

George Orwell English Rebel Hardback Common

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Run, Rebel Manjeet Mann 2020-03-05 ONE OF THE GUARDIAN'S BEST BOOKS OF 2020 WINNER OF THE SHADOWER'S CHOICE AWARD, FROM THE CARNEGIE MEDAL 2021 WINNER OF THE UKLA BOOK AWARDS 2021 SHORTLISTED FOR THE BRANFORD BOASE AWARD 2021 SHORTLISTED FOR THE SHEFFIELD CHILDREN'S BOOK AWARD I am restless, my feet need to fly. Amber is trapped - by her father's rules, by his expectations, by her own fears. Now she's ready to fight - for her mother, for her sister, for herself. Freedom always comes at a price. Run, Rebel is a trailblazing verse novel that thunders with rhythm, heart and soul - perfect for fans of Sarah Crossan, Elizabeth Acevedo and Rupi Kaur.

George Orwell Robert Colls 2013-10-25 An intellectual who did not like intellectuals, a socialist who did not trust the state, a writer of the left who found it easier to forgive writers of the right, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of many fascinating contradictions, someone who liked to go against the grain because he believed that was where the truth usually lay. George Orwell. English Rebel takes us on a

journey through the many twists and turns of Orwell's life and thought, from the precocious public school satirist at Eton and the imperial policeman in Burma, through his early years as a rather dour documentary writer, down and out on the streets of Paris and London and on the road to Wigan pier, o his formative experiences as a volunteer soldier in the Spanish Civil War. Above all, the book skilfully traces Orwell's gradual reconciliation with his country, a journey which began down a coal mine in 1936 to find its exhilarating peaks during the dark days of the Second World War.

Geordies Robert Colls 2005 The first book of its kind to take English regionalism seriously, this volume pioneered what has become a vital part of the debate on contemporary Englishness. With a new preface, it captured that early 1990s moment when Newcastle stepped across the threshold into a postindustrial future. The notion of cultural reinvention is explored, the forces that was soon to create the "party" city are examined, the region's considerable literary and dramatic conditions are analyzed, and the centrality of humor and dialect to regional culture is explained. This book is an indispensable guide to all those interested in the contemporary North in particular and English regionalism in general. Rebel Homemaker Drew Barrymore 2021-11-02 Drew Barrymore has always done things in her own unique way—including how she cooks,

lives, and finds happiness at home. In her first lifestyle and cookbook, Drew shares recipes, stories from her life, and personal photos that show how she lives a healthy, delicious, and joyful life through her own rebellious brand of homemaking. In her first lifestyle book, Drew Barrymore will take you inside her kitchen and her life, sharing thirty-six amazing recipes, from Soft-Scrambled Yuzu Kosho Eggs to Brie and Apple Grilled Cheese to Harissa Spaghetti, which she developed along with chef Pilar Valdes, a personal friend and a regular guest on Drew's CBS talk show. The book will also feature beautiful photos, many taken by Drew herself, as well as personal essays and stories about how Drew found her way in the kitchen, learned to cook, planted a garden and raised her first chickens. And, of course, how she learned to slow down, turn to nature as a teacher, always remembering to be humble and present while celebrating the joys of her family and friends around the table, both during special occasions as well as amidst the beautiful chaos of everyday life!

[Animal Farm](#) George Orwell 2021-02-02 All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

[George Orwell](#) Robert Colls 2013-10 An intellectual who did not like intellectuals, a socialist who did not trust the state, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of profound contradictions. [George Orwell: English Rebel](#) takes us through the many twists and turns of Orwell's life and thought, from precocious, public school satirist at Eton and imperial policeman in Burma, through his early years as a rather dour documentary writer, and his formative experiences as a volunteer soldier

in the Spanish Civil War. Robert Colls traces, in particular, Orwell's complex relationship with his country, from the alienated intellectual of the mid-1930s through a gradual reconciliation, to the exhilarating peaks of his wartime writing. He explores the mistakes and contradictions, the lucky escapes and near misses, and what they tell us about Orwell as man and author.

[Homage to Catalonia](#) George Orwell 2021-01-01 'Above all, there was a belief in the revolution and the future, a feeling of having suddenly emerged into an era of equality and freedom.' In late 1936, the idealistic young George Orwell set out for Spain to join the Republican Army in its battle against the fascists. There he encountered a country in chaos. From the heady promises of revolutionary Barcelona to the betrayals, logistical nightmares, and petty factional conflicts, Orwell describes the war in all its gruesome detail with his characteristic flair for language. A fascinating, deeply personal account of how a movement gave up its ideals in pursuit of a victory that never came, the [Homage to Catalonia](#) is a remarkable chronicle of the Spanish Civil War. ABOUT THE SERIES: Arcturus Essential Orwell presents George Orwell's most acclaimed fiction and non-fiction titles with striking contemporary cover-designs. These unique paperback editions are wonderful collectibles which celebrate one of the most important voices of the 20th century.

[George Orwell](#) John Rodden 2017-09-04 The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell, commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John Rodden's [George Orwell: The Politics of Literary Reputation](#), breaks new ground in bringing Orwell's work into proper focus while providing much

original insight into the phenomenon of literary fame. Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of Or

Rebel-in-chief Fred Barnes 2006 Drawing on exclusive interviews with President Bush and other key figures in the administration, a journalist provides a behind-the-scenes study of how the president operates, analyzes his influence on conservative ideology, and assesses the long-term influence of his political agenda on America. 100,000 first printing.

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at

Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Doublespeak William Lutz 2016-01-12 Describes the four different types of doublespeak (euphemism, jargon, gobbledygook, and inflated language).

Amusing Ourselves to Death Neil Postman 1986 Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Orwell's Roses Rebecca Solnit 2021-10-21 *Roses, pleasure and politics: a fresh take on Orwell as an avid gardener, whose political writing was grounded in his passion for the natural world. 'I loved this book... An exhilarating romp through Orwell's life and times' Margaret Atwood 'Expansive and thought-provoking' Independent Outside my work the thing I care most about is gardening - George Orwell Inspired by her encounter with the surviving roses that Orwell is said to have planted in his cottage in Hertfordshire, Rebecca Solnit explores how his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Following his journey from the coal mines of England to taking up arms in the Spanish Civil War; from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism, Solnit finds a more hopeful Orwell, whose love of nature pulses through his work and actions. And in her dialogue with the author, she makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Colombia. A fresh reading of a towering figure of the 20th century which finds solace and solutions for the political and environmental challenges we face today, *Orwell's Roses* is a remarkable reflection on pleasure, beauty, and joy as acts of resistance. 'Luminous...It is efflorescent, a study that seeds and blooms, propagates thoughts, and tends to historical associations' New Statesman 'A genuinely extraordinary mind, whose*

curiosity, intelligence and willingness to learn seem unbounded' Irish Times

Identity of England Robert Colls 2004-04-22 The English stand now in need of a new sense of home and belonging - a reassessment of who they are. This is a history of who they were, written from the perspective of the twenty-first century. It begins by considering how the English state identified an English nation which, from very early days, seems to have seen itself as not simply the creature of state or king. It considers also how in modern times the English nation survived shattering revolutions in technology, urban living, and global conflict, while at the same time retaining a softer, more human vision of themselves as a people in touch with their nature and their land. They claimed that there was more to living in England than work and wages, there was more to running a vast empire than just exploiting it. For all its faults and inequalities, they identified with their state. For all their shortcomings they were confident of their place in history. As little as forty years ago, these ideas were not much in doubt. Though vague and often contradictory, they held together as the English people held together - as a whole. Indeed, 'Englishness' was hardly recognized as a subject for analysis, except perhaps in a rather ironic and self-mocking vein. But now 'the national question' is back and history is at the top of the agenda. From a rich store of historical memory and possibility, Robert Colls connects the identity of England in the past with the changing and uncertain identity of England today.

Rogues Patrick Radden Keefe 2022-07-07 THE NEW YORK TIMES BESTSELLER From the prize-winning, New York Times bestselling author of *Say Nothing* and *Empire of Pain*, twelve enthralling stories of skulduggery and intrigue by one of the most decorated journalists of our time. Patrick Radden Keefe's work has been recognised by prizes ranging from the National Magazine Award and the National Book Critics Circle Award in the US to the Orwell Prize and the Baillie Gifford in the UK, for his meticulously reported, hypnotically engaging work on the many ways people behave badly. *Rogues* brings together a dozen of his most celebrated articles from the *New Yorker*. As Keefe observes in his preface: 'They reflect on some of my abiding preoccupations: crime and corruption, secrets and

lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial.' Keefe explores the intricacies of forging \$150,000 vintage wines; examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist; spends time in Vietnam with Anthony Bourdain; chronicles the quest to bring down a cheerful international black-market arms merchant; and profiles a passionate death-penalty attorney who represents the 'worst of the worst', among other bravura works of literary journalism. The appearance of his byline in the *New Yorker* is always an event; collected here for the first time readers can see how his work forms an always enthralling yet also deeply human portrait of criminals and rascals, as well as those who stand up to them.

Living on Your Own Terms Osho 2013-03-12 In *Living on Your Own Terms: What Is Real Rebellion?*, one of the twentieth century's greatest spiritual teachers reveals how you can resist the rules and regulations that oppose your values while retaining your own individuality. "People can be happy only in one way, and that is if they are authentically themselves. Then the springs of happiness start flowing; they become more alive, they become a joy to see, a joy to be with; they are a song, they are a dance."—Osho Decades after the rebellions of the 1960s, new generations are again challenging and rebelling against outdated structures and values, focusing on political and economic systems and their failings. But this generation has the opportunity and responsibility to move the development of human freedom to the next level. Osho's philosophies will support these future generations in expanding their understanding of freedom and pushing toward new systems for humanity. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the *Sunday Times* of London as one of the "1000 Makers of the 20th Century" and by *Sunday Mid-Day* (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

The Struggle for Catalonia Raphael Minder 2017-09-01 Every year on 11 September, Catalonia celebrates its Diada, its National Day. But the Diada of 2012 was like none other, as an enormous crowd calling for Catalan independence took over the heart of Barcelona. Despite the carnival-like atmosphere that day, the people were very serious about their demands. On the back of this show of force, Catalonia's governing politicians turned secessionist claims into a new headache for a government in Madrid that had only just survived a near-meltdown of Spain's financial system. Four years later, the separatist challenge has neither come to fruition, nor faded away. This book looks at how and why Catalan separatism reached the top of Spain's political agenda, as well as its connection to the broader European malaise generated by flawed political responses to financial and other crises. Through extensive travel and reporting, as well as over fifty interviews with leading Catalan personalities, Raphael Minder explains how Catalans feel about their economy, history and culture, and how secessionist forces have tried to reshape Catalan identity.

Orwell D J Taylor 2010-11-30 Orwell has become one of the most potent and symbolic figures in western political thought. Even the adjective 'Orwellian' is now a byword for a particular way of thinking about life, literature and language yet, despite this iconic status, the man who was born Eric Blair in 1903 remains an enigma. Drawing on a mass of previously unseen material, D J Taylor offers a strikingly human portrait of the writer too often embalmed as a secular saint. Here is a man who, for all his outward unworldliness, effectively stage-managed his own life; who combined chilling detachment with warmth and gentleness, disillusionment with hope; who battled through illness to produce two of the greatest masterpieces of the twentieth century. Moving and revealing, Taylor's Orwell is the biography we have all been waiting for, as vibrant, powerful and resonant as its extraordinary hero.

A Radical History Of Britain Edward Vallance 2013-04-04 From medieval Runnymede to twentieth-century Jarrow, from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft, a rich and colourful thread of radicalism runs through a thousand years of British history. In this fascinating study, Edward Vallance traces a national

tendency towards revolution, irreverence and reform wherever it surfaces and in all its variety. He unveils the British people who fought and died for religious freedom, universal suffrage, justice and liberty - and shows why, now more than ever, their heroic achievements must be celebrated. Beginning with Magna Carta, Vallance subjects the touchstones of British radicalism to rigorous scrutiny. He evokes the figureheads of radical action, real and mythic - Robin Hood and Captain Swing, Wat Tyler, Ned Ludd, Thomas Paine and Emmeline Pankhurst - and the popular movements that bore them. Lollards and Levellers, Diggers, Ranters and Chartists, each has its membership, principles and objectives revealed.

Strain of Resistance Michelle Bryan 2016-03-12 I was twelve years old when the world ended. For eight years I've survived this hellhole of a planet, fighting the parasites that mutated most of earth's population into blood-thirsty freaks, while the rest of us became the lunch special on their human-filled menu. And that's only one of our problems as we try to survive everyday life in this new reality. Enough food and water? If we're lucky. Leaving the safety of our high walls? Only if we want to face the vicious cannibals and leeches haunting the streets searching for prey. Living any sort of normalcy? Yeah, right. If it wasn't for my fellow hunters and Luke, I would have given up long ago. Luke. My friend. My leader. My rock. The man whose arms held me as my world shattered when the invaders took everything I had left. And he wants more. More time. More... commitment. But these walls I've built up are the only thing keeping me together. If I let him in, if I let myself love him, it'll only hurt worse when the inevitable happens. Because in our world, no one is safe, since the only end to this suffering is death. And our war is just beginning. They've already stolen so much from me. It's time for things to change. My name is Bixby and I'm the resistance. Mature themes and explicit language. 17+ Rating.

Love Is the Word and the Time Is Now Nigel Shindler 2014-09-18 Albert Einstein, the creator of both the Special and General Theories of Relativity, spent his golden years in search of the answer to the question; what is the nature of everything? The "Unified Field Theory" represents the quest to discover how everything is related in the universe; "Love Is

the Nature of Existence" answers that question. The Jew determines how the rest of nature behaves; that includes you, your neighbor across the street, every molecule, as well as every atom. . Once anybody realizes this truth, he also becomes acquainted with the fact that he is no different from anything else; which would necessarily include the stars in the sky, not to mention the galaxies that spin around one another within the furthest dimensions of space. Be here, be now, believe in Love; nothing in existence is, can, or ever will be, beyond, behind, or outside, the truth. In other words, when there is no relativity, there can be no beginning or end within the confines of the Truth. Time, hence, can neither progress nor recede, but remains static, constant. Those who have achieved Self-realization describe the experience as living in the moment. Once it is recognized that time is non-existent, then it can be concluded that space cannot exist also; the elimination of time eradicates the possibility of space; then what is left? The answer is nothing; or nothingness, or, as He is more commonly referred to, God. Norman Mailer, the highly regarded novelist, journalist, playwright, among numerous other things, once described evil as God in exile; his description is absolutely one hundred percent correct. The Jew represents God's love, the way He connects with mankind. Man can choose to ignore, disregard, defame, defile, or eliminate the possibility of him having the chance to make an impression on the lives of others; on the other hand, The Lord, in all His wisdom, for the benefit of mankind, can extract him from the human population on Earth; either way, evil will then rule, and man will ruin himself as a consequence. Power is derived through understanding; the possibilities for humanity are now endless; that which mankind once described as indecipherable, ethereal, the unfathomable unknown, is no longer a mystery.

The Cambridge Companion to George Orwell Adjunct Professor in Speech Communication John Rodden 2007-06-21 Publisher description
Politics and the English Language George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is

fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Fun with Oldies Scott Alan Murphy 2007-08 A Must Have for DJs & Oldies Music Lovers Everywhere! "FUN with Oldies" is a Book of Lists of 50's, 60's, 70's Plus Oldies & Classic Rock & Roll Songs categorized by idea, genre or theme. It started as a feature on My Radio Show when "Gearhead Ed" asked for some CARtoons for "Classic Car Week" like Little Deuce Coupe-Beach Boys, GTO-Ronnie & The Daytonas, or Mustang Sally-Wilson Pickett. You get the idea. Then I started doing three song sets on a variety of different themes calling it "Fun with Oldies". The popularity grew until my loyal listeners requested my music sets! COOL! "Fun with Oldies" The Book was born. Over 180 categories including CARtoons, Susie Songs, Slow Jams, Candy Songs, One Hit Wonders, Girl Groups, Teen Idols, Angels & Devils, Happy Songs, Crying Tunes, Jungle Fever, Jailbird, Wild Wild West, & A Day The Music Died Feature. A Special Addition to Any Oldies Library!!! Buy it, & you'll soon be having your own "FUN with Oldies"! Share the Lunacy! You'll Love it!

1984 George Orwell 2006-01 Presents a textbook reader for young adults that features "1984" by George Orwell, along with short stories, poems, and essays designed to build reading comprehension skills.

Inside George Orwell Gordon Bowker 2003 Traces the acclaimed writer's childhood, Eton education, experiences as a Burma policeman, deliberate entry into poverty, witness to the Spanish Civil War, complex relationships, and contributions to literature.

Rebels at Work Lois Kelly 2014-11-05 Ready to stand up and create positive change at work, but reluctant to speak up? True leadership doesn't always come from a position of power or authority. By teaching you skills and providing practical advice, this handbook shows you how to engage your coworkers and bosses and bring your ideas forward so that they are heard, considered, and acted upon. Authors Carmen Medina and Lois Kelly—once rebels themselves—reveal ways to navigate your workplace, avoid common mistakes and traps, and overcome the fears that may be holding you back. You can achieve more success and less frustration, help your organization do better work, and—most important—find more meaning and joy in what you do.

[This Sporting Life](#) Robert Colls 2020 This Sporting Life offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

Intrusion Ken MacLeod 2012-03-01 'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game

Intrusion Descent

My Unwritten Books George Steiner 2013-10-17 George Steiner, the eminent professor of English at Cambridge and Geneva universities, has outlined seven books he has never written, but has always wanted to write, in seven sections. In this fiercely original and audacious work, George Steiner tells of seven books which he did not write. Because intimacies and indiscretions were too threatening. Because the topic brought too much pain. Because its emotional or intellectual challenge proved beyond his capacities. The actual themes range widely and defy conventional taboos: the torment of the gifted when they live among, when they confront, the very great; the experience of sex in different languages; a love for animals greater than for human beings; the costly privilege of exile; a theology of emptiness. Yet a unifying perception underlies this diversity. The best we have or can produce is only the tip of the iceberg. Behind every good book, as in a lit shadow, lies the book which remained unwritten, the one that would have failed better.

Why Rebel Jay Griffiths 2021-04-08 'If bravery itself could write, it would write like she does' John Berger Why rebel? Because our footprint on the Earth has never mattered more than now. How we treat it, in the spirit of gift or of theft, has never been more important. Because we need a politics of kindness, but the very opposite is on the rise. Libertarian fascism, with its triumphal brutality, its racism and misogyny - a politics that loathes the living world. Because nature is not a hobby. It is the life on which we depend, as Indigenous societies have never forgotten. Only when it is dark enough can you see the stars, and they are lining up now to write rebellion across the skies. From the author of Wild, this passionate, poetic manifesto for urgent rebellion is also a paean to the deep and extraordinary beauty of the natural world. 'Jay's writing has reduced me to hot throbs of grief; through beauty and subtlety, to the depths of the hurt of these times . . . and what a liberation to express this, to free the space in my chest to feel the love that propels me forwards' Gail Bradbrook 'Chewy, erudite, filled with swing: this is a dazzling book, urgent without ever being worthy, a book that crackles. Why Rebel is a Tardis, to read it is to enter the massive, a deep interior that hydrates

vocation in a time of trouble' Martin Shaw 'This short book is beautifully written, and packs a powerful emotional punch. I found myself welling up as I reached the end. At this desperate moment in human history, Why Rebel is surely part of the wake-up call we need' Prof. Rupert Read 'There's a book called Life and Fate and in it, it says that when surrounded by death and destruction the most human thing to do is to engage in an act of kindness. Jay's book is such an act' Roger Hallam

A Collection Of Essays George Orwell 1970-10-21 In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

The Forging of a Rebel Arturo Barea 2019-03-26 An astonishing trilogy of books, collected in one volume, documenting the tumultuous first half of the 20th century in Spain The Forging of a Rebel is an unsurpassed account of Spanish history and society from early in the twentieth century through the cataclysmic events of the Spanish Civil War. Arturo Barea's masterpiece charts the author's coming-of-age in a bruised and starkly unequal Spain. These three volumes recount in lively detail Barea's daily experience of his country as it pitched toward disaster: we are taken from his youthful play and rebellion on the streets of Madrid, to his apprenticeship in the business world and to the horrors he witnessed as part of the Spanish army in Morocco during the Rif War. The trilogy culminates in an indelible portrait of the Republican fight against Fascist forces in which the Madrid of Barea's childhood becomes a shell and bullet-strewn warzone. Combining historical sweep and authority with poignant characterization and novelistic detail, The Forging of a Rebel is a towering literary and historical achievement.

The Happy Fools Philippe Delamare 2017-07-04 A devoted employee of the FIA (Federal Intelligence Agency), Eurian lives a comfortable and secure life, spanned with bureaucratic conflicts and desires for promotion. He will find himself thrust into an international conflict to track down and stop a subversive cyberterrorist movement. His desire for a foreign assignment will finally be met, but not in the way he expected. Assigned

to Kerploueck, a sleepy village at the far edge of the world, he will be forced to let go of the comfort and stability of his previous lifestyle. With this temporary assignment, the complacent bureaucrat finds himself a spy-but with none of the excitement and adventure he had dreamed of. He now must find new objectives to survive this wholly uninteresting assignment. What happens to the FIA and to the success of the worldwide search for the subversive cyber-terrorists will slowly drift away from Eurian's mind. Interestingly enough, when this book was started, internet spying, hacking, and cyberterrorism were rhetorical discussions. Today, we live in a different reality. Truth and facts are not as important as swaying unmindful, gullible populations. George Orwell's "alternative facts" are common place and universally acceptable. With the ocean of information now accessible to anyone, individuals, organizations, and even governments are scrambling to control its sources and promulgate their agendas. This is the essence of "The Happy Fools." Following Eurian and his unanticipated quest for truth, many topics of modern society will be discussed. This book also serves as a compendium of the latest technologies, sciences, ideas and movements. Focusing primarily on the most pertinent latest developments, each providing hope and insights that could change our lives. The underlying prerequisite of being happy is to avoid stress and the unknown. Therein lies a potential philosophical issue. Shutting the doors to outside turmoil, to world problems and issues, is a good safeguard for happiness. Close-mindedness brings confidence, as the world's problems appear simple and the solutions two-sided. Inversely, knowledge creates a spirit of inquiry, a burning desire for more knowledge, spurring new questions that beg for answers, ultimately resulting in a loss of conviction and an understanding that we will never truly understand the world in its endless complexities. Do we choose closed-minded confidence, or a life dedicated to the pursuit of knowledge with the uncertainties, frustrations, and complexities that it yields?

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his

lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Being Hal Ashby Nick Dawson 2009-04-17 Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of the 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions,

and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

1985 Anthony Burgess 2013-03-14 In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

Coming Up For Air George Orwell 2022-06-09 A new edition of Orwell's elegiac fourth novel, introduced and annotated by his biographer, D.J. Taylor First published in 1939 and dominated by the shadow of the Second World War, *Coming up for Air* finds fat, middle-aged and unhappily-married George Bowling trying to revisit the world of his Edwardian childhood in rural Oxfordshire, only to discover that the certainties of his past are dead and that a very different future is looming up to claim him. This new edition includes an introduction and extensive end-notes, and an appendix containing original responses to the novel as well as letters and documents from the period in which it was written.

Watching the English Kate Fox 2005-04-11 In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The

reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

The Book of Dave Will Self 2012-08-02 The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a

historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.