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Witchcraft by Stein, Rebecca
Studyguide for the Anthropology of Religion, Magic, and
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The Anthropology of Religion, Magic, and Witchcraft Rebecca Stein 2017-05-08 This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and

expose students to the varying complexity of world religions.

The chapters incorporate key theoretical concepts and a rich range of ethnographic material.

The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers:

- increased coverage of new religious movements, fundamentalism, and religion and conflict/violence;
- fresh case study material with examples drawn from around the globe;
- further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

Witchcraft and Magic in Europe,

Volume 5 Marijke Gijswijt-Hofstra 1999 The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers>

Magic, Witchcraft, and Religion

Pamela A. Moro

Magic, Science and Religion and Other Essays Bronislaw Malinowski 2014-04-10 This book contains three prolific essays by the world renown polish anthropologist Bronislaw Malinowski. First published in 1926, Magic, Science and Religion provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory

biography of the author.

Witchcraft and Sorcery in Rhodesia J. R. Crawford

2018-08-16 Originally published in 1967, this book is a study of witchcraft and sorcery among the Shona, Ndebele and Kalanga peoples of Zimbabwe. It analyses in their social context verbatim evidence and confessions from a comprehensive series of judicial records. It provides the first systematic demonstration of the importance and the extent to which such sources can be used to make a detailed analysis of the character and range of beliefs and motives. The main emphasis is on witchcraft and sorcery beliefs,

the nature of accusations, confessions and divination, both traditional and as practised by members of the Pentecostal Church.

Magic, Witchcraft, and Religion

Pamela A. Moro 2008 This comparative reader takes an anthropological approach to the study of religious beliefs, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests,

geographic foci, and ways of looking at each subject. Divided into ten chapters, this book begins with a broad view of anthropological ways of looking at religion, and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialists.

Pentecostalism and Witchcraft

Knut Rio 2017-10-29 This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an

adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology. [The Anthropology of Religion, Magic, and Witchcraft](#) Passcode Rebecca Stein 2011-12 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure

that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an

access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Religions in Practice John R. Bowen 2015-08-07 Examines religious practices from an anthropological perspective Religions in Practice, 6/e, offers an issues-oriented perspective on everyday religious behaviors – prayer, sacrifice, initiation, healing, etc. – by focusing on such topics as transnationalism,

gender, and religious laws. The text examines a full spectrum of religions, from small-scale societies to major, established religions. The in-depth treatment of Islam, Hinduism, and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text.

Persuasions of the Witch's Craft

T. M. Luhrmann 1991 Profiles the surprising number of otherwise "normal" people who practice magic and witchcraft in England today, detailing how they became involved in witchcraft, the history and tradition of magic, and other fascinating details

Daughters of Hecate Kimberly

B. Stratton 2014 Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -
- Drunken hags with amulets

and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman --

Victimology, or: how to deal with untimely death / Fritz Graf -
- A Gospel amulet for Joannia (P.Oxy. VIII 1151) / Annemarie Luijendijk.

A Reader in the Anthropology of Religion Michael Lambek 2002

A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics.

The Anthropology of Magic

Susan Greenwood 2009-11-01

Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been 'explained away' by social or psychological reduction. The Anthropology of Magic redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, The Anthropology of

Magic updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology, witchcraft and healing - the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic.

Magical House Protection Brian Hoggard 2019-04-22 Belief in magic and particularly the power of witchcraft was once a

deep and enduring presence in popular culture; people created and concealed many objects to protect themselves from harmful magic. Detailed are the principal forms of magical house protection in Britain and beyond from the fourteenth century to the present day. Witch-bottles, dried cats, horse skulls, written charms, protection marks and concealed shoes were all used widely as methods of repelling, diverting or trapping negative energies. Many of these practices and symbols can be found around the globe, demonstrating the universal nature of efforts by people to protect themselves from witchcraft.

Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca Cram101
Textbook Reviews 2013-05
Never HIGHLIGHT a Book Again
Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761
The Devil and the Land of the Holy Cross Laura de Mello e Souza 2010-07-05 Originally published in Brazil as O Diabo

e a Terra de Santa Cruz, this translation from the Portuguese analyzes the nature of popular religion and the ways it was transferred to the New World in the sixteenth and seventeenth centuries. Using richly detailed transcripts from Inquisition trials, Mello e Souza reconstructs how Iberian, indigenous, and African beliefs fused to create a syncretic and magical religious culture in Brazil. Focusing on sorcery, the author argues that European traditions of witchcraft combined with practices of Indians and African slaves to form a uniquely Brazilian set of beliefs that became central to the lives of the people in the colony. Her work shows how

the Inquisition reinforced the view held in Europe (particularly Portugal) that the colony was a purgatory where those who had sinned were exiled, a place where the Devil had a wide range of opportunities. Her focus on the three centuries of the colonial period, the multiple regions in Brazil, and the Indian, African, and Portuguese traditions of magic, witchcraft, and healing, make the book comprehensive in scope. Stuart Schwartz of Yale University says, "It is arguably the best book of this genre about Latin America...all in all, a wonderful book." Alida Metcalf of Trinity University, San Antonio, says, "This book is a major

contribution to the field of Brazilian history...the first serious study of popular religion in colonial Brazil...Mello e Souza is a wonderful writer." Witchcraft and Magic Helen A. Berger 2011-03-19 Magic, always part of the occult underground in North America, has experienced a resurgence since the 1960s. Although most contemporary magical religions have come from abroad, they have found fertile ground in which to develop in North America. Who are today's believers in Witchcraft and how do they worship? Alternative spiritual paths have increased the ranks of followers dramatically, particularly among

well-educated middle-class individuals. Witchcraft and Magic conveys the richness of magical religious experiences found in today's culture, covering the continent of North America and the Caribbean. These original essays survey current and historical issues pertinent to religions that incorporate magical or occult beliefs and practices, and they examine contemporary responses to these religions. The relationship between Witchcraft and Neopaganism is explored, as is their intersection with established groups practicing goddess worship. Recent years have seen the growth in New Age magic and

Afro-Caribbean religions, and these developments are also addressed in this volume. All the religions covered offer adherents an alternative worldview and rituals that are aimed at helping individuals redefine themselves and make their interactions with the environment more empowered. Many modern occult religions share an absence of dogma or central authority to determine orthodoxy, and have become a contemporary experience embracing modern concerns like feminism, environmentalism, civil rights, and gay rights. Afro-Caribbean religions such as Santería, Palo, and Curanderismo, which do have a

more developed dogma and authority structure, offer their followers a religion steeped in African and Hispanic traditions. Responses to the growth of magical religions have varied, from acceptance to an unfounded concern about the growth of a satanic underground. And, as magical religions have flourished, increased interest has resulted in a growing commercialization, with its threat of trivialization. **Magic, Witchcraft and the Otherworld** Susan Greenwood 2020-08-02 Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This

book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in

providing an insider's view of how magic is practised in contemporary western culture. **In Darkness and Secrecy** Neil L. Whitehead 2004-06-03 In **Darkness and Secrecy** brings together ethnographic examinations of Amazonian assault sorcery, witchcraft, and injurious magic, or “dark shamanism.” Anthropological reflections on South American shamanism have tended to emphasize shamans’ healing powers and positive influence. This collection challenges that assumption by showing that dark shamans are, in many Amazonian cultures, quite different from shamanic healers and prophets. Assault sorcery,

in particular, involves violence resulting in physical harm or even death. While highlighting the distinctiveness of such practices, *In Darkness and Secrecy* reveals them as no less relevant to the continuation of culture and society than curing and prophecy. The contributors suggest that the persistence of dark shamanism can be understood as a form of engagement with modernity. These essays, by leading anthropologists of South American shamanism, consider assault sorcery as it is practiced in parts of Brazil, Guyana, Venezuela, and Peru. They analyze the social and political dynamics of witchcraft and

sorcery and their relation to cosmology, mythology, ritual, and other forms of symbolic violence and aggression in each society studied. They also discuss the relations of witchcraft and sorcery to interethnic contact and the ways that shamanic power may be co-opted by the state. *In Darkness and Secrecy* includes reflections on the ethical and practical implications of ethnographic investigation of violent cultural practices. Contributors. Dominique Buchillet, Carlos Fausto, Michael Heckenberger, Elsjé Lagrou, E. Jean Langdon, George Mentore, Donald Pollock, Fernando Santos-

Granero, Pamela J. Stewart,
Andrew Strathern, Márnio
Teixeira-Pinto, Silvia Vidal, Neil
L. Whitehead, Johannes
Wilbert, Robin Wright
**The Anthropology of Religion,
Magic, and Witchcraft --**
Pearson eText Rebecca L Stein
2015-08-07 This concise
introductory textbook
emphasizes the major concepts
of both anthropology and the
anthropology of religion. It is
aimed at students encountering
anthropology for the first time.
Reviewers describe the text as
vivid, rich, user-friendly,
accessible, and well-organized.
The Anthropology of Religion,
Magic, and Witchcraft examines
religious expression from a

cross-cultural perspective while
incorporating key theoretical
concepts. In addition to
providing a basic overview of
anthropology, including
definition of key terms and
exposure to ethnographies, the
text exposes students to the
varying complexity of world
religions.

**Magic, Witchcraft, and Religion
in the Media (Revised Second
Edition)** Liam D. Murphy
2016-08-18 Western popular
culture is saturated with ideas
drawn from religious institutions
and a variety of other forms of
awareness. In an age that many
view as secular, news accounts
are replete with sensationalist
stories about inexplicable

supernatural events. The Occult, mythology, vampires, zombies, ghosts and apparitions, and paranormal activity are but a few of the supernatural or cosmological themes and images that are felt in everyday life. Magic, Witchcraft, and Religion in the Media, represents a unique effort to capture a cross-section of these events in media reportage and analyze them through the lens of anthropology. The essays selected for this text, which are drawn from a variety of news media and online sources, are clustered around important themes and discussed in terms of their impact on society. They

illustrate how classic observations and theory made by social and cultural anthropologists have real world application in everyday American life. This is an ideal supplemental text for introductory and general education courses on "the anthropology of religion," yet it is accessible to an educated public.

Magic, Witchcraft, and Curing

John Middleton 1977 Essays by

leading anthropologists

illuminate the role of witchcraft,

black magic, and related

magical beliefs in primitive

societies

Magic Witchcraft and Religion:

A Reader in the Anthropology of

Religion James Myers
2012-09-27 Magic Witchcraft
and Religion: A Reader in the
Anthropology of Religion takes
an anthropological approach to
the study of religious beliefs
and practices, both strange and
familiar. The engaging articles
on all key issues related to the
anthropology of religion grab
the attention of students, while
giving them an excellent
foundation in contemporary
ideas and approaches in the
field. The multiple authors
included in each chapter
represent a range of interests,
geographic foci, and ways of
looking at each subject.
Features of the ninth edition
include new study questions

and articles, as well as updated
discussions on religion, illness,
healing, and death.

*Traditional Witchcraft and the
Pagan Revival* Suzanne
Ruthven 2013-08-30 Traditional
Witchcraft and the Pagan
Revival takes us on a journey
into the past, along the
highways and byways of our
pagan heritage to discover
when the different aspects of
magical influence entered
traditional witchcraft. It will
appeal to everyone with an
interest in magic, witchcraft and
paganism - from grass roots to
the more advanced levels of
Wicca - who wish to learn more
about the different traditions
and their antecedents.

Witchcraft: A Very Short

Introduction Malcolm Gaskill

2010-03-25 Examines the history and origins of witchcraft, from pre-history to the present day, considering why it still features so heavily in our culture

Medea, Magic, and Modernity in France Ms Amy Wygant

2013-04-28 Bringing together the previously disparate fields of historical witchcraft, reception history, poetics, and psychoanalysis, this innovative study shows how the glamour of the historical witch, a spell that she cast, was set on a course, over a span of three hundred years from the sixteenth to the eighteenth

centuries, to become a generally broadcast glamour of appearance. Something that a woman does, that is, became something that she has. The antique heroine Medea, witch and barbarian, infamous poisoner, infanticide, regicide, scourge of philanderers, and indefatigable traveller, serves as the vehicle of this development. Revived on the stage of modernity by La Pèruse in the sixteenth century, Corneille in the seventeenth, and the operatic composer Cherubini in the eighteenth, her stagecraft and her witchcraft combine, author Amy Wygant argues, to stun her audience into identifying with her magic and

making it their own. In contrast to previous studies which have relied upon contemporary printed sources in order to gauge audience participation in and reaction to early modern theater, Wygant argues that psychoanalytic thought about the behavior of groups can be brought to bear on the question of "what happened" when the early modern witch was staged. This cross-disciplinary study reveals the surprising early modern trajectory of our contemporary obsession with magic. Medea figures the movement of culture in history, and in the mirror of the witch on the stage, a mirror both appealing and appalling, our

own cultural performances are reflected. It concludes with an analysis of Diderot's claim that the historical process itself is magical, and with the moment in Revolutionary France when the slight and fragile body of the golden-throated singer, Julie-Angélique Scio, became a Medea for modernity: not a witch or a child-murderess, but, as all the press reviews insist, a woman.

Magic, Witchcraft, and Religion

Liam D. Murphy 2021-08-09

Magic in the Modern World

Edward Bever 2018-10-15 A

collection of essays on various aspects of the position of magic in the modern world. Essays explore the ways in which

modernity has been defined in explicit opposition to magic and superstition, and the ways in which modern proponents of magic have worked to legitimate their practices.

Magical Interpretations, Material Realities Henrietta L. Moore 2003-09-02 'Magical Interpretations, Material Realities brings together many of today's best scholars of contemporary Africa. The theme of "witchcraft" has long been associated with exoticizing portraits of a "traditional" Africa, but this volume takes the question of occult as a point of entry into the moral politics of some very modern African realities.' - James Ferguson,

University of California, USA
'These essays bear eloquent testimony to the ongoing presence and power of the occult imaginary, and of the intimate connection between global capitalism and local cosmology, in postcolonial Africa. A major contribution to scholarship that aims to rework the divide between modernity and tradition.' - Charles Piot, Duke University, USA This volume sets out recent thinking on witchcraft in Africa, paying particular attention to variations in meanings and practices. It examines the way different people in different contexts are making sense of what 'witchcraft' is and what it might

mean. Using recent ethnographic materials from across the continent, the volume explores how witchcraft articulates with particular modern settings for example: the State in Cameroon; Pentecostalism in Malawi; the university system in Nigeria and the IMF in Ghana, Sierra Leone and Tanzania. The editors provide a timely overview and reconsideration of long-standing anthropological debates about 'African witchcraft', while simultaneously raising broader concerns about the theories of the western social sciences.

Witchcraft and Sorcery in East Africa John Middleton
2013-11-05 Containing ten

essays by anthropologists on the beliefs and practices associated with witches and sorcerers in Eastern Africa, the chapters in this book are all based on field research and new information which is studied within its wider social context. First published in 1963.

E-Study Guide For: The Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein, ISBN 9780205718115

Cram101 Textbook Reviews
2013-01-01 Never Highlight a Book Again! Just the FACTS101 study guides give the student the textbook outlines, highlights, practice quizzes and optional access to the full practice tests for their

textbook.

Moral Power Koen Stroeken

2010 "Koen Stroeken's work is fascinating, thought-provoking, theoretically challenging and ethnographically penetrating. It is anthropology, yes, and very true anthropology for that matter, but it is also a deep and unsettling experience finding its voice." * Per Brandstrom, Uppsala University "The book is thoroughly engaging and a timely

Magic Ernesto De Martino 2015

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely

considered to be one of the great anthropologists and historians of religion of the early twentieth century. Magic: A theory from the south (first published in Italian as Sud e Magia) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question

here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of “jettatura” in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and

translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued trust with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

Outlines and Highlights for Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein Cram101 Textbook Reviews 2011-08-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides

give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205516230 .

Religion and the Decline of Magic Keith Thomas
2003-01-30 Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and

scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief.

Anthropology of Religion 2014
The Anthropology of Religion, Magic, and Witchcraft --
Pearson eText Rebecca L Stein
2015-08-07 This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering

anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

The Nature of Magic Susan Greenwood 2005-05-01 This book examines how and why practitioners of nature religion -

Western witches, druids, shamans - seek to relate spiritually with nature through 'magical consciousness'. 'Magic' and 'consciousness' are concepts that are often fraught with prejudice and ambiguity respectively. Greenwood develops a new theory of magical consciousness by arguing that magic ultimately has more to do with the workings of the human mind in terms of an expanded awareness than with socio-cultural explanations. She combines her own subjective insights gained from magical practice with practitioners' in-depth accounts and sustained academic theory on the process

of magic. She also tracks magical consciousness in philosophy, myth, folklore, storytelling, and the hi-tech discourse of postmodernity, and asks important questions concerning nature religion's environmental credentials, such as whether it is inherently ecological as many of its practitioners claim.

Thinking with Demons Stuart Clark 1999 Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe.