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Handbook of Literacy in Akshara Orthography R. Malatesha Joshi 2019-06-11 This volume examines the unique characteristics of akshara orthography and how they may affect literacy development and problems along with the implications for assessment and instruction. Even though akshara orthography is used by more than a billion people, there is an urgent need for a systematic attempt to bring the features, research findings, and future directions of akshara together in a coherent volume. We hope that this volume will bridge that gap. Akshara is used in several Indic languages, each calling it by a slightly different name, for example 'aksharamu', in Telugu, 'akshara' in Kannada, and 'akshar' in Hindi. It is the Bhrami-derived orthography used across much of the Indian subcontinent. There is a growing body of research on the psycholinguistic underpinnings of learning to read akshara, and the emerging perspective is that akshara, even though classified as alphasyllabaries, abugida, and semi-syllabic writing systems, is neither alphabetic nor syllabic. Rather, akshara orthography is unique and deserves to be a separate classification and needs further investigation relating to literacy acquisition in akshara. The chapters in this volume, written by leading authors in the field, will inform the reader of the current research on akshara in a coherent and systematic way.

Wikipedia

A Grammar of the Kannada Language in English F. Kittel 2016-06-27 Excerpt from A Grammar of the Kannada Language in English: Comprising the Three Dialects of the Language (Ancient, Medieval and Modern) The author would also gratefully acknowledge the encouragement he has received from the interest that several gentlemen have taken in his composing the present Grammar, of whom he may mention Mr. B. Lewis rice, c. I. E., M. R. A. Director of the Archaeological Researches in Mysore; the Rev. G. Richter, late Inspector of Schools in Coorg; Dr. E. Hultzsch, Government Epigraphist, Bangalore; Dr. J. F. Fleet, bo. O. S., M. R. A. S., c. I. E., and Professor R. Garbe, ph. D., Tubingen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An Elementary Grammar of the Kannada, Or Canarese Language Thomas Hodson 1859

The Kannada Language Mikhail Sergeevich Andronov 1982

The Chinese Language John DeFrancis 1986-03-01 "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

The Language of the Gods in the World of Men Sheldon Pollock 2009-06 "The scholarship exhibited here is not only superior; it is in many ways staggering. The author's control of an astonishing range of primary and secondary texts from many languages, eras, and disciplines is awe-inspiring. This is a learned, original, and important work."—Robert Goldman, Sanskrit and India Studies, University of California, Berkeley

Nagavarmana Kannada Chandassu Nāgavarma 1875

A Kanarese Grammar Harold Spencer 1914

The Indo-Aryan Languages Danesh Jain 2007-07-26 The Indo-Aryan languages are spoken by at least 700 million people throughout India, Pakistan, Bangladesh, Nepal, Sri Lanka and the Maldive Islands. They have a claim to great antiquity, with the earliest Vedic Sanskrit texts dating to the end of the second millennium B.C. With texts in Old Indo-Aryan, Middle Indo-Aryan and Modern Indo-Aryan, this language family supplies a historical documentation of language change over a longer period than any other subgroup of Indo-European. This volume is divided into two main sections dealing with general matters and individual languages. Each chapter on the individual language covers the phonology and grammar (morphology and syntax) of the language and its writing system, and gives the historical background and information concerning the geography of the language and the number of its speakers.

The Madras Presidency with Mysore, Coorg and the Associated States Edgar Thurston 2011-06-16 Part of the Provincial Geography of India series, this 1913 volume, concentrates on Madras, Mysore, Coorg, and other associated states.

An Indian to the Indians? Reinhard Wendt 2006 Preface in German; abstracts in English and German.

History of Kannada Literature Ramanujapuram Narasimhachar 1988

Inscriptions of the Early Kadambas Govind Swamirao Gai 1996

The Satanic Verses Salman Rushdie 2000-12 The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

A Comparative Grammar of the Dravidian Languages Mikhail Sergeevich Andronov 2003 Due to their crucial role one of the major tasks in modern South Asia linguistics is the research of the historical view of the Dravidian Languages. A knowledge of the Dravidian language structure in all its development stages, from their earliest beginnings to today, is necessary for understanding numerous fundamental aspects with the emergence of the indoarian, Munda and other languages of south Asia and of course for the history of the Dravidian language family itself. The Comparative Grammar forms an important part of the historical linguistics. Yet Richard Caldwell's Comparative Grammar of Dravidian or South Indian Family of Languages (London, 1856, 2/1875, 3/1913) is outdated. An up to date comparative grammar of the Dravidian languages therefore was long overdue. With the work of the renowned Russian Dravidian scientist Mikhail S. Andronov, in which the over 80 known, investigated and described languages and dialects of the Dravidian language family are taken in consideration, this gap has been closed.

Emerging Research in Computing, Information, Communication and Applications N. R. Shetty 2015-08-21 This proceedings volume covers the proceedings of ERCICA 2015. ERCICA provides an interdisciplinary forum for researchers, professional engineers and scientists, educators, and technologists to discuss, debate and promote research and technology in the upcoming areas of Computing, Information, Communication and their Applications. The contents of this book cover emerging research areas in fields of Computing, Information, Communication and Applications. This will prove useful to both researchers and practicing engineers.

The Indo-Aryan Languages Colin P. Masica 1993-09-09 Comprehensive survey of Indo-Aryan languages for theoretical linguists and students of the relevant languages.

The Church Mission Society and World Christianity, 1799-1999 Kevin Ward 2000 This volume marking the bicentenary of the Church Mission Society not only recounts the history of a major mission institution but also provides significant discussion about the meaning of mission and the expansion of Christianity worldwide. Written by a team of contributors from five continents, these essays throw light on the practice of cross-cultural mission in our contemporary world, making this book of value to anyone who is concerned with mission strategies today.

Colloquial Urdu Tej K Bhatia 2005-11-10 Colloquial Urdu is easy to use and completely up-to-date. Written by experienced teachers for self-study or class-use, the course offers you a step-by-step approach to spoken and written Urdu.

The God of Small Things Arundhati Roy 2008-12-16 WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness “[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It’s that haunting.”—USA Today

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Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Ramayana Vālmiki 1891

A History of Kannada Literature Edward P. Rice 1982

The Chicago Manual of Style University of Chicago. Press 2003 Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

Pali Thomas Oberlies 2001-01-01 The grammar presents a full decription of Pali, the language used in the Theravada Buddhist canon, which is still alive in Ceylon and South-East Asia. The development of its phonological and morphological systems is traced in detail from Old Indic. Comprehensive references to comparable features and phenomena from other Middle Indic languages mean that this grammar can also be used to study the literature of Jainism.

A History of South India from Prehistoric Times to the Fall of Vijayanagar Kallidaikurichi Aiyah Nilakanta Sastri 1958

Literary Cultures in History Sheldon I. Pollock 2003 "A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch, President, American Comparative Literature Association and editor of The Longman Anthology British Literature "This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking

Indian Epigraphy Richard Salomon 1998-12-10 This book provides a general survey of all the inscriptional material in the Sanskrit, Prakrit, and modern Indo-Aryan languages, including donative, dedicatory, panegyric, ritual, and literary texts carved on stone, metal, and other materials. This material comprises many thousands of documents dating from a range of more than two millennia, found in India and the neighboring nations of South Asia, as well as in many parts of Southeast, central, and East Asia. The inscriptions are written, for the most part, in the Brahmi and Kharosthi scripts and their many varieties and derivatives. Inscriptional materials are of particular importance for the study of the Indian world, constituting the most detailed and accurate historical and chronological data for nearly all aspects of traditional Indian culture in ancient and medieval times. Richard Salomon surveys the entire corpus of Indo-Aryan inscriptions in terms of their contents, languages, scripts, and historical and cultural significance. He presents this material in such a way as to make it useful not only to Indologists but also non-specialists, including persons working in other aspects of Indian or South Asian studies, as well as scholars of epigraphy and ancient history and culture in other regions of the world.

A Practical Key to the Kannada Language Friedrich Ziegler 1984

A Kannada-English Dictionary Ferdinand Kittel 1894

A Comparative Grammar of the Dravidian Or South-Indian Family of Languages Robert Caldwell 1998

Aesop's Fables Aesop 2009 Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."

Coastal Karnataka U. Padmanabha Upadhyaaya 1996 Papers presented at various seminars.

Think Like a Monk Jay Shetty 2020-09-08 Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you’ll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can’t find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk’s path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world’s largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world’s most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world’s #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

A Reference Grammar of Spoken Tamil Harold F. Schiffman 1999-10-14 This is a reference grammar of the standard spoken variety of Tamil, a language with 65 million speakers in India, Sri Lanka, Malaysia and Singapore. The spoken variety is radically different from the standard literary variety, last standardized in the thirteenth century. The standard spoken language is used by educated people in their interactions with people from different regions and different social groups, and is also the dialect used in films, plays and the media. This book, a much expanded version of the author’s Grammar of Spoken Tamil (1979), is the first such grammar to contain examples both in Tamil script and in transliteration, and the first to be written so as to be accessible to students studying the modern spoken language as well as to linguists and other specialists. The book has benefited from extensive native-speaker input and the author's own long experience of teaching Tamil to English-speakers.

Languages and Nations Thomas R. Trautmann 2006-11-04 A study of the discovery by Sir William Jones of the relationship of Sanskrit to the languages of Europe and Iran—the concept of the Indo-European language family. Fibonacci’s Liber Abaci Laurence Sigler 2012-12-06 First published in 1202, Fibonacci’s Liber Abaci was one of the most important books on mathematics in the Middle Ages, introducing Arabic numerals and methods throughout Europe. This is the first translation into a modern European language, of interest not only to historians of science but also to all mathematicians and mathematics teachers interested in the origins of their methods. *A Badaga-English Dictionary* Paul Hockings 1992-01-01

Mohenjodaro Seals, Read and Identified Shankar Mokashi-Punekar 1984

The Dravidian Languages Rosenblatt Louis 2015-04-15 The Dravidian language family is the world’s fourth largest with over 175 million speakers across South Asia from Pakistan to Nepal, from Bangladesh to Sri Lanka as well as having communities in Malaysia, North America and the UK. Four of the languages, Tamil, Kannada, Malayalam and Telugu are official national languages and the Dravidian family has had a rich literary and cultural influence. This authoritative reference source provides unique descriptions of 12 of these languages, covering their historical development alongside discussions of their specialised linguistic structures and features. Each chapter combines modern linguistic theory with traditional historical linguistics and a uniform structure allows for easy typological comparison between the individual languages. Two further chapters provide general information about the language family - the introduction, which covers the history, cultural implications and linguistic background, and a separate article on Dravidian writing systems. This volume includes languages from all 4 of the Dravidian family’s subgroupings: South Dravidian e.g. Tamil, Kannada; South Central Dravidian e.g. Telugu, Konda; Central Dravidian e.g. Kolami; North Dravidian e.g. Brahui, Malto. Written by a team of expert contributors, many of whom are based in Asia, each language chapter offers a detailed analysis of phonology, morphology, syntax and followed by a list of the most relevant further reading to aid the independent scholar. The Dravidian Languages will be invaluable to students and researchers within linguistics and will also be of interest to readers in the fields of comparative literature, South Asian studies and Oriental studies.