

Enriques Journey

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The Beast by Oscar Martinez

The Beast Oscar Martinez 2014-06-03 ONE OF THE BEST BOOKS OF THE YEAR, The Economist and The Financial Times “Harrowing” true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an “honorable successor to enduring works like George Orwell’s The Road to Wigan Pier” (New York Times) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Oscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, The Beast is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.

Enrique’s Journey Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

Mérida Initiative for Mexico and Central America Clare Ribando Seelke 2010-11 On Oct. 22, 2007, the U.S. and Mexico announced the Mérida Initiative (MI), a package of U.S. counter-drug and anti-crime assistance for Mexico and Central America that would begin in FY 2008 and last through FY 2010. Contents of this report: (1) Introduction; (2) Development of the MI; (3) Funding the MI: FY 2008-10; Mexico; Central America; The Caribbean; (4) Other MI Legislation in the 111th Congress; (5) Status of Implementation; (6) Policy Issues: Is MI the Right Drug Control Approach?; Monitoring Progress; Interagency Coordination; Role of the DoD; U.S. Pledges Under the MI; Mexico Policy Issues; (7) Beyond the MI: The FY 2011 Request: U.S.-Mexican Security Cooperation. Illustrations.

Lucky Boy Shanthi Sekaran 2017-01-10 A gripping tale of adventure and searing reality, Lucky Boy gives voice to two mothers bound together by their love for one lucky boy. “Sekaran has written a page-turner that’s touching and all too real.”—People “A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love.”—Cristina Henríquez, author of The Book of Unknown Americans Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she’s otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can’t get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya’s care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else’s child. “Nacho” to Soli, and “Iggzy” to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. Lucky Boy is a moving and revelatory ode to the ever-changing borders of love.

Hope Nation Angie Thomas 2018-02-27 ★ “This amazing outpouring of strength and honesty offers inspirational personal accounts for every reader who wonders what to do when everything seems impossible.” --Booklist, starred review A 2019 Texas Topaz Reading List Selection A Junior Library Guild Selection Hope is a decision, but it is a hard one to recognize in the face of oppression, belittlement, alienation, and defeat. To help embolden hope, here is a powerhouse collection of essays and personal stories that speak directly to teens and all YA readers. Featuring Angie Thomas, Marie Lu, Nicola Yoon, David Levithan, Libba Bray, Jason Reynolds, Renée Ahdieh, and many more! “The hope of a secure and livable world lies with disciplined nonconformists who are dedicated to justice, peace and brotherhood.”--Rev. Martin Luther King, Jr. We all experience moments when we struggle to understand the state of the world, when we feel powerless and—in some cases—even hopeless. The teens of today are the caretakers of tomorrow, and yet it's difficult for many to find joy or comfort in such a turbulent society. But in trying times, words are power. Some of today’s most influential young adult authors come together in this highly personal collection of essays and original stories that offer moments of light in the darkness, and show that hope is a decision we all can make. Like a modern day Chicken Soup for the Teenage Soul or Don’t Sweat the Small Stuff for Teens, Hope Nation acknowledges the pain and offers words of encouragement. Authors include: Atia Abawi, Renee Ahdieh, Libba Bray, Howard Bryant, Ally Carter, Ally Condie, Christina Diaz Gonzales, Gayle Forman, Romina Garber, I. W. Gregario, Kate Hart, Bendan Kiely, David Levithan, Alex London, Marie Lu, Julie Murphy, Jason Reynolds, Aisha Saeed, Nic Stone, Angie Thomas, Jenny Torres Sanchez, Jeff Zentner, and Nicola Yoon. Praise for Hope Nation: “A salve when days are bleak.”--Kirkus Reviews “An important and inspiring read for thoughtful teens.”--School Library Journal

Call for Justice Kurt Ver Beek 2019-11-07 Christians around the world are awakening to the Biblical call to “Do Justice”—but what does that look like in practice? Through a series of compelling and illuminating letters, a renowned philosopher and the founder of a ground-breaking Honduran justice organization draw on decades of personal experience to discuss theology, politics, human nature, and the messiness of making government systems work to defend rights and uphold justice.

Stonewall: Breaking Out in the Fight for Gay Rights Ann Bausum 2015-05-05 That’s the Stonewall. The Stonewall Inn. Pay attention. History walks through that door. In 1969 being gay in the United States was a criminal offense. It meant living a closeted life or surviving on the fringes of society. People went to jail, lost jobs, and were disowned by their families for being gay. Most doctors considered homosexuality a mental illness. There were few safe havens. The Stonewall Inn, a Mafia-run, filthy, overpriced bar in New York City’s Greenwich Village, was one of them. Police raids on gay bars happened regularly in this era. But one hot June night, when cops pounded on the door of the Stonewall, almost nothing went as planned. Tensions were high. The crowd refused to go away. Anger and frustration boiled over. The raid became a riot. The riot became a catalyst. The catalyst triggered an explosive demand for gay rights. Ann Bausum’s riveting exploration of the Stonewall Riots and the national Gay Rights movement that followed is eye-opening, unflinching, and inspiring.

Not a Bean Claudia Gualadupe Martínez 2019-11-05 A Mexican jumping bean isn’t a bean at all. It’s a fascinating home and food source for a special kind of caterpillar! With Spanish vocabulary and a clever counting concept, this poetic story shares the life cycle of a Mexican jumping bean. This curious jumping insect is actually a seedpod from a shrub called yerba de la flecha, into which a caterpillar burrows, living inside the pod until it builds a cocoon and breaks out as a moth. Perfect for preschoolers and preaders, this creative picture book explores the Mexican jumping bean’s daily life and eventual transformation and escape from the pod.

Tasting the Sky Ibtisam Barakat 2007-02-20 Winner, Arab American National Museum Book Award for Children’s/YA Literature, among other awards and honors. “When a war ends it does not go away,” my mother says.“It hides inside us. . . . Just forget!” But I do not want to do what Mother says. . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

Listening Is an Act of Love Dave Isay 2007-11-08 A New York Times Bestseller “Each interview is a revelation.” —USA Today “As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity.” —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps’ collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and Listening Is an Act of Love touchingly reminds us of this powerful truth. Dave Isay’s latest book, Callings, published in 2016 from Penguin Press.

Eating the Landscape Enrique Salm—n 2012-05-01 Examines historical and cultural knowledge of traditional Indigenous foodways that are rooted in an understanding of environmental stewardship.

Across a Hundred Mountains Reyna Grande 2007-05-15 Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

Who’s Irish? Gish Jen 2012-08-29 The stories in Who’s Irish? show us the children of immigrants looking wonderingly at their parents’ efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who’d sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels Typical American and Mona in the Promised Land—looks at ambition and compromise at century’s end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

Enrique’s Journey (The Young Adult Adaptation) Sonia Nazario 2013-08-27 In this bestselling true story, one Honduran boy goes in search of his mother, who left to find work in the United States ten years ago—when he was just seven years old. This is the true and heartbreaking story of sixteen-year-old Enrique, who sets off on a journey alone to find his mother, who he has not seen for eleven years, not since she left her starving family and illegally entered the United States, hoping to make enough money to send home to Honduras. With little more in his pocket than a slip of paper bearing his mother’s phone number, Enrique embarks on a teacherous odyssey, traveling by clinging to the sides and tops of freight trains. Even when confronted by bandits, thugs, and corrupt cops, he is determined to complete his journey, often buoyed by the kindness of strangers or simply by luck finding water or food. In the face of this hostile world, Enrique’s love for his mother and his desire to be reunited with her endure and triumph. Enrique’s journey tells the larger story of undocumented Latin American migrants in the United States. His is an inspiring and timeless tale about the meaning of family and fortitude that brings to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face. The issues seamlessly interwoven into this gripping nonfiction work for young people, based on the adult phenomenon Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother and the Pulitzer Prize-winning Los Angeles Times newspaper series that inspired it, are perfect for common core usage and for discussions of current events. Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published. Praise for Enrique’s Journey “A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read.” —Kirkus Reviews, Starred “This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants’ rights and will certainly spark discussion in the classroom and at home.”--Booklist

Act Your Age! Frank Topping 2012-03-15 Are our current ways of talking about “the problem of adolescence” really that different than those of past generations? For the past decade, Act Your Age! has provided a provocative and now classic analysis of the accepted ways of viewing teens. By employing a groundbreaking “history of the present” methodology that resists traditional chronology, author Nancy Lesko analyzes both historical and present social and political factors that produce the presumed “natural adolescent.” This resulting seminal work in the field of youth study forces readers to rethink the dominant interpretations on the social construction of adolescence from 19th century through the present day. This new edition is updated throughout and includes a full new chapter on 1950s-era assumptions about adolescence and the corresponding connections to teens today. As in all chapters, Lesko provides careful examination of the concerns of nationalism, sexuality, and social order in terms of how they are projected onto the definitions of adolescents in the media, in schools, and in the home.

One Book, One San Diego 2006

My Family Divided Diane Guerrero 2018-07-17 Before landing a spot on the megahit Netflix show Orange is the New Black; before wow-ing audiences as Lina on Jane the Virgin; and before her incredible activism and work on immigration reform, Diane Guerrero was a young girl living in Boston. One day, while Guerrero was at school, her undocumented immigrant parents were taken from their home, detained, and deported. Guerrero’s life, which had been full of the support of a loving family, was turned upside down. Reflective of the experiences of millions of undocumented immigrant families in the United States, Guerrero’s story is at once heartbreaking and hopeful.

Enrique’s Journey Sonia Nazario 2014-09-19 Sixteen-year-old Enrique embarks on a journey to find his mother, who eleven years earlier had illegally entered the United States hoping to find work and make enough money to send home to her starving family in Honduras.

Harvest of Empire Juan González 2011-05-31 A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history. Harvest of Empire spans five centuries- from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture- from food to entertainment to literature- is greater than ever. Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

Children of Immigration Carola Suárez-Orozco 2009-06-30 Now in the midst of the largest wave of immigration in history, America, mythical land of immigrants, is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation. At the center of this prospect are the children of immigrants, who make up one fifth of America’s youth. This book, written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families, offers a clear, broad, interdisciplinary view of who these children are and what their future might hold. For immigrant children, the authors write, it is the best of times and the worst. These children are more likely than any previous generation of immigrants to end up in Ivy League universities–or unskooled, on parole, or in prison. Most arrive as motivated students, respectful of authority and quick to learn English. Yet, at the same time, many face huge obstacles to success, such as poverty, prejudice, the trauma of immigration itself, and exposure to the materialistic, hedonistic world of their native-born peers. The authors vividly describe how forces within and outside the family shape these children’s developing sense of identity and their ambivalent relationship with their adopted country. Their book demonstrates how “Americanization,” long an immigrant ideal, has, in a nation so diverse and full of contradictions, become ever harder to define, let alone achieve.

90 Miles to Havana Enrique Flores-Galbis 2010-08-03 When Julian’s parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it’s not always clear how best to protect themselves. 90 Miles to Havana is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children’s Book of the Year.

enriques-journey

The Distance Between Us by Reyna Grande

The Distance Between Us Reyna Grande 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

Enrique the Black Danny Jalil 2021-08-24 Who was the man they called Enrique the Black? Taken from his family, and forced into slavery during the Portuguese invasion of Malacca in 1511, the Malay boy rechristened as Enrique must quickly to adapt to a new religion, and to the strange new lands of Portugal and Spain. A decade later his master Ferdinand Magellan, dreaming of fame and fortune, has an audacious plan to sail to the other side of the world, on a seemingly quick, uncharted route to the Moluccas Spice Islands. Enrique will prove invaluable once they arrive there, as he alone speaks the islanders’ Malay language. What no one in Magellan’s fleet can foresee though, is how giants, bad weather, mutiny and excruciating hunger haunt their every move. Even more dangerous however, is Magellan’s own religious fervour, which threatens to undo the entire expedition once they arrive at the islands soon to be known as the Philippines, where Enrique will face certain death, and perhaps the chance to finally taste freedom.

Journeys of Undocumented Honduran Migrants to the United States Jana Sládková 2010

With Grace Under Pressure M. Rae 2015-02-01 Japlo’s loving family life is suddenly torn apart by a band of violent rebels in Liberia. Blinded and homeless, she depends on her small daughter, as they both courageously run for their lives. Across the globe, in the city of Chicago, a completely different world of struggles face a small and equally brave group of women: Eva must try to save her family from the damage caused by long held secrets. Anna is destroying herself with anger and bitterness toward a mother who has betrayed and abandoned her. Having lost her chance at love, Kristina tries to win back her high school sweetheart, but is overwhelmed by just how much she will need to change to make that happen. It is the strength of one woman, Gracie Carlson, that ties these stories of self-realization and survival together as she leads them to transformations beyond anything they had dreamed possible. An inspiring and heartwarming story of motherhood, friendship, and personal achievement, With Grace Under Pressure will bring you into the pulse of Chicago, the intimate lives of women, and the bond of runners everywhere.

American Dirt Jeanine Cummins 2020 OPRAH’S BOOK CLUB PICK “Extraordinary.” --Stephen King "This book is not simply the great American novel; it's the great novel oflas Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños.On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is thejeefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ridela bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reachel norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "aGrapes of Wrath for our times" and "a new American classic," Jeanine Cummins'sAmerican Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Mexifornia Victor Davis Hanson 2021-07-13 Part history, part political analysis, and part memoir, Mexifornia is an intensely personal work by one of our most important writers. Victor Davis Hanson, known for his military histories and his social commentary, is a fifth-generation Californian who lives on a family farm in the Central Valley and has written eloquent elegies on the decline of agrarianism, Fields Without Dreams and The Land Was Everything.

Here too, he ponders what has changed in California over the past quarter century, examining how the state and the Southwest more broadly—indeed, the entire nation—have been altered by hemorrhaging borders. Hanson admires the ambition and vigor of immigrants who have helped make California strong, but he indicts the disordered immigration policies that led to the present mess. He also illuminates the ways those policies are harmful to people who have come from Mexico and Central America seeking a better life in the United States. Nearly twenty years after the first publication of Mexifornia, Hanson offers an update on the continuing tragedy of illegal immigration. At the same time, he remains hopeful that our traditions of integration, assimilation, and intermarriage will best remedy a predicament created by politicians and ideologues.

Qf A Boy Sonya Hartnett 2011-05-24 The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set out to buy ice-cream and never come back home ...

Before We Were Free Julia Alvarez 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Ti Toni has disappeared without a trace, and the government’s secret police terrorize her remaining family because of their suspected opposition of el Trujillo’s dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl’s struggle to be free.

La Travesía de Enrique Sonia Nazario 2015-07 “Ediciao adaptada para lectores jaovenes.”

Enrique El Negro Carla M. Pacis 2020-09-21 In this book, the country’s premier novelist for young adults, trains her imaginative talent and narrative skill on Magellan and the Philippines. Backed by solid research and a wealth of detail, she improves on the persistent possibility that it was a Filipino who first circumnavigated the globe. The boy, Enrique El Negro, is bought by Magellan from the slavery he was sold into by pirates who killed the rest of his family. With Magellan, he travels all over the world until Magellan’s death on the sands of Mactan.

Qm Boy Manuel Gonzalez 2019-08-07 City of Albuquerque Poet Laureate Emeritus (2016-2018) Manuel González, began his career in the poetry slam and has represented Albuquerque four times as a member of the Albuquerque poetry slam team. After working in Albuquerque’s poetry community for 6 yrs, Manuel began to use slam poetry to help local youth find positive and constructive ways to deal with life’s pressures. Manuel began teaching workshops on self-expression through poetry in high schools, youth detention centers and also started facilitating art therapy programs to help at-risk and incarcerated youth. In 2014, Manuel started Low Writing at El Chante, a free bi-monthly writers group open to all members of the community. In 2016, Manuel was selected as Albuquerque’s 3rd poet laureate and has continued his passion of helping others heal and express themselves through poetry. Manuel has appeared on the PBS show, ¡COLORES!: My word is my power and on ¡COLORES! 9/23/2017, and has a collection of his poetry published entitled, But my friends call me Burque.... (Swimming with Elephants Publications).

Summary of Sonia Nazario’s Enrique’s Journey Everest Media, 2022-03-27T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Lourdes, the mother, is leaving her son, Enrique, behind in Honduras. She cannot afford to bring him with her to the United States, so she leaves him behind. #2 The journey is hard for the Mexicans, but even harder for the Central Americans. They must make an illegal and dangerous trek up the length of Mexico. They are hunted by corrupt police, bandits, and gang members deported from the United States. #3 Lourdes, separated from her son, Enrique, begins the journey to find him. She travels to Mexico and crosses into the United States, eventually making it to Los Angeles, where she is hired to care for a little girl. #4 When Enrique was seven, his mother left him and his father to go live with her new boyfriend. His father soon started a new family with the woman, and Enrique rarely saw his father. When he did, he would treat him with disdain.

Crux Jean Guerrero 2018-07-17 A daughter’s quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death PEN America Literary Award Winner • “Expressive and affecting . . . deeply researched and tightly written . . . Crux, at its heart, is [Jean] Guerrero’s love letter to her dad.”--NPR Throughout Jean Guerrero’s childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted daughter’s eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border between truth and fantasy as she searches for explanations for her father’s behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio’s dark paranoia seriously and investigates all his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her family’s shadowy past, Jean begins mirroring her father’s self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like *The Liar’s Club* and *The Glass Castle*, *Crux* is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them.”—The National Book Review

The Barbarian Nurseries Héctor Tobar 2011-09-27 A New York Times Notable Book for 2011 A Boston Globe Best Fiction Book of 2011 The great panoramic social novel that Los Angeles deserves—a twenty-first century, West Coast Bonfire of the Vanities by the only writer qualified to capture the city in all its glory and complexity With The Barbarian Nurseries, Héctor Tobar gives our most misunderstood metropolis its best contemporary novel, taking us beyond the glimmer of Hollywood and deeper than camera-ready crime stories to reveal Southern California life as it really is, across its vast, sunshiny sprawl of classes, languages, dreams, and ambitions. Araceli is the live-in maid in the Torres-Thompson household—one of three Mexican employees in a Spanish-style house with lovely views of the Pacific. She has been responsible strictly for the cooking and cleaning, but the recession has hit, and suddenly Araceli is the last Mexican standing—unless you count Scott Torres, though you’d never suspect he was half Mexican but for his last name and an old family photo with central L.A. in the background. The financial pressure is causing the kind of fights that even Araceli knows the children shouldn’t hear, and then one morning, after a particularly dramatic fight, Araceli wakes to an empty house—except for the two Torres-Thompson boys, little aliens she’s never had to interact with before. Their parents are unreachable, and the only family member she knows of is Señor Torres, the subject of that old family photo. So she does the only thing she can think of and heads to the bus stop to seek out their grandfather. It will be an adventure, she tells the boys. If she only knew. . . . With a precise eye for the telling detail and an unerring way with character, soaring brilliantly and seamlessly along a panorama of viewpoints, Tobar calls on all of his experience—as a novelist, a father, a journalist, a son of Guatemalan immigrants, and a native Angeleno—to deliver a novel as broad, as essential, as alive as the city itself.

Enrique’s Journey Sonia Nazario 2014 Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States. *The Miracle & Tragedy of the Dionne Quintuplets* Sarah Miller 2019-08-27 In this riveting, beyond-belief true story from the author of The Borden Murders, meet the five children who captivated the entire world. When the Dionne Quintuplets were born on May 28, 1934, weighing a grand total of just over 13 pounds, no one expected them to live so much as an hour. Overnight, Yvonne, Annette, Cécile, Émilie, and Marie Dionne mesmerized the globe, defying medical history with every breath they took. In an effort to protect them from hucksters and showmen, the Ontario government took custody of the five identical babies, sequestering them in a private, custom-built hospital across the road from their family—and then, in a stunning act of hypocrisy, proceeded to exploit them for the next nine years. The Dionne Quintuplets became a more popular attraction than Niagara Falls, ogled through one-way screens by sightseers as they splashed in their wading pool at the center of a tourist hotspot known as Quintland. Here, Sarah Miller reconstructs their unprecedented upbringing with fresh depth and subtlety, bringing to new light their resilience and the indelible bond of their unique sisterhood.

The Far Away Brothers Lauren Markham 2017-09-12 The deeply reported story of identical twin brothers who escape El Salvador’s violence to build new lives in California—fighting to survive, to stay, and to belong. “Impeccably timed, intimately reported, and beautifully expressed.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • WINNER OF THE RIDENHOUR BOOK PRIZE • SILVER WINNER OF THE CALIFORNIA BOOK AWARD Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region’s brutal gangs forces them to flee the only home they’ve ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE • SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE • LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY “[This] beautifully written book. . . can be read as a supplement to the current news, a chronicle of the problems that Central Americans are fleeing and the horrors they suffer in flight. But it transcends the crisis. Markham’s deep, frank reporting is also useful in thinking ahead to the challenges of assimilation, for the struggling twins and many others like them. . . . Her reporting is intimate and detailed, and her tone is a special pleasure. Trustworthy, calm, decent, it offers refuge from a world consumed by Twitter screeds and cable news demagogues. . . . A generous book for an ungenerous age.”--Jason DeParle, The New York Review of Books “You should read *The Far Away Brothers*. We all should.”—NPR “This is the sort of news that is the opposite of fake. . . . Markham is our knowing, compassionate ally, our guide in sorting out, up close, how our new national immigration policy is playing out from a human perspective. . . . An important book.”—The Minneapolis Star Tribune

Enrique’s Journey: The True Story of a Boy Determined to Reunite with His Mother(young Adult) Sonia Nazario 2014-08-05 Adapted for young people, this edition of “Enrique s Journey” is written by Sonia Nazario and based on the adult book of the same name. It is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work. Enrique’s story will bring to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face simply trying to survive and provide for the basic needs of their families. The issues seamlessly interwoven into this gripping nonfiction work for young people are perfect for common core discussion.” Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published.” A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read.”--“Kirkus Reviews,” Starred “Nazario’s straightforward . . . journalistic writing style largely serves the complex, sprawling story effectively. A valuable addition to young adult collections.” “School Library Journal ” “This powerfully written survival story

personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home." "Booklist "An NCSS-CBC Notable Social Studies Trade Book for Young People A "Kirkus Reviews" Best Teen Book of the Year A Junior Library Guild Selection"

Enrique's Journey Sonia Nazario 2002 Nazario, journalist for the Los Angeles Times, won the Pulitzer Prize in 2003 for this story in the category of feature writing. The articles, published from September 29 to October 7, 2002, followed a Honduran boy's dangerous and exhaustive search for his mother who had migrated to the United States.