

The Anatomical Venus Wax God Death And The Ecstatic

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Doctors Sherwin B. Nuland 2011-10-19 From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

Simulation in Healthcare Education Harry Owen 2016-03-05 Simulation in healthcare education has a long history, yet in many ways, we have been reinventing the wheel during the last 25 years. Historically, simulators have been much more than simple models, and we can still learn from aspects of simulation used hundreds of years ago. This book gives a narrative history of the development of simulators from the early 1700s to the middle of the 20th century when simulation in healthcare appeared to all but die out. It is organized around the development of simulation in different countries and includes at the end a guide to simulators in museums and private collections throughout the world. The aim is to increase understanding of simulation in the professional education of healthcare providers by exploring the historical context of simulators that were developed in the past, what they looked like, how they were used, and examples of simulator use that led to significant harm and an erosion of standards. The book is addressed to the healthcare simulation community and historians of medicine. The latter in particular will appreciate the identification and use of historic sources written in Latin, German, Italian, French, Polish and Spanish as well as English.

Civic Monuments and the Augustales in Roman Italy Margaret L. Laird 2015-09-30 This book examines ancient Roman monuments made by the Augustales, civic groups composed primarily of wealthy ex-slaves.

The Life of James Clerk Maxwell Lewis Campbell 1882

A Sketch of the Life and Writings of Robert Knox, the Anatomist Henry Lonsdale 1870

Liquid Life: On Non-Linear Materiality Rachel Armstrong 2019-12-11 If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, it conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration: Rolf Hughes' "angelology" of language explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, Liquid Life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. Rachel Armstrong is Professor of Experimental Architecture at Newcastle University (UK), and has also been a Rising Waters II Fellow for the Robert Rauschenberg Foundation (April-May 2016), TWOTY futurist in 2015, Fellow of the British Interplanetary Society, and a Senior TED Fellow in 2010. She is also the coordinator of the Living Architecture project, an EU-funded project that establishes the principles for our buildings to share some of the properties of living things, e.g. metabolism, operating at the intersection of architecture, building construction, bio-energy and synthetic biology. She is also the author of *Vibrant Architecture* (De Gruyter, 2015), *Star Ark: A Living, Self-Sustaining Spaceship* (Springer, 2017), and *Soft Living Architecture: An Alternative View of Bio-informed Design Practice* (Bloomsbury, 2018).

Ephemeral Bodies Whitney Davis 2008 The material history of wax is a history of disappearance--wax melts, liquefies, evaporates, and undergoes innumerable mutations. Wax is tactile, ambiguous, and mesmerizing, confounding viewers and scholars alike. It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times--from phallic amulets offered to heal distressing conditions and life-size votive images crammed inside candlelit churches by the faithful, to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso's "melting" portraits. The critical history of wax, however, is fraught with gaps and controversies. After Giorgio Vasari, the subject of wax sculpture was abandoned by art historians; in the twentieth century it once again sparked intellectual interest, only soon to vanish. The authors of the eight essays in *Ephemeral Bodies*--including the first English translation of Julius von Schlosser's seminal "History of Portraiture in Wax" (1910-11)--break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity, material impermanence, and implications for the history of Western art.

The Metaphysics Of The Love Of The Sexes Arthur Schopenhauer 2013-09-28 Is Love an Illusion ? What is the relationship between Love and Sexual Impulse ? Schopenhauer gives us a new way of thinking about relationships between men and women.

The Morbid Anatomy Anthology Joanna Ebenstein 2014 Presents a eclectic collection of essays on death and the intersection of anatomy and medicine, including pieces on such topics as post-mortem photography, books bound in human skin, eroticized anatomical wax models, and taxidermied humans.

Walter Potter's Curious World of Taxidermy Pat Morris 2014-04-17 Welcome to Victorian taxidermist Walter Potter's fantasy world of rabbit schoolchildren, cigar-smoking squirrels and exemplary feline etiquette in *Walter Potter's Curious World of Taxidermy...* Walter Potter (1835–1918), a British country taxidermist of no great expertise, built anthropomorphic taxidermy tableaux that became famous icons of Victorian whimsy, including his masterpiece *The Death & Burial of Cock Robin*. His tiny museum in Bramber, Sussex, was crammed full of multi-legged kittens, two-headed lambs, and a bewildering assortment of curios. Potter's inspired and beguiling tableaux found many fans in the contemporary art world: it was reported that a £1M bid by Damien Hirst to keep the collection intact was refused when the museum finally closed. Here, perhaps for the last time, many important pieces from the collection are showcased and celebrated with new photographs of Potter's best-loved works. Darkly witty and affecting, *Walter Potter's Curious World of Taxidermy* makes a charming, whimsical (and yes,

slightly morbid) gift.

Delta Of Venus Anaïs Nin 2004-02-02 From influential feminist artist and essayist Anaïs Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (*The New York Times Book Review*). Anaïs Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—*Cosmopolitan*

Masterpieces of the J. Paul Getty Museum: European Sculpture Peter Fusco 1997-11-13 The J. Paul Getty Museum's collection of European sculpture featured in this volume ranges in date from the late fifteenth century to the very early twentieth and includes a wide variety of media: marble, bronze, alabaster, terracotta, plaster, wood, ivory, and gold. The earliest sculpture represented is the mysterious Saint Cyricus by Francesco Laurana; the latest is a shield-like portrait of Medusa by the eccentric Italian sculptor Vincenzo Gemito. Among the more than forty works included in this handsomely illustrated volume are sculptures by Antico (*Bust of a Young Man*); Cellini (a Satyr designed for Fontainebleau); Giambologna (a Female Figure that may represent Venus); Bernini (*Boy with a Dragon*); and Carpeaux (*Bust of Jean-Léon Gérôme*). Well represented here is the Museum's splendid collection of Mannerist and early Baroque bronzes, including such masterpieces as Johann Gregor van der Schardt's *Mercury* and two superb works by Adriaen de Vries: *Juggling Man* and *Rearing Horse*. These works are indicative of the extraordinary quality of the J. Paul Getty Museum's collection of post-Classical European sculpture.

The World of Sanditon: The Official Companion Andrew Davies 2019-12-10 An exclusive behind-the-scenes look at the making of Jane Austen's *Sanditon* television series. *Sanditon*, the final novel Austen was working on before her death, has been given an exciting conclusion, and will be brought to a primetime television audience on PBS/*Masterpiece* for the very first time by Emmy and BAFTA Award winning screenwriter Andrew Davies (*War & Peace*, *Mr. Selfridge*, *Les Misérables*, *Pride and Prejudice*). This, the official companion to the *Masterpiece* series, contains everything a fan could want to know. It explores the world Austen created, along with fascinating insights about the period and the real-life heartbreak behind her final story. And it offers location guides, behind the scenes details, and interviews with the cast, alongside beautiful illustrations and set photography.

The Exceptional Woman Mary D. Sheriff 1996 Elisabeth Vigee-Lebrun (1755-1842) was an enormously successful painter, a favorite portraitist of Marie-Antoinette, and one of the few women accepted into the Royal Academy of Painting and Sculpture. In her role as an artist, she was simultaneously flattered as a charming woman and vilified as monstrously unfeminine. In the *Exceptional Woman*, Mary D. Sheriff uses Vigee-Lebrun's career to explore the contradictory position of "woman-artist" in the moral, philosophical, professional, and medical debates about women in eighteenth-century France. Central to Sheriff's analysis is one key question: given the cultural norms and social attitudes that regulated a woman's activities, how could Vigee-Lebrun conceive of herself as an artist, and indeed become a successful one, in old-regime France. Paying particular attention to painted and textual self-portraits, Sheriff shows how Vigee-Lebrun's images and memoirs undermined the assumptions about "woman" and the strictures imposed on women. Engaging ancien-regime philosophy as well as modern feminism, psychoanalysis, literary theory, and art criticism, Sheriff's interpretations of Vigee-Lebrun's paintings challenge us to rethink the work of this controversial woman artist.

Madhouse Andrew Scull 2007-01-01 A shocking story of medical brutality performed in the name of psychiatric medicine.

The Practice and Science of Drawing Harold Speed 1972

The Ballad of Sexual Dependency Nan Goldin 1996

Bodies Beyond Borders Kaat Wils 2017-03-16 The human body in scientific and artistic representations Around 1800 anatomy as a discipline rose to scientific prominence as it undergirded the Paris-centred clinical revolution in medicine. Although classical anatomy gradually lost ground in the following centuries in favor of new disciplines based on microscopic analysis, general anatomy nevertheless remained pivotal in the teaching of medicine. Corpses, anatomical preparations, models, and drawings were used more intensively than ever before. Moreover, anatomy received new forms of public visibility. Through public exhibitions and lectures in museums and fairgrounds, anatomy became part of general education and secured a place in popular imagination. As such, the anatomical body developed into a production site for racial, gender, and class identities. Both within the medical and the public sphere, art and science continued to be closely intertwined in anatomical representations of the body. *Bodies Beyond Borders* analyzes the notion of circulation in anatomy. Following anatomy through different locations and cultural domains permits a deeper understanding of its history and its changing place in society. The essays in this collection focus on a wide variety of circulating ideas and objects, ranging from models and body parts to illustrations and texts. Together, the essays enable rethinking the relations between metropolis and colony, university and fairground, and scientific and artistic representations of the human body. Contributors: Sokhieng Au (KU Leuven), Margaret Carlyle (University of Minnesota), Tinne Claes (KU Leuven), Veronique Deblon (KU Leuven), Raf de Bont (Maastricht University), Stephen C. Kenny (University of Liverpool), Helen MacDonald (University of Melbourne), Natasha Ruiz-Gómez (University of Essex), Kim Sawchuk (Concordia University), Naomi Slipp (Auburn University-Montgomery), Joris Vandendriessche (KU Leuven), Kaat Wils (KU Leuven) *God-Man, the Word Made Flesh* George W. Carey 2020

Anatomica Joanna Ebenstein 2020-05-05 For centuries, humankind has sought to know itself through an understanding of the body, in sickness and in health, inside and out. This fascination left in its wake a rich body of artworks that demonstrate not only the facts of the human body, but also the ways in which our ideas about the body and its proper representation have changed over time. At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. *Anatomica* brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

Reading the Book of Nature in the Dutch Golden Age, 1575-1715 2010-10-25 The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

The Lady Anatomist Rebecca Messbarger 2010-12-15 Anna Morandi Manzolini (1714-74), a woman artist and scientist, surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment. The *Lady Anatomist* tells the story of her arresting life and times, in light of the intertwined histories of science, gender, and art that complicated her rise to fame in the eighteenth century. Examining the details of Morandi's remarkable life, Rebecca Messbarger traces her intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler for the University of Bologna's famous medical school. Placing Morandi's work within its cultural and historical context, as well as in line with the Italian

tradition of anatomical studies and design, Messbarger uncovers the messages contained within Morandi's wax inscriptions, part complex theories of the body and part poetry. Widely appealing to those with an interest in the tangled histories of art and the body, and including lavish, full-color reproductions of Morandi's work, *The Lady Anatomist* is a sophisticated biography of a true visionary.

The Renewal of Pagan Antiquity Aby Warburg 1999 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Schiaparelli and the Artists André Leon Talley 2017-10-03 Published on the occasion of the couture house's ninetieth anniversary, this book celebrates Elsa Schiaparelli's shared creative passion with the twentieth century's most esteemed artists. Known for her bravado and boundary-pushing dresses, Elsa Schiaparelli is undoubtedly one of the greatest icons of twentieth-century fashion. After launching her eponymous haute couture house in Paris in 1927, the Roman-born designer captured the attention of the world at large not only thanks to her trompe l'oeil patterns and surrealist forms—but also because of her creative relationships with some of the epoch's most renowned artists. From Salvador Dalí, who collaborated with Schiaparelli on her infamous Lobster Dress to Alberto Giacometti's furnishings for her salon and René Magritte, whose surrealist works inspired some of the designer's creations, this beautifully illustrated tome delves into the couturiere's fascinating rapports with these artistic legends. Through never-before-seen photography, intimate anecdotes, and essays penned by some of today's most authoritative fashion critics, curators, and personalities, this volume is the first definitive work dedicated to the shared inspiration between the designer and her circle of artist friends. Unique in its breadth of artwork and diverse contributors, this visually stunning book is a must for anyone interested in avant-garde art, twentieth-century fashion, or thought-provoking design.

Death Joanna Ebenstein 2017-10-13 The ultimate death compendium, featuring the world's most extraordinary artistic objects concerned with mortality, together with text by expert contributors

Remarks Bill Nye 2019-07-27

Signs and Symbols Adrian Frutiger 1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Telegraph Avenue Michael Chabon 2012-09-11 The New York Times bestseller following a big-hearted, exhilarating novel exploring the profoundly intertwined lives of two Oakland families. "An immensely gifted writer and magical prose stylist." —Michiko Kakutani, New York Times New York Times bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (*The Amazing Adventures of Kavalier & Clay*); to an imaginary Jewish homeland in Sitka, Alaska (*The Yiddish Policemen's Union*); to discover *The Mysteries of Pittsburgh*. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In *Telegraph Avenue*, Chabon lovingly creates a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories. As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are still hanging in there—longtime friends, bandmates, and coregents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the Berkeley Birth Partners, a pair of semilegendary midwives who have welcomed more than a thousand newly minted citizens into the dented utopia at whose heart-half tavern, half temple-stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megastore on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means certain doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for their professional existence, one that tests the limits of their friendship. Adding another layer of complication to the couples' already tangled lives is the surprise appearance of Titus Joyner, the teenage son Archy has never acknowledged and the love of 15-year-old Julius Jaffe's life.

Popol Vuh Dennis Tedlock 2013-02-21 *Popol Vuh*, the Quiché Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

The Book of Love Paolo Mantegazza 2020-08-06 Reproduction of the original: *The Book of Love* by Paolo Mantegazza

Children, Memory, and Family Identity in Roman Culture Véronique Dasen 2010-10-28 Investigations into the daily life of Roman families show that children were key actors in the process of the construction of social memory: they were the pivotal point of the transmission of family tradition and values in both elite and non-elite families. This collection of essays draws together the perspectives of various disciplines to provide a multifaceted picture of the Roman family based on a wide range of evidence drawn from the 1st century BCE to Late Antiquity and the Christian period. The contributors define the notion of memory, discuss the role of children in the transmission of social memory and social identities, and also deal with threats to familial memory, in the cases of children deliberately or accidentally excluded from tradition, long believed to be invisible, such as those born at home to slaves, or outcast because of illness or their unusual status, for example as the offspring of an incestuous

relationship.

Born to Be Posthumous: The Eccentric Life and Mysterious Genius of Edward Gorey Mark Dery 2018-11-01 The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. 'A genius book about a bookish genius' Daniel Handler, author of *A Series of Unfortunate Events*

Death and the Regeneration of Life Maurice Bloch 1982-12-30 It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

The Resurrectionist E. B. Hudspeth 2013-05-21 An extraordinary biography. A gallery of astonishing work. The legacy of a madman. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind? *The Resurrectionist* offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: *The Codex Extinct Animalia*, a *Gray's Anatomy* for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. *The Resurrectionist* tells his story.

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Anatomical Venus Joanna Ebenstein 2016 At head of title: *Morbid Anatomy Museum*.

Roman Art 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

The Sick Rose Richard Barnett 2014 *The Sick Rose* is a beautifully gruesome and strangely fascinating visual tour through disease in an age before colour photography. This stunning volume, combining detailed illustrations of afflicted patients from some of the world's rarest medical books, forms an unforgettable and profoundly human reminder of mankind's struggle with disease. Incorporating historic maps, pioneering charts and contemporary case notes, Richard Barnett's evocative overview reveals the fears and obsessions of an era gripped by epidemics.

Palaeopathology Tony Waldron 2008-10-20 *Palaeopathology* is designed to help bone specialists with diagnosis of diseases in skeletal assemblages. It suggests an innovative method of arriving at a diagnosis in the skeleton by applying what are referred to as 'operational definitions'. The aim is to ensure that all those who study bones will use the same criteria for diagnosing disease, which will enable valid comparisons to be made between studies. This book is based on modern clinical knowledge and provides background information so that those who read it will understand the natural history of bone diseases, and this will enable them to draw reliable conclusions from their observations. Details of bone metabolism and the fundamentals of basic pathology are also provided, as well as a comprehensive and up-to-date bibliography. A short chapter on epidemiology provides information on how best to analyze and present the results of a study of human remains.

Crucial Interventions Richard Barnett 2015-11-30 The nineteenth century saw a complete transformation of the practice and reputation of surgery. *Crucial Interventions* follows its increasingly optimistic evolution, drawing from the very best examples of rare surgical textbooks with a focus on the extraordinary visual materials of the mid-nineteenth century. Unnerving and graphic, yet beautifully rendered, these fascinating illustrations include step-by-step surgical techniques paired with medical instruments and painted depictions of operations in progress. Arranged for the layman from head to toe, and accompanied by an authoritative, eloquent and inspiring narrative from medical historian Richard Barnett, author of 2014 bestseller *The Sick Rose*, *Crucial Interventions* is a unique and captivating book on one of the world's most mysterious and macabre professions, and promises to be another success.