

# Interrogating The Real Selected Writings

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*Sex and the Citizen* Faith Smith 2011-04-22 Sex and the Citizen is a multidisciplinary collection of essays that draws on current anxieties about "legitimate" sexual identities and practices across the Caribbean to

explore both the impact of globalization and the legacy of the region's history of sexual exploitation during colonialism, slavery, and indentureship. Speaking from within but also challenging the assumptions of feminism, literary and cultural studies, and queer

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studies, this volume questions prevailing oppositions between the backward, homophobic nation-state and the laid-back, service-with-a-smile paradise or between giving in ignominiously to the autocratic demands of the global north and equating postcolonial sovereignty with a "wholesome" heterosexual citizenry. The contributors use parliamentary legislation, novels, film, and other texts to examine Martinique's relationship to France; the diasporic relationships between the Dominican Republic and New York City, between India and Trinidad, and between Mexico's capital city and its Caribbean coast; "indigenous" names for sexual practices and desires in Suriname and the Eastern Caribbean; and other topics. This volume will appeal to readers interested in how sex has become an important register for considerations

of citizenship, personal and political autonomy, and identity in the Caribbean and the global south. Contributors Vanessa Agard-Jones \* Odile Cazenave \* Michelle Cliff \* Susan Dayal \* Alison Donnell \* Donette Francis \* Carmen Gillespie \* Rosamond S. King \* Antonia MacDonald-Smythe \* Tejaswini Niranjana \* Evelyn O'Callaghan \* Tracy Robinson \* Patricia Saunders \* Yasmin Tambiah \* Omise'eke Natasha Tinsley \* Rinaldo Walcott \* M. S. Worrell

Foucault on Politics, Security and War M. Dillon 2015-12-31 Foucault on Politics, Society and War interrogates Foucault's controversial genealogy of modern biopolitics. These essays situate Foucault's arguments, clarify the correlation of sovereign and bio-power and examine the relation of bios, nomos and race in relation to modern war.

**Deleuze's Literary Clinic**

Aidan Tynan 2012-05-15

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The first book length study of Deleuze's critical and clinical project and the conceptualisations of health and illness he developed over the course of his career.

### **Skryabin, Philosophy and the Music of Desire**

Kenneth M. Smith

2017-07-05 Commentary on Skryabin has struggled to situate an understanding of the composer's music within his idiosyncratic philosophical world views. Early commentators' efforts to do so failed to establish a thorough or systematic approach. And later twentieth-century studies turned away from the composer's ideology, focusing instead on 'the music itself' with an analytic approach that scrutinized Skryabin's harmonic language in isolation from his philosophy. This groundbreaking study revisits the questions surrounding the composer's music within his own philosophy, but draws on

new methodological tools, casting Skryabin's music in the light not only of his own philosophy of desire, but of more refined semiotic-psychoanalytical theory and modern techniques of music analysis. An interdisciplinary methodology corrects the narrow focus of Skryabin scholarship of the last century, offering insights from New Musicology and recent music theory that lead to hermeneutical, critically informed readings of selected works.

*The Speculative Turn* Levi Bryant 2011-01 Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy.

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Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles

authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

### **Badiou and the**

### **Philosophers** 2013-03-14

Between 1965 and 1968, the celebrated French philosopher Alain Badiou hosted a televised series in which he interviewed some of the most influential contemporary philosophers of the period, including Michel Foucault, Paul Ricoeur, Michel Henry and Michel Serres. This book presents the first English-language translation of those interviews. Although Badiou had yet to publish the books that would go on to mark him out as the leading thinker of his generation (*Being and Event* and *Logics of Worlds*), his unique approach and highly original ideas are present in each discussion and the interviews present his philosophical origins in a

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lively and engaging context. More importantly these highly accessible and entertaining interviews provide a snapshot of French philosophy in the 1960s, setting the scene for the very public and political context of philosophy in the period immediately preceding the events of May '68, where philosophy played a crucial role. The book includes a new essay by Badiou in which he reflects on the project 30 years on.

### **Interrogation Machine**

Alexei Monroe 2005-10-14  
Within the NSK organization are a number of divisions, the best-known of which is Laibach, an alternative music group known for its blending of popular culture with subversive politics, high art with underground provocation - reflecting the political and cultural chaos of its time."

### Interpreting Nietzsche

Ashley Woodward  
2011-08-25 Helping

students tackle his thought and legacy, this guide explores how the major thinkers of the 20th Century have read and responded to Nietzsche's writings. *Serious Noticing* James Wood 2020-01-14 The definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation

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with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

### **Doing Research/Reading**

**Research** Paul Dowling 2005-11-29 This best-selling text provides a scheme which enables the beginning researcher to organize and evaluate the research that they read and to plan and implement small scale research projects of their own. The authors also give structured, practical guidance on the development of a research question, techniques of data collection, qualitative and

quantitative forms of analysis, and the writing and dissemination of research.

### **Queers in American Popular Culture** Jim Elledge 2010

A collection of articles explores the role of gay, lesbian, bisexual, and transgendered persons in shaping American popular culture from the late 1800s to the present.

*Bataille* Fred Botting 2001-04-04 One of the most profound thinkers of the twentieth century, Georges Bataille has only recently come to prominence in the Anglophone academy, partly through the influence of post-structuralism. Once seen as no more than a philosopher of eroticism and a writer of avant-garde pornography, Bataille is emerging as an absolutely central figure to discussions of culture, economy, subjectivity and difference. *Bataille* is the first volume of its kind to offer lucid, diverse and relevant examples of the ways of

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reading literary and cultural texts in the light of Bataille's work. The essays explore the significance of Bataillean notions like heterology, general economy, transgression and eroticism, through detailed readings of Shakespearean, Elizabethan and Jacobean literature; in analyses of Gothic and postmodern fiction; and in critiques of popular culture, rock music and Hollywood movies. In order to make Bataillean notions more comprehensible to contemporary readers, his concepts are situated in relation to the ideas of renowned critical and cultural theorists like Baudrillard, Deleuze, Derrida, Kristeva, Lacan, as well as Hegel, Freud, Nietzsche and Marx. Here the influence of Bataille is outlined in intellectual and historical terms and the significance of his work can be seen for both contemporary and futural modes of cultural analysis.

## **The Universal Exception**

Slavoj Žižek 2014-10-23

Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose adventurous, unorthodox and wide-ranging writings have won him a unique place as one of the most high profile thinkers of our time. The *Universal Exception* brings together some of Žižek's most vivid writings on politics. Bringing together high theory, popular culture and passionate engagement with politics, Žižek here brings us startlingly new perspectives on such topics as multiculturalism, capitalism and Bill Gates, the revolutionary potential of Stalinism, the terrorist attacks of 9/11 and the war in Iraq. Including a glossary of key terms, the *Bloomsbury Revelations* edition also includes a new preface by the author.

## **Interrogating the Real**

Slavoj Žižek 2013-10-24

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Covering psychoanalysis, philosophy and popular culture and drawing on a heady mix of Marxist politics, Hegelian dialectics and Lacanian psychoanalysis, the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests, but also reveal his controversial and dynamic style.

### **Fifty Key Contemporary Thinkers**

John Lechte  
2007-08-07 This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth- and twenty-first century: Zizek, Bergson, Husserl, Heidegger, Butler and Haraway. With a new

introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader.

### *Desire in Chromatic*

Harmony Kenneth M. Smith

2020-04-15 How does musical harmony engage listeners in relations of desire? Where does this desire come from? Author Kenneth Smith seeks to answer these questions by analyzing works from the turn of the twentieth-century that are both harmonically enriched and psychologically complex. *Desire in Chromatic Harmony* yields a new theory of how chromatic chord progressions direct the listener on intricate journeys through harmonic space, mirroring the tensions of the psyche found in Schopenhauer, Freud,

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Lacan, Lyotard, and Deleuze. Smith extends this mode of enquiry into sophisticated music theory, while exploring philosophically engaged European and American composers such as Richard Strauss, Alexander Skryabin, Josef Suk, Charles Ives, and Aaron Copland. Focusing on harmony and chord progression, the book drills down into the diatonic undercurrent beneath densely chromatic and dissonant surfaces. From the obsession with death and mourning in Suk's asrael Symphony to an exploration of "perversion" in Strauss's elektra; from the Sufi mysticism of Szymanowski's Song of the Night to the failed fantasy of the American dream in Copland's The Tender Land, Desire in Chromatic Harmony cuts a path through the dense forests of chromatic complexity, revealing the psychological make-up of post-Wagnerian psychodynamic music.

Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. *Race, Racism and Development* Kalpana Wilson 2013-10-10 Race, Racism and Development places racism and constructions of race at the centre of an exploration of the dominant discourses, structures and practices of development. Combining insights from postcolonial and race critical theory with a political economy framework, it puts forward provocative theoretical analyses of the relationships between development, race, capital, embodiment and resistance in historical and contemporary contexts. Exposing how race is central to development policies and practices relating to human rights, security, good governance, HIV/AIDS, population control, NGOs, visual

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representations and the role of diasporas in development, the book raises compelling questions about contemporary imperialism and the possibilities for transnational political solidarity.

### **Interrogating**

**Imperialism** N. Inayatullah 2006-12-11 A collection of multiple perspectives on the "war on terror" and the new imperialism. Looking at the imperialism and the "war on terror" through a lens focused on gender and race, the contributors expose the limitations of the current popular discourse and help to uncover possibilities not yet apparent in that same discourse.

### *Interrogating Harmful*

#### *Cultural Practices* Chia

Longman 2016-03-09 This volume explores a variety of 'harmful cultural practices': a term increasingly employed by organizations working within a human rights framework to refer to certain discriminatory

practices against women in the global South. Drawing on recent work by feminists across the social sciences, as well as activists from around the world, this volume discusses and presents research on practices such as veiling, forced marriage, honour related and dowry violence, female genital 'mutilation', lip plates and sex segregation in public space. With attention to the analytic utility of the notion of harmful cultural practices, this volume explores questions surrounding the contribution of feminist thought to international and NGO policies on such practices, whether western beauty practices should be analysed in similar terms, or should the notion as such from an anthropological perspective be rejected, how harmful cultural practices relate to processes of culturalization, religionization and secularization, and how

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they can be challenged, come to transform and disappear. Presenting concrete, empirical case studies from Africa, South East Asia, Europe and the UK Interrogating Harmful Cultural Practices will be of interest to scholars of sociology, anthropology, development and law with interests in gender, the body, violence and women's agency.

### **Exceptionalism and the Politics of Counter-**

**Terrorism** Andrew W. Neal  
2009-10-16 This book is an analysis and critique of the concepts of 'exception' and 'exceptionalism' in the context of the politics of liberty and security in the so-called 'War on Terror'. Since the destruction of the World Trade Centre on September 11th 2001, a notable transformation has occurred in political discourse and practice. Politicians and commentators have frequently made the argument that the rules of

the game have changed, that this is a new kind of war, and that exceptional times require exceptional measures. Under this discourse of exceptionalism, an array of measures have been put into practice, such as detention without trial, 'extraordinary rendition', derogations from human rights law, sanction or connivance in torture, the curtailment of civil liberties, and aggressive war against international law. Situating exceptionalism within the post-9/11 controversy about the relationship between liberty and security, this book argues that the problem of exceptionalism emerges from the limits and paradoxes of liberal democracy itself. It is a commentary and critique of both contemporary practices of exceptionalism and the critical debate that has formed in response. Through a detailed assessment of the key theoretical contributions to the debate, this book

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develops exceptionalism as a critical tool. It also engages with the problem of exceptionalism as a discursive claim, as a strategy, as a concept, as a theoretical problem and as a practice. This is the first book to capture the importance of the exceptionalism debate in a single volume, and will be of much interest to students of critical security studies, political philosophy, IR theory and sociology.

The Question of Space

Marijn Nieuwenhuis  
2017-09-29 This edited collection offers a much-needed interdisciplinary exploration of the longevity and impact of the spatial turn across disciplines. It is aimed at advanced undergraduates, postgraduates and scholars interested in space and place in the humanities and social sciences.

The Universal Exception

Slavoj Žižek 2014-10-23  
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Bringing together high theory, popular culture and passionate engagement with politics, Žižek here brings us startlingly new perspectives on such topics as multiculturalism, capitalism and Bill Gates, the revolutionary potential of Stalinism, the terrorist attacks of 9/11 and the war in Iraq. Including a glossary of key terms, the Bloomsbury Revelations edition also includes a new preface by the author.

**The Universal Exception**

Slavoj Žižek 2007-06-28 The Universal Exception is the second volume of the selected writings of Slavoj Žižek-one of the most provocative and inspiring

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writers on culture at work today. Bringing together a broad selection of Žižek's major writings on politics, *The Universal Exception* showcases Zizek's formidable range of interests and his style. The book includes his interventions on such world political events as the terrorist attacks of 11 September 2001 and the American-led invasion of Iraq, his celebration of the revolutionary potential of Stalinism, and his critique of Third Way politics. Together with *Interrogating the Real*, the first volume of Žižek's selected writings, this collection offers a superb introduction to the work of this prolific, controversial and vastly entertaining cultural commentator.

**Interrogating My Chandal Life** Manoranjan Byapari 2017-12-25 If you insist that you do not know me, let me explain myself ... you will feel, why, yes, I do know this person. I've seen

this man. With these words, Manoranjan Byapari points to the inescapable roles all of us play in an unequal society. *Interrogating My Chandal Life: An Autobiography of a Dalit* is the translation of his remarkable memoir *Itibritte Chandal Jivan*. It talks about his traumatic life as a child in the refugee camps of West Bengal and Dandakaranya, facing persistent want—an experience that would dominate his life. The book charts his futile flight from home to escape hunger, in search of work as a teenager around the country, only to face further exploitation. In Kolkata in the 1970s, as a young man, he got caught up in the Naxalite movement and took part in gang warfare. His world changed dramatically when he was taught the alphabet in prison at the age of 24—it drew him into a new, enticing world of books.

After prison, he worked as a

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rickshaw-wallah and one day the writer Mahasweta Devi happened to be his passenger. It was she who led him to his first publication. Today, as Sipra Mukherjee points out, 'issues of poverty, hunger and violence have exploded the cautiously sewn boundaries of the more affluent world', rendering archaic the comfortable distances between them. Despite 'Chandal' explicitly referring to a Dalit caste, this narrative weaves in and out of the margins.

The Reception of Paul the Apostle in the Works of Slavoj Žižek Ole Jakob Løland 2018-06-20 This is the first book devoted entirely to exploring Žižek's peculiar kind of Paulinism. It seeks to provide a full map of the Marxist philosopher's interpretations of Paul and critically engage with it. As one of several radical leftists of European critical thought, Žižek embraces the legacy of an ancient apostle

in fascinating ways. This work considers Žižek's philosophical and political readings of Paul through the lens of reception history, and argues that through this recent philosophical turn to Paul, notions of the historical and philosophical are reproduced and negotiated anew.

**Martial Arts Studies** Paul Bowman, Professor of Cultural Studies at Cardiff University, UK 2015-04-09 This book disrupts disciplinary boundaries to make a case for the future direction and growth of martial arts studies as a unique field

**At Home in the Eighteenth Century** Stephen G. Hague 2021-09-17 The eighteenth-century home, in terms of its structure, design, function, and furnishing, was a site of transformation - of spaces, identities, and practices. Home has myriad meanings, and although the eighteenth century in the

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common imagination is often associated with taking tea on polished mahogany tables, a far wider world of experience remains to be introduced. *At Home in the Eighteenth Century* brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home. At the core of the volume is the claim that exploring eighteenth-century domesticity from a range of disciplinary vantage points can yield original and interesting questions, as well as reveal new answers. Contributions from the fields of literature, history, archaeology, art history, heritage studies, and material culture brings the home more sharply into focus. In this way *At Home in the Eighteenth Century* reveals a more nuanced and

fluid concept of the eighteenth-century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond.

Occupy Antigone Katharina Pewny 2016-10-10 This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. *Occupy Antigone* makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory.

*Does Torture Work?* John W.  
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Schiemann 2016 Is interrogational torture effective? What do we mean by 'effective'? How brutal can torture get and still be considered justifiable? In this book, John W. Schieman adopts game theory in an attempt to answer these questions, walking the reader through the logic of interrogational torture - and finding that it is far more brutal than proponents believe.

**The Rhetorical Surface of Democracy** Scott Welsh 2012-10-18 Citizens, political theorists, and politicians alike insist that political or partisan motives get in the way of real democracy. Real democracy, we are convinced, is embodied by an ability to form collective judgments in the interest of the whole. *The Rhetorical Surface of Democracy: How Deliberative Ideals Undermine Democratic Politics*, by Scott Welsh, argues instead that it is our easy rejection of political

motives, individual interests, and the rhetorical pursuit of power that poses the greatest danger to democracy. Our rejection of politics understood as a rhetorical contest for power is dangerous because democracy ultimately rests upon the perceived public legitimacy of public, political challenges to authority and the subsequent reconstitution of authority amid the impossibility of collective judgment. Hence, rather than searching for allegedly more authentic democracy, rooted in the pursuit of ever-illusory collective judgments, we must find ways to come to terms with the persistence of rhetorical, political contests for power as the essence of democracy itself. Welsh argues that the impossibility of any kind of public judgment is the fact that democracy must face. Given the impossibility of public judgment, rhetorical competitions for political

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power are not merely poor substitutes for an allegedly more authentic democratic practice, but constitute the essence of democracy itself. *The Rhetorical Surface of Democracy* is an iconoclastic investigation of the democratic process and public discourse.

### **Interrogating**

**Ethnography** Steven Lubet 2017-11-17 In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details, he discovered too many ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet uses original sources and contemporaneous documentation to explore the stories behind

ethnographic narratives. Many turn out to be accurate, but others are revealed to be based on rumors, folklore, and unreliable hearsay. *Interrogating Ethnography* explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism. *Interrogating the Communicative Power of Whiteness* Dawn Marie D. McIntosh 2018-09-13 The field of communication offers the study of whiteness a focus on discourse which directs its attention to the everyday experiences of whiteness through regimes of truth, embodied acts, and the deconstruction of mediated texts. This book takes an intersectional approach to whiteness studies, researching whiteness through rhetorical analysis

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qualitative research, performance studies, and interpretive research. More specifically the chapters deconstruct the communicative power of whiteness in the context of the United States, but with discussion of the implications of this power internationally, by taking on relevant and current topics such as terrorism, post-colonial challenges, white fragility at the national level, the emergence of colorblind discourse as a pro-white discursive strategy, the relationship of people of color with and through whiteness, as well as multifaceted identities that intersect with whiteness, including religion, masculinity and femininity, social class, ability, and sexuality.

**Visibility and Control** Jeff

Heydon 2021-06-10  
Visibility and Control: Cameras and Certainty in Governing addresses the ways in which camera-produced images are used

to support governmental authority. The text begins by examining some of the basic levels at which the body interacts with media, and then expands the scope of the analysis to consider the use of CCTV in urban environments and how that affects the experience of space. This shows how the determination of the subject and the observer is affected by interaction with and exposure to images produced by cameras. The relationship between the body and media, between media and the determination of space and how media is used to determine the nature of deviance in contemporary Western culture are evaluated as a means of establishing and maintaining authority through images. Scholars of media theory, surveillance studies, and the social sciences will find this book particularly interesting.

**Seamus Heaney as Aesthetic Thinker** Eugene

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O'Brien 2016-04-04 Seamus Heaney's unexpected death in August 2013 brought to completion his body of work, and scholars are only now coming to understand the full scale and importance of this extraordinary career. The Nobel Prize-winning poet, translator, and playwright from the North of Ireland is considered the most important Irish poet after Yeats and, at the time of his death, arguably the most famous living poet. For this reason, much of the scholarship to date on Heaney has understandably focused on his poetry. O'Brien's new work, however, focuses on Heaney's essays, book chapters, and lectures as it seeks to understand how Heaney explored the poet's role in the world. By examining Heaney's prose, O'Brien teases out a clearer understanding of Heaney's sense of the function of poetry as an act of public intellectual and ethical

inquiry. In doing so, O'Brien reads Heaney as an aesthetic thinker in the European tradition, considering him alongside Heidegger, Derrida, Lacan, and Adorno. Studying Heaney within this theoretical and philosophical tradition sheds new and useful light on one of the greatest creative minds of the twentieth century.

### **Interrogating and Innovating Comparative and International Education Research**

2019-12-16 A series of conceptual and empirical chapters critically explore the nature and consequences of the dominant onto-epistemological, methodological, and ethical orientations characterizing CIE research and practice, and suggest possibilities for change.

**Sound Unseen** Brian Kane  
2014-06-02 Sound coming from outside the field of vision, from somewhere

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beyond, holds a privileged place in the Western imagination. When separated from their source, sounds seem to manifest transcendent realms, divine powers, or supernatural forces. According to legend, the philosopher Pythagoras lectured to his disciples from behind a veil, and two thousand years later, in the age of absolute music, listeners were similarly fascinated with disembodied sounds, employing various techniques to isolate sounds from their sources. With recording and radio came spatial and temporal separation of sounds from sources, and new ways of composing music. *Sound Unseen: Acousmatic Sound in Theory and Practice* explores the phenomenon of acousmatic sound. An unusual and neglected word, "acousmatic" was first introduced into modern parlance in the mid-1960s by avant garde composer of musique concrète Pierre Schaeffer to describe the

experience of hearing a sound without seeing its cause. Working through, and often against, Schaeffer's ideas, Brian Kane presents a powerful argument for the central yet overlooked role of acousmatic sound in music aesthetics, sound studies, literature, philosophy and the history of the senses. Kane investigates acousmatic sound from a number of methodological perspectives -- historical, cultural, philosophical and musical -- and provides a framework that makes sense of the many surprising and paradoxical ways that unseen sound has been understood. Finely detailed and thoroughly researched, *Sound Unseen* pursues unseen sounds through a stunning array of cases -- from Bayreuth to Kafka's "Burrow," Apollinaire to Žižek, music and metaphysics to architecture and automata, and from Pythagoras to the present-to offer the

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definitive account of acousmatic sound in theory and practice. The first major study in English of Pierre Schaeffer's theory of "acousmatics," *Sound Unseen* is an essential text for scholars of philosophy of music, electronic music, sound studies, and the history of the senses.

*Zizek and Communist Strategy* Chris McMillan 2013-10-30 Communist, conservative, anti-semantic - Slavoj Zizek's work attracts a lot of labels, most of them pejorative. Chris McMillan seeks to identify Zizek's unique and productive contribution to social and political theory, constructing a response to the diff

#### Fashion and Psychoanalysis

Alison Bancroft 2012-02-28 There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places

fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues.

According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost

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daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how

fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self. Difficult Atheism  
Christopher Watkin  
2013-03-31 Drawing primarily on the work of Alain Badiou and Jean-Luc Nancy, plus Quentin Meillassoux and Slavoj Zizek, Watkin explores the theme of atheism through the ideas of the death of God and nihilism in contemporary French philosophy.