

# Pop Cult Religion And Popular Music

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**Out of Obscurity** John G. Turner 2016-08-01 In the years since 1945, the Church of Jesus Christ of Latter-day Saints has grown rapidly in terms of both numbers and public prominence. Mormonism is no longer merely a home-grown American religion, confined to the Intermountain West; instead, it has captured the attention of political pundits, Broadway audiences, and prospective converts around the world. While most scholarship on Mormonism concerns its colorful but now well-known early history, the essays in this collection assess recent developments, such as the LDS Church's international growth and acculturation; its intersection with conservative politics in recent decades; its stances on same-sex marriage and the role of women; and its ongoing struggle to interpret its own tumultuous history. The scholars draw on a wide variety of Mormon voices as well as those of outsiders, from Latter-day Saints in Hyderabad, India, to "Mormon Mommy blogs," to evangelical "countercult" ministries.

**Pop Cult** Rupert Till 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

**Analysing Popular Music** David Machin 2010-03-15 Electronic Inspection Copy available for instructors here Popular music is far more than just songs we listen to; its meanings are also in album covers, lyrics, subcultures, voices and video soundscapes. Like language these elements can be used to communicate complex cultural ideas, values, concepts and identities. *Analysing Popular Music* is a lively look at the semiotic resources found in the sounds, visuals and words that comprise the 'code book' of popular music. It explains exactly how popular music comes to mean so much. Packed with examples, exercises and a glossary, this book provides the reader with the knowledge and skills they need to carry out their own analyses of songs, soundtracks, lyrics and album covers. Written for students with no prior musical knowledge, *Analysing Popular Music* is the perfect toolkit for students in sociology, media and communication studies to analyse, understand - and celebrate - popular music.

**Performing Glam Rock** Philip Auslander 2006 This text situates the glam rock phenomenon historically and examines it as a set of performance strategies. It explores the ways in which glam rock, while celebrating the showmanship of 1950s rock and roll, began to undermine rock's adherence to the ideology of authenticity in the late 1960s.

**Made in India** Biddu 2015-08-15 As a child, Biddu dreamt of going west and making it big as a composer. At the age of sixteen, he formed a band and started playing in a cafe in Bangalore, his home town, At eighteen, he was part of a popular act at Trinca's, a nightclub in Calcutta devoted to food, wine and music, At nineteen, he had college students in Bombay dancing to his music. In his early twenties, he left the country and ended up hitchhiking across the Middle East before arriving in London with only the clothes on his back and his trusty guitar. What followed were years of hardship and struggle but also great music and gathering fame. From the nine million selling "Kung Fu Fighting" to the iconic youth anthem of "Made in India" and the numerous hits in between. Biddu's music made him a household name in India and elsewhere. In this first public account of all that came his way: the people, the events, the music tours and companies Biddu writes with a gripping sense of humor about his remarkable journey with its fairy tale ending. Charming, witty, and entirely likable, Biddu is a man you are going to enjoy getting to know.

**The Bloomsbury Handbook of Religion and Popular Music** Christopher Partridge 2017-04-06 The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive

analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

**Heaven's Gate** George D. Chryssides 2016-12-05 On March 26, 1997, the bodies of 39 men and women were found in an opulent mansion outside San Diego, all victims of a mass suicide. Messages left by the Heaven's Gate group indicate that they believed they were stepping out of their 'physical containers' in order to ascend to a UFO that was arriving in the wake of the Hale-Bopp comet. The Heaven's Gate suicides were part of a series of major incidents involving New Religions in the 1990s, as the new millennium approached. Despite the major attention that Heaven's Gate attracted at the time of the suicides, there have been relatively few scholarly studies. This anthology on Heaven's Gate includes a combination of articles previously published in academic journals, some new writings from experts in the field, and some original Heaven's Gate documents. All the material is expertly brought together under the editorship of George D. Chryssides.

**The Devil's Music** Randall J. Stephens 2018-03-19 When rock 'n' roll emerged in the 1950s, ministers denounced it from their pulpits and Sunday school teachers warned of the music's demonic origins. The big beat, said Billy Graham, was "ever working in the world for evil." Yet by the early 2000s Christian rock had become a billion-dollar industry. *The Devil's Music* tells the story of this transformation. Rock's origins lie in part with the energetic Southern Pentecostal churches where Elvis, Little Richard, James Brown, and other pioneers of the genre worshipped as children. Randall J. Stephens shows that the music, styles, and ideas of tongue-speaking churches powerfully influenced these early performers. As rock 'n' roll's popularity grew, white preachers tried to distance their flock from this "blasphemous jungle music," with little success. By the 1960s, Christian leaders feared the Beatles really were more popular than Jesus, as John Lennon claimed. Stephens argues that in the early days of rock 'n' roll, faith served as a vehicle for whites' racial fears. A decade later, evangelical Christians were at odds with the counterculture and the antiwar movement. By associating the music of blacks and hippies with godlessness, believers used their faith to justify racism and conservative politics. But in a reversal of strategy in the early 1970s, the same evangelicals embraced Christian rock as a way to express Jesus's message within their own religious community and project it into a secular world. In Stephens's compelling narrative, the result was a powerful fusion of conservatism and popular culture whose effects are still felt today.

**The Value of Popular Music** Alison Stone 2016-12-17 In this book, Alison Stone argues that popular music since rock-'n'-roll is a unified form of music which has positive value. That value is that popular music affirms the importance of materiality and the body, challenging

the long-standing Western elevation of the intellect above all things corporeal. Stone also argues that popular music's stress on materiality gives it aesthetic value, drawing on ideas from the post-Kantian tradition in aesthetics by Hegel, Adorno, and others. She shows that popular music gives importance to materiality in its typical structure: in how music of this type handles the relations between matter and form, the relations between sounds and words, and in how it deals with rhythm, meaning, and emotional expression. Extensive use is made of musical examples from a wide range of popular music genres. This book is distinctive in that it defends popular music on philosophical grounds, particularly informed by the continental tradition in philosophy.

**Why Music Matters** David Hesmondhalgh 2013-06-26 Listen to David Hesmondhalgh discuss the arguments at the core of 'Why Music Matters' with Laurie Taylor on BBC Radio 4's Thinking Allowed here. In what ways might music enrich the lives of people and of societies? What prevents it from doing so? Why Music Matters explores the role of music in our lives, and investigates the social and political significance of music in modern societies. First book of its kind to explore music through a variety of theories and approaches and unite these theories using one authoritative voice Combines a broad yet theoretically sophisticated approach to music and society with real clarity and accessibility A historically and sociologically informed understanding of music in relation to questions of social power and inequality By drawing on both popular and academic talk about a range of musical forms and practices, readers will engage with a wide musical terrain and a wealth of case studies

*On Record* Simon Frith 2006-05-23 Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

**Healing, Disease, and Placebo in Graeco-Roman Asclepius Temples** Olympia Panagiotidou 2022 This book follows the evidence for Asclepius' supplicants from the moment in which they realized that they were sick until the healing experiences, which they might have had at the asclepieia. From a historical perspective, the main features of the Asclepius cult, as they were shaped mainly in the Hellenistic and Roman periods, are examined. The cult is situated in the wider political, social, cultural, and intellectual contexts of the Graeco-Roman era, in which Asclepius' reputation as a divine physician spread. Social interactions and multiple neurocognitive processes are examined, which would have influenced supplicants' perceptions, choices, and reasoning about health and sickness, and attracted thousands of visitors to the Asclepius temples. The influence of the cult environment on the minds and bodies of supplicants is investigated in order to show how the cult context would have prepared supplicants for the incubation ritual. Modern theories on placebo effects are taken into consideration in order to investigate the possibility of healing at the asclepieia as a result of supplicants' self-healing mechanisms. Finally, the ways in which supplicants might have interpreted their personal experiences during incubation are examined.

**The Secular Religion of Fandom** Jennifer Otter Bickerdike 2015-10-19 Media pilgrimage has become a booming business in the 21st century. Fans of television shows, rock groups and books flock to places associated with their favorite series, artist or writer, trying to embody and perhaps understand what inspired the beloved piece of work, and, more importantly, to cobble together their own personal identity, seeking meaning in an ever-more divergent and fast-paced world. At the same time, participation in organized group activities are dropping. One of the largest down turns in the US and the UK can be seen in the steep decline of attendance at traditional religious venues. This trend dovetails with the radical uptick in on-line sites dedicated to pop culture and celebrities, as well as an array of niche-focused real-time tours allowing fans to experience the spaces, places and scenery featured in their favorite entertainment medium. *The Secular Religion of Fandom: Pop Culture Pilgrim* examines the function of fandom, specifically the visiting of spaces which have been recently deemed worthy of sanctification and a newly

elevated status of importance. It examines how such pilgrimages are used as a means for forming and maintaining a common language of culture, creating a replacement apparatus based on more traditional frameworks of religious worship and salvation, while becoming an ever more dominant mechanism for constructing individuality and finding belonging in a commodified culture. Looking at television shows such as *The Walking Dead* and *Game of Thrones*, bands like *The Stone Roses* and *Joy Division*, and authors like J.K. Rowling and the Brontë sisters, *The Secular Religion of Fandom: Pop Culture Pilgrim* delves into these issues by examining spaces, fan communities and rituals, providing a unique and provocative investigation into how technology, media and humanistic need for guidance are forming novel ways of expressing value, forging self and finding significance in an uncertain world.

**An Introduction to Religion and Literature** Mark Knight 2009-01-15 Religion has always been an integral part of the literary tradition: many canonical and non-canonical texts engage extensively with religious ideas, and the development of English Literature as a professional discipline began with an explicit consideration of the relationship between religion and literature. Literature also plays an important role in religious writing, as twentieth-century work on narrative theology has acknowledged. Both the recent theological turn of literary theory and the renewed political significance of religious debate in contemporary western culture have generated further interest in this interdisciplinary area. *An Introduction to Religion and Literature* offers a lucid, accessible and thoughtful introduction to the study of religion and literature. While the focus is on Christian theology and post-1800 British literature, substantial reference is made to earlier writers, texts from North America and mainland Europe, and other faith positions. Each chapter takes up a major theological idea and explores it through close readings of well-known and influential literary texts.

**Pop Cult** Rupert Till 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

*Music in Everyday Life* Tia DeNora 2000-06-08 This book shows how music is central to the construction and regulation of everyday life.

*Through a Screen Darkly* Martha Bayles 2014-01-21 "How the vulgarization of American popular culture has distorted the image of the United States for millions of people around the world."—Francis Fukuyama, *New York Times* bestselling author What does the world admire most about America? Science, technology, higher education, consumer goods—but not, it seems, freedom and democracy. Indeed, these ideals are in global retreat, for reasons ranging from ill-conceived foreign policy to the financial crisis and the sophisticated propaganda of modern authoritarians. Another reason, explored for the first time in this pathbreaking book, is the distorted picture of freedom and democracy found in America's cultural exports. In interviews with thoughtful observers in eleven countries, Martha Bayles heard many objections to the violence and vulgarity pervading today's popular culture. But she also heard a deeper complaint: namely, that America no longer shares the best of itself. Tracing this change to the end of the Cold War, Bayles shows how public diplomacy was scaled back, and in-your-face entertainment became America's de facto ambassador. This book focuses on the present and recent past, but its perspective is deeply rooted in American history, culture, religion, and political thought. At its heart is an affirmation of a certain ethos—of hope for human freedom tempered with prudence about human nature—that is truly the aspect of America most admired by others. And its author's purpose is less to find fault than to help chart a positive path for the future. "An extremely intelligent mix of reporting, analysis, and policy prescription."—Robert Asahina, author of *Just Americans* "Informative, witty, and thought-provoking."—Peter L. Berger, author of *Invitation to Sociology*

**The Christian Monitors** Brent Sirota 2014-01-28 div This original and persuasive book examines the moral and religious revival led by the Church of England before and after the Glorious Revolution, and shows how that revival laid the groundwork for a burgeoning civil society in Britain. After outlining the Church of England's key role in the increase of voluntary,

charitable, and religious societies, Brent Sirotta examines how these groups drove the modernization of Britain through such activities as settling immigrants throughout the empire, founding charity schools, distributing devotional literature, and evangelizing and educating merchants, seamen, and slaves throughout the British empire—all leading to what has been termed the “age of benevolence.”/DIV

Sex Cult Nun Faith Jones 2021-12-09 ‘Both inspiring and disturbing, Sex Cult Nun unravels Jones’ complicated upbringing, the trauma she endured as a result and her eventual path to liberation.’ TIME ‘A moving story about family, courage, religious oppression, and more, and readers will have their heads spinning.’ SHONDALAND  
Understanding Society Through Popular Music Joseph A. Kotarba 2013 Written for Introductory Sociology and Sociology of Popular Music courses, the second edition of Understanding Society through Popular Music uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes. The authors use music, a social phenomenon of great interest, to draw students in and bring life to their study of sociology. The new edition has been updated with cutting edge thinking on and current examples of subcultures, politics, and technology.  
*Playing God* Theodore P. C. Gabriel 2010 Playing God discusses the genre of rituals known as the 'Teyyam', extant in the North Malabar region of Kerala State, India. In this elaborately costumed ritual practitioners invoke the spirit of a deity into themselves enabling them to talk to the 'god' and invoke his/her blessings and predictions of their future.

#### **Religion and Popular Culture in America, Third Edition**

Bruce David Forbes 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

Religion and Popular Music Andreas Häger 2018-09-06 Through in-depth case studies, Religion and Popular Music explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

Humanities index 2000

**Rememberings** Sinéad O'Connor 2021 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired

by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

*Religion and Popular Culture* Adam Possamai 2005 This book views itself as the 'hyper-real testament' of new religious phenomena by addressing the theories, among many others of Baudrillard, Jameson and Lipovetsky, and by exploring the use of fictions such as those from Harry Potter, The Matrix, Star Trek, Buffy and Lord of the Rings.

**The Lyre of Orpheus** Christopher Partridge 2013-12 The study of religion and popular culture is an increasingly significant area of scholarly inquiry. Surprisingly, however, Christopher Partridge's The Lyre of Orpheus is the first general introduction to the subject of religion and popular music. His aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures. He addresses a range of issues from postcolonialism to postmodernism, from sex to drugs, from violence to the demonic, and from misogyny to misanthropy. Part One provides a general overview of the history of popular music scholarship and the key approaches that have been taken. Part Two looks at approaches from the perspectives of theology and religious studies, examining key themes relating to particular genres and subcultures. Part Three narrows the focus and examines key artists and bands mentioned in Part Two, including Elvis, Bob Dylan, Madonna and Bjork. Written to be accessible to the undergraduate, The Lyre of Orpheus will also appeal to general readers interested in the role of religion in our culture.

**What the Music Said** Mark Anthony Neal 2013-09-13 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

*Fandom and The Beatles* Kenneth Womack 2021-02-26 More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Pop Culture Latin America! Lisa Shaw 2005-01-01 A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. \* Chronology of major developments in the cultural life of post-1945 Latin America \* A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

**The Popular and the Sacred in Music** Antti-Ville Kärjä 2021 "Music, as the form of art whose name derives from ancient myths, is often thought of as pure symbolic expression and associated with transcendence. Music is also a universal phenomenon and thus a profound marker of humanity. These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate. In an era characterised by postsecular and postcolonial processes of religious change, re-enchantment and alternative spiritualities, the

intersections of the popular and the sacred in music have become increasingly multifarious. In the book, the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular, hence challenging conventional, taken-for-granted and rigid conceptualisations of both popular music and sacred music. At issue are the cultural politics of labelling music as either popular or sacred, and the disciplinary and theoretical implications of such labelling. Instead of focussing on specific genres of popular music or types of religious music, consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading, futile and even impossible. The topic is discussed in relation to a diversity of belief systems and different repertoires of music, including classical, folk and jazz, by considering such themes as origin myths, autonomy, ingenuity and stardom, authenticity, moral ambiguity, subcultural sensibilities and political ideologies"--

**K-Pop** John Lie 2015 *K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea* seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

**Krautrock** Ulrich Adelt 2016-08-30 The first in-depth study of one of the most influential movements of contemporary popular music

**The Musical Human** Michael Spitzer 2021-04-01 A RADIO 4 BOOK OF THE WEEK 'Full of delightful nuggets' Guardian online 'Entertaining, informative and philosophical ... An essential read' All About History 'Extraordinary range ... All the world and more is here' Evening Standard

165 million years ago saw the birth of rhythm. 66 million years ago came the first melody. 40 thousand years ago Homo sapiens created the first musical instrument. Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. *The Musical Human* takes us on an exhilarating journey across the ages - from Bach to BTS and back - to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI. 'Michael Spitzer has pulled off the impossible: a *Guns, Germs and Steel* for music' Daniel Levitin 'A thrilling exploration of what music has meant and means to humankind' Ian Bostridge

**The British Pop Dandy** Stan Hawkins 2017-07-05 Who are pop dandies? Why are stars like David Bowie, Jarvis Cocker, Pete Doherty and Robbie Williams so dandified? Taking up a wide range of British pop stars, Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes. In this study, male pop artists are mapped against a cultural and historical background through a genealogy of personalities, such as Oscar Wilde, W.H. Auden, Andy Warhol, NoCoward, Derek Jarmen, David Beckham and countless others. A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study. Ranging from the sixties to beyond the twentieth century, *The British Pop Dandy* considers the construction of the male pop icon through the spectacle of videos, live concerts and films. Why do we derive pleasure from the performing body, and how is entertainment linked to categories of gender and sexuality? The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism, camp and glamour, and this he theorizes through the work of Charles Baudelaire. One of the political objectives of the dandy is to liberate himself through a denial of the

structures that assume fixed identity. Not least, it is acts of queering in pop music that characterize entire generations of male artists in the UK. Setting out to discover what distinguishes the British pop dandy, Hawkins considers the role of music and performance in the articulation of hyperbolic display. It is argued that the recorded voice is a construction that idealizes self-representation, and absorbs the listener's attention. Particularly, camp address in singing practice is taken up in conjunction with a discussion of intimacy, which forms part of the strategy of the performer. In a range of songs and videos selected for music analysis, Hawkins points to the uniqueness of the voice as it expresses a transgressive quali

**First Stop** Joe Ryan 1989

**Understanding Popular Music Culture** Roy Shuker

2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

**Celebrity Worship** Pete Ward 2019-12-10 *Celebrity Worship* provides an introduction to the fascinating study of celebrity culture and religion. The book argues for celebrity as a foundational component for any consideration of the relationship between religion, media and culture. Celebrity worship is seen as a vibrant and interactive discourse of the sacred self in contemporary society. Topics discussed include: Celebrity culture. Celebrity worship and project of the self as the new sacred. Social media and the democratisation of celebrity. Reactions to celebrity death. Celebrities as theologians of the self. Christian celebrity. Using contemporary case studies, such as lifestyle television, the religious vision of Oprah Winfrey and the death of David Bowie, this book is a gripping read for those with an interest in celebrity culture, cultural studies, media studies, religion in the media and the role of religion in society.

**Anime, Religion and Spirituality** Katharine Buljan 2014-10-31 Barely a century has passed since anime (Japanese animation) was first screened to a Western audience. Over time the number of anime genres and generic hybrids have significantly grown. These have been influenced and inspired by various historical and cultural phenomena, one of which - Japanese native religion and spirituality - this book argues is important and dominant. There have always been anime lovers in the West, but today that number is growing exponentially. This is intriguing as many Japanese anime directors and studios initially created works that were not aimed at a Western audience at all. The mutual imbrication of the profane and sacred worlds in anime, along with the profound reciprocal relationship between 'Eastern' (Japanese) and 'Western' (chiefly American) culture in the development of the anime artistic form, form the twin narrative arcs of the book. One of the most significant contributions of this book is the analysis of the employment of spiritual and religious motifs by directors. The reception of this content by fans is also examined. The appeal of anime to

aficionados is, broadly speaking, the appeal of the spiritual in a post-religious world, in which personal identity and meaning in life may be crafted from popular cultural texts which offer an immersive and enchanting experience that, for many in the modern world, is more thrilling and authentic than 'real life'. In the past, religions posited that after human existence on earth had ceased, the individual soul would be reincarnated again, or perhaps reside in heaven. In the early twenty-first century, spiritual seekers still desire a life beyond that of everyday reality, and just as passionately believe in the existence of other worlds and the afterlife. However, the other worlds are the fantasy landscapes and outer space settings of anime

(and other popular cultural forms), and the afterlife the digital circuitry and electronic impulses of the Internet. These important new understandings of religion and the spiritual underpin anime's status as a major site of new religious and spiritual inspiration in the West, and indeed, the world.

**Religion & Popular Culture** Chris Klassen 2014 Looking at the intersection of religion and popular culture through a theoretical lens, this new text offers an insightful treatment of this topical area of study. Each chapter outlines different theories and explores how key ideologies inform and interact with aspects of popular culture, including television, film, music, and the Internet.