

J Is For Judgment Sue Grafton

Eventually, you will very discover a new experience and achievement by spending more cash. nevertheless when? do you allow that you require to get those every needs once having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more not far off from the globe, experience, some places, once history, amusement, and a lot more?

It is your unquestionably own become old to be active reviewing habit. in the course of guides you could enjoy now is **J Is For Judgment Sue Grafton** below.

J Is for Judgment Sue Grafton 1998-01-01 " Ms. Grafton writes a smart story and wraps it up with a wry twist." THE NEW YORK TIMES BOOK REVIEW Wendell Jaffe has been dead for five years--until his former insurance agent spots him in a dusty resort bar. Now California Fidelity wants Kinsey Millhone to track down the dead man. Just two months before, his widow collected on Jaffe's \$500,000 life insurance policy--her only legacy since Jaffe went overboard, bankrupt and about to be indicted for his fraudulent real estate schemes. As Kinsey pushes deeper into the mystery surrounding Wendell Jaffe's pseudocide, she explores her own past, discovering that in family matters, as in crime, sometimes it's better to reserve judgment.... A MAIN SELECTION OF THE LITERARY GUILD

L is for Lawless Sue Grafton 2010-12-10 L is for Lawless is the twelfth in the Kinsey Millhone mystery series by Sue Grafton. It was the week before Thanksgiving when Kinsey Millhone first heard the sad story of the late Johnny Lee, the World War II fighter pilot of whom, rather mysteriously, the military authorities have no record. His family are concerned – perhaps Kinsey could make a few calls, straighten things out? Then Johnny's apartment is ransacked. In the debris a hidden safe is uncovered – and in that safe is a mysterious key marked LAWLESS. That night Kinsey's on a plane to Dallas, at the start of a thrilling rollercoaster ride through Texas and Kentucky on the trail of long-buried treasure. Unfortunately there's a fire-raising psychopath on her tail . . . And she's going to be late for a very important wedding . . .

A is for Alibi Sue Grafton 2011-02-23 A is for Alibi is the first in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a private investigator, licensed by the state of California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind . . . When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumoured to be a slippery ladies' man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect . . . Continue the Alphabet series with another gripping investigation in B is for Burglar.

M is for Malice Sue Grafton 2010-12-10 M is for Malice is the thirteenth in the Kinsey Millhone mystery series by Sue Grafton. 'M' is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California. 'M' is for Malek family: four sons now nearing middle age who stand to inherit a fortune – four men with very different temperaments and needs, linked only by blood and money. Eighteen years ago, one of them – angry, troubled and in trouble – went missing. 'M' is for Millhone, now hired to trace that missing black sheep brother. And, in brutal consequence, 'M' is for murder . . .

B is for Burglar Sue Grafton 2011-02-23 Winner of the first Anthony Award for Best Novel, B is for Burglar is the second in the Kinsey Millhone mystery series by Sue Grafton. Female, age thirty-two, self-employed and wiser than she used to be. For Kinsey Millhone, private investigator, only one thing stays the same. When a client sits down in the chair across the desk, she never knows what's going to happen next . . . There was nothing about Beverly Danziger to cause Kinsey concern. She was looking for her sister. There was a will to be settled. She paid up front. And if it seemed a lot of money for a routine job, Kinsey wasn't going to argue. She kicked herself later for the things she didn't see – Beverly Danziger did not look as if she needed a few thousand dollars and she didn't seem like someone longing for a family reunion. But just as Kinsey begins to suspect foul play and start asking questions, Beverly Danziger pulls her off the case and fires her . . .

H is for Homicide Sue Grafton 2010-12-10 H is for Homicide is the eighth in the Kinsey Millhone mystery series by Sue Grafton. It was one of those occasions when I suddenly realised how happy I was. I was female, single, with money in my pocket . . . I had nobody to answer to and no ties to speak of. As usual I'd forgotten how surges of goodwill merely presage bad news. After a three-week-long investigation, Kinsey couldn't wait to get home. What she needed most was a few quiet days by herself – but two things happened to change all her plans. First she ran into a murder case. Then Kinsey met Bibiana Diaz, and before the night was over they were sharing a prison cell . . .

Three Complete Novels Sue Grafton 2007 A New York Times bestselling author appears for the first time ever in an omnibus edition! Old fans and new friends will welcome this collection of Sue Grafton's first three alphabet crime novels: A Is for Alibi, B Is for Burglar, and C is for Corpse. The award-winning mysteries all feature former cop turned detective, Kinsey Millhone, one of the most loved heroines of modern mystery fiction.

C is for Corpse Sue Grafton 2011-02-23 Winner of the Anthony Award for Best Novel, C is for Corpse is the third in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a licensed private investigator . . . thirty-two, twice divorced. I like being alone and I suspect that my independence suits me better than it should . . . Kinsey met Bobby Callahan in the gym on Monday morning. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a ruin, his best friend dead, and his memory severely impaired. He was convinced someone was trying to kill him. By Thursday, he was dead. But Kinsey wasn't going back on a deal. She had been hired to prevent a murder. Now she was looking for the murderer . . .

J Is for Judgment Sue Grafton 1994-05 Readers will want more of Sue Grafton's spellbinding series once they've read M Is for Malice! Now repackaged!

J is for Judgment Sue Grafton 2008 While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. Reprint.

W is for Wasted Sue Grafton 2013-09-10 W is for Wasted is the twenty-third in the Kinsey Millhone alphabet mystery series by Sue Grafton. Two dead men changed the course of my life that fall. One of them I knew and the other I'd never laid eyes on until I saw him in the morgue. The first was a local private investigator of suspect reputation. He'd been gunned down near the beach at Santa Teresa. It looked like a robbery gone bad. The other was on the beach six weeks later. He'd been sleeping rough. Probably homeless. No identification. A slip of paper with private investigator Kinsey Millhone's name and number was in his trouser pocket. The coroner asked her to come to the morgue to see if she could ID him. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange links begin to emerge. And before long at least one aspect is solved as Kinsey finds the key to his identity . . . In this multi-layered tale, the surfaces seem clear, but the underpinnings are full of betrayals, misunderstandings, and outright murderous fraud. And Kinsey, through no fault of her own, is thoroughly compromised . . .

R is for Ricochet Sue Grafton 2009-09-18 R is for Ricochet is the eighteenth in the Kinsey Millhone mystery series by Sue Grafton. Kinsey Millhone, employed by Nord Lafferty to drive his daughter home from her incarceration at the Californian Institute for Women, marvels at the simplicity of the task. But Reba Lafferty emerges feisty and rebellious, and Kinsey is soon fighting to prevent her charge from breaking the conditions of her parole. As she finds herself befriendng the ex-gambler, ex-alcoholic and ex-con, Kinsey discovers that Reba had taken the fall for her boss, also her lover, when he conducted a highly-crafted money laundering scam. Alan Beckwith has so far escaped the clutches of the FBI. Now they believe he is laundering money for a Columbian drug cartel - they just need the proof. When Kinsey is asked by the police to persuade Reba to unveil crucial evidence guaranteed to put Beckwith behind bars, she doesn't expect cooperation. But when she hears of shocking new information about her lover, Reba is suddenly all too eager to do everything she can to ruin him. Embroiled in a cunning challenge of wits, and meanwhile bemused by her own blossoming romance, Kinsey must try to control the bitter, angry Reba as she launches her dangerous revenge . . .

O is for Outlaw Sue Grafton 2010-12-03 O is for Outlaw is the fifteenth in the Kinsey Millhone mystery series by Sue Grafton. First there was a phone call from a stranger, then a letter showed up fourteen years after it was sent. That's how I learned I'd made a serious error in judgement and ended up risking my life . . . The call comes on a Monday morning from a guy who scavenges defaulted storage units at auction. Last weekend he bought a stack. They had stuff in them – Kinsey stuff. For thirty bucks, he'll sell her the lot. Kinsey's never been one for personal possessions, but curiosity wins out and she hands over a twenty (she may be curious but she loves a bargain). What she finds amid childhood memorabilia is an old undelivered letter. It will force her to re-examine her beliefs about the break-up of her first marriage, about the honour of her first husband, about an old unsolved murder. And it will put her life in the gravest peril.

T is for Trespass Sue Grafton 2016-03-01 Sue Grafton ups the ante for private investigator Kinsey Millhone like never before in this “laut, terrifying, transfixing” #1 New York Times bestselling mystery in the Alphabet series. Kinsey Millhone's elderly neighbor, Gus Vronsky, may have been the original inspiration for the term “Grumpy Gus.” A miser and a hoarder, Gus is so crotchety that after he takes a bad fall, his only living relative is anxious to find someone to take care of him and get back home as soon as she can. To help, Kinsey runs a check on the applicant, Solana Rojas. Social security, driver's license, nursing certification: It all checks out. And it sounds like she did a good job for her former employers. So Kinsey gives her the thumbs-up, figuring Gus will be the ideal assignment for this diligent, experienced caregiver. And the real Solana Rojas was indeed an excellent caregiver. But the woman who has stolen her identity is not, and for her, Gus will be the ideal victim... “The best and strongest book in the series...Solana is one of the most evil, calculating characters Grafton has created.”—USA Today

Kinsey and Me Sue Grafton 2013-01-17 My name is Kinsey Millhone. I'm a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after A is for Alibi, Sue Grafton's Kinsey and Me, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental distance . . . This

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dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller.
D is for Deadbeat Sue Grafton 2011-02-23 D is for Deadbeat is the fourth in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a private investigator . . . female, single and self-employed, with a constitutional inability to work for anyone else. I'm a purist when it comes to justice, but I'll lie at the drop of a hat. Inconsistency has never troubled me . . . It was late October, the day before Halloween. He introduced himself as Alvin Limardo. The job he hired Kinsey to do seemed easy enough . . . until his cheque bounced. His real name was Dagett. John Dagett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident – death by drowning. Kinsey wasn't so sure. The man, it seemed, had a lot of enemies . . .

"F" is for Fugitive Sue Grafton 2010-04-01 #1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"M" is for Malice Sue Grafton 1996-11-15 Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

J de juicio / J is for Judgment Sue Grafton 2012-11-30 Wendell Jaffe was six feet under for five years, until his insurance agent spots him at a bar in Mexico. Two months earlier, his widow pocketed \$500,000 benefit after Jaffe went overboard. How would that explain the new woman in Jaffes second life? Its a mystery on his life and death, to discover that, in family matters as in crime, it's better to reserve judgment.

"G" is for Gumshoe Sue Grafton 2007-11-27 Hired to bring a woman's mother back from the Mojave desert, female investigator Kinsey Millhone returns to unearth a gruesome, long-buried secret and make the top billing of Tyrone Patty's hit list.

V is for Vengeance Sue Grafton 2011-11-14 A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the fleeing thieves--and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience..

S is for Silence Sue Grafton 2009-09-18 S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . . **J is for Judgment** Sue Grafton 1994 Another case for Kinsey Millhone, private investigator, as she travels to Mexico to investigate the reappearance of a man who had been supposedly committed suicide.

"D" is for Deadbeat Sue Grafton 2010-04-01 Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

P is for Peril Sue Grafton 2020-01-28 Private investigator Kinsey Millhone gets entangled in a minefield of a missing persons case in this thriller that “crackles with suspense and pops with surprises” (Newsday). Kinsey Millhone never sees it coming. She is mired in the case of a doctor who disappeared, his angry ex-wife, and beautiful current one-a case that is full of unfinished business, unfinished homes, and people drifting in and out of their own lives. Then Kinsey gets a shock. A man she finds attractive is hiding a fatal secret--and now a whole lot of beauty, money, and lies are proving to be a fatal distraction from what Kinsey should have seen all along: a killer standing right before her eyes...

"I" is for Innocent Sue Grafton 2008-12-02 Another "IRRESISTIBLE" (Baltimore Sun) novel from #1 New York Times bestselling author Sue Grafton I IS FOR IF . . . Five years ago David Barney was acquitted of the murder of his rich wife, Isabelle. Now, Isabelle's ex-husband, Ken Voigt--who is suing Barney for her estate--is claiming the jury made a fatal mistake... I IS FOR INDICTMENT . . . Enter P.I. Kinsey Millhone, who takes the Barney case over from a former colleague...and comes up with more questions than answers. Why are Mr. Barney's witnesses denying ever having spoken to him? Why did Isabelle have so many enemies--including but not limited to her best friend, Voight's second wife, and her own twin sister? I IS FOR INNOCENT But the most troubling question of all is: Why is it that everything David Barney has to say about his beloved Isabelle still checks out? Now it's up to Kinsey to figure out who's getting away with murderbefore she courts her own. The New York Times #1 bestselling series reissued for a whole new generation of readers! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O) Sue Grafton 2014-11-25 The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are now available in one collection! From the sensational blockbuster A is for Alibi to the thrilling case in O is for Outlaw, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "L" is for Lawless Sue Grafton 2009-11-03 When Kinsey Millhone's landlord asks her to help deceased World War II vet Johnnie Lee's family find out why the military has no record of his service, she thinks it'll be a cinch. But she is about to meet her match in world-class prevaricators who take her for the ride of her life. When Lee's apartment in burgled and a man named Ray Rawson, who claims to be an old friend of Lee's, is beaten up, Kinsey soon finds herself on the trail of a pregnant woman with a duffel bag. Soon the intrepid P.I. is following leads halfway across the country and encountering another man from Lee's past--a vengeful psychopath. Stalked by a new enemy and

increasingly suspicious of Rawson—not to mention running out of time and money—now Kinsey must steer a collision course to solve a decades-old mystery that some would like better left unsolved....

Q is for Quarry Sue Grafton 2011-02-23 Q is for Quarry is the seventeenth in the Kinsey Millhone mystery series by Sue Grafton and is based on a true crime. She was a 'Jane Doe', an unidentified white female whose decomposed body was discovered near a quarry off California's Highway 1. The case fell to the Santa Teresa County Sheriff's Department, but the detectives had little to go on, and after months of investigation, the murder remained unsolved. That was eighteen years ago. Now the two men who found the body, both nearing the end of long careers in law enforcement, want one last shot at the case . . . and they turn to Kinsey Millhone to help them find closure. But revisiting the past can be a dangerous business, and what begins with the pursuit of Jane Doe's real identity ends in a high-risk hunt for her killer. Based on an unsolved homicide that occurred in 1969, Q is for Quarry and Grafton's interest in the case have renewed police efforts. The body has been exhumed, and a facial reconstruction made that appears in the last pages of the novel. It is hoped that the photograph will trigger memories that may lead to a positive identification.

Keziah Dane Sue Grafton 1967 Indomitable countrywoman and her children allow an itinerant stranger to stay with them on their house boat even though the children sense something evil about him.

"**J**" is for **J**udgment Sue Grafton 2013-10-22 Kinsey is hired to investigate a death when the deceased is seen at a bar 9 years after his death.

E is for Evidence Sue Grafton 2011-03-18 E is for Evidence is the fifth in the Kinsey Millhone mystery series by Sue Grafton. Anyone who knows me will tell you that I cherish my unmarried state. I'm female, twice divorced, no kids and no close family ties. I'm perfectly content to do what I do . . . It was two days after Christmas when Kinsey Millhone received the bank slip showing a credit for five thousand dollars. The account number was correct but Kinsey hadn't made the deposit. Then came the phone call and suddenly everything became clear. The frame-up was working and Kinsey was trapped . . .

"**N**" is for Noose Sue Grafton 2010-04-01 "SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else—she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office—a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own."N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Is for **I**nnocent Sue Grafton 1993 Fired by the insurance agency for whom she investigates, Kinsey is forced to take on a last-minute murder investigation in which the ex-husband of a murdered artist claims that David Barney, her current husband, is guilty as sin. Barney gets to Kinsey and insists he's innocent. But if he is, who's guilty? In trying to learn who's been getting away with murder, Kinsey may be courting her own.

Three Complete Novels Sue Grafton 1999 The first three alphabet crime novels—A Is for Alibi, B Is for Burglar, and C Is for Corpse—appear in an omnibus edition that chronicles the exploits and cases of female private detective Kinsey Milhone.

Novels by Sue Grafton Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 22.

Chapters: "A" Is for Alibi, "B" Is for Burglar, "C" Is for Corpse, "D" Is for Deadbeat, "E" Is for Evidence, "F" Is for Fugitive, "G" Is for Gumshoe, "H" Is for Homicide, "I" Is for Innocent, "J" Is for Judgment, "K" Is for Killer, "L" Is for Lawless, "M" Is for Malice, "N" Is for Noose, "O" Is for Outlaw, "P" Is for Peril, "Q" Is for Quarry, "R" Is for Ricochet, "S" Is for Silence, "T" Is for Trespass, "U" Is for Undertow, "V" Is for Vengeance, Keziah Dane, The Lolly-Madonna War. Excerpt: "U" Is for Undertow is the twenty-first novel in Sue Grafton's "Alphabet" series of mystery novels and features Kinsey Millhone, a private eye based in Santa Teresa, California. The novel, set in 1988, finds Kinsey investigating the disappearance of a 4-year-old girl in 1967 and the narrative weaves between both time periods. The novel has reached the top position on several best-seller lists. In April 1988, Kinsey Millhone is hired by a young man named Michael Sutton to investigate a memory that he claims to have recovered of two people burying a body in the woods in the exclusive Horton Ravine neighborhood in 1967, when he turned six years old. He claims that the burial took place on his birthday, two days after a famous unsolved kidnapping of a four-year-old named Mary Claire in the neighborhood, in which the kidnappers requested \$25,000 but never picked up the ransom after police were called. She was never found. Although Michael's memory is hazy, he and Kinsey manage to locate the spot of the burial, but a police dig uncovers only the body of a wolfdog named Ulf. One of the bystanders watching the dig, a banker named Walker McNally, who was a high school classmate of Kinsey, spends the entire weekend drinking and kills a young woman in a DUI on Sunday night. Kinsey learns that Sutton was involved in...

X Sue Grafton 2015-08-27 X is the New York Times number 1 bestseller and thrilling, twenty-fourth book in the Kinsey Millhone Alphabet series from Sue Grafton. In hindsight, I marvel at how clueless I was . . . What I ask myself even now is whether I should have picked up the truth any faster than I did, which is to say not fast enough . . . When a glamorous red head wishes to locate the son she put up for adoption thirty-two years ago, it seems like an easy two hundred bucks for private investigator Kinsey Millhone. But when a cop tells her she was paid with marked bills, and Kinsey's client is nowhere to be found, it becomes apparent this mystery woman has something to hide. Riled, Kinsey won't stop until she's found out who fooled her and why. Meanwhile, the widow of the recently murdered P. I. – and Kinsey's old friend – Pete Wolinsky, needs help with her IRS audit. This seemingly innocuous task takes a treacherous turn when Kinsey finds a coded list amongst her friend's files. It soon leads her to an unhinged man with a catalogue of ruined lives left in his wake. And despite the devastation, there isn't a single conviction to his name. It seems this sociopath knows exactly how to cause chaos without leaving a trace. As Kinsey delves deeper into the investigation she quickly becomes the next target of this tormentor. But can Kinsey prove her case against him before she becomes the next victim?

Four Sue Grafton Novels Sue Grafton 2009-12-01 A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: Q is for Quarry, R is for Ricochet, S is for Silence and T is for Trespass *Y is for Yesterday* Sue Grafton 2017-08-22 THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

K is for **K**iller Sue Grafton 2011-02-23 K is for Killer is the eleventh in the Kinsey Millhone mystery series by Sue Grafton. Lorna Kepler was beautiful and wilful, a loner who couldn't resist flirting with danger. She has also been found dead in mysterious circumstances and her death pulls Kinsey Millhone into a netherworld of deception, betrayal and unavenged murder . . .