 This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

The Cambridge Companion to English Novelists Adrian Poole 2009-12-10 In this Companion, leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontës, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. The significance of each writer in their own time is explained, the relation of their work to that of predecessors and successors explored, and their most important novels analysed. These essays do not aim to create a canon in a prescriptive way, but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years. This volume is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history.

The Cambridge Guide to Fiction in English Ian Ousby 1998-09-24 The Cambridge Guide to Fiction in English, an alphabetized reference work with over 2,000 entries, will be an invaluable resource to anyone with an interest in the novel, whether studying, teaching or reading for pleasure. Writers and major works from the UK and USA are represented, as are those from the rest of the English-speaking world - Canada, Australia, New Zealand, Africa, India, and the Caribbean. Particular types of novels (from the Gothic to the campus novel) receive detailed coverage as do trends in fiction (such as realism and naturalism) and popular genres (detective, spy and science fiction). Based on the Guide to Literature in English, this book has a substantial number of new entries and has been completely updated. An original and thought-provoking introduction analyses the historical development and current form of the novel; a selective bibliography indicates areas for further reading, and an appendix lists recipients of all the major literary prizes.

The Cambridge Companion to Literature and the Environment Louise Westling 2013-12-23 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

The Cambridge Companion to W. H. Auden Stan Smith 2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W. H. Auden, one of the major English-speaking poets of the twentieth century. The volume's contributors include a prize-winning poet, Auden's literary executor and editor, and his most recent, widely acclaimed biographer. It offers fresh perspectives on his work from Auden critics, alongside specialists from such diverse fields as drama, ecological and travel studies. It provides scholars, students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English. Besides providing authoritative accounts of the key moments and dominant themes of his poetic development, the Companion examines his language, style and formal innovation, his prose and critical writing and his ideas about sexuality, religion, psychoanalysis, politics, landscape, ecology, and globalisation. It also contains a comprehensive bibliography of writings about Auden.

The Cambridge Companion to English Literature, 1740-1830 Ita 2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

The Cambridge Companion to Old English Literature Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, *Beowulf* and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

The Cambridge Guide to Women's Writing in English Lorna Sage 1999-09-30 An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

The Cambridge Companion to Ian McEwan Dominic Head 2019-06-30 Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

The Cambridge Companion to Children's Literature M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge Companion to English Literature, 1830-1914 Joanne Shattock 2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema. Essays also chart the complex and fruitful interchanges with writers in America, Europe and the Empire, highlighting the geographical expansion of literature in English. This Companion brings together the most important aspects of this prolific and popular period of English literature.

The Cambridge Guide to English Literature Michael Stapleton 1983-04-29

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The Cambridge Companion to the Spanish Novel Martínez 2003-09-11 The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features, formal and cultural, of evolving fictional forms. They examine how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guides to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.

The Cambridge Guide to Literature in English Ian Ousby 1993

The Cambridge Companion to Creative Writing David Morley 2012-02-02 Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

The Cambridge Companion to Writing of the English Revolution Reader in English Department of English Studies N H Keeble 2001-09-17 A Companion to the writing produced by the English Revolution, with supporting chronology and guide to further reading.

The Cambridge Introduction to Early English Theatre Janette Dillon 2006-06-12 An accessible 2006 introduction to early English theatre, from the late medieval period to 1642.