

Cultivating Nationhood In Imperial Russia The Periodical Press And The Formation Of A Modern Armenian Identity

IF YOU ALLY INFATUATION SUCH A REFERRED **CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA THE PERIODICAL PRESS AND THE FORMATION OF A MODERN ARMENIAN IDENTITY** BOOKS THAT WILL HAVE THE FUNDS FOR YOU WORTH, GET THE AGREED BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO COMICAL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICCTIONS COLLECTIONS ARE ALSO LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOKS COLLECTIONS **CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA THE PERIODICAL PRESS AND THE FORMATION OF A MODERN ARMENIAN IDENTITY** THAT WE WILL UNQUESTIONABLY OFFER. IT IS NOT RE THE COSTS. ITS VIRTUALLY WHAT YOU INFATUATION CURRENTLY. THIS **CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA THE PERIODICAL PRESS AND THE FORMATION OF A MODERN ARMENIAN IDENTITY**, AS ONE OF THE MOST FULL OF LIFE SELLERS HERE WILL UNCONDITIONALLY BE IN THE COURSE OF THE BEST OPTIONS TO REVIEW.

CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA LISA KHACHATURIAN
2018-02-06 NINETEENTH-CENTURY ARMENIA WAS A ZONE OF COMPETITION BETWEEN THE PERSIAN, OTTOMAN, AND THE RUSSIAN EMPIRES. YET OVER THE COURSE OF THE CENTURY A NEW

GENERATION OF ARMENIAN JOURNALISTS, SCHOLARS, AND WRITERS WORKED TO TRANSFORM THEIR GEOGRAPHICALLY, SOCIALLY, AND LINGUISTICALLY FRAGMENTED COMMUNITIES THREATENED BY REGIONAL ISOLATION AND DISSENT, INTO A PATRIOTIC AND NATIONALLY

CONSCIOUS POPULATION. LISA KHACHATURIAN SEEKS TO EXPLAIN HOW THIS PROFOUNDLY DIVIDED SOCIETY MANAGED TO ACHIEVE A COMMON CULTURAL BOND. THE NATIONAL PROJECT THAT CAPTIVATED NINETEENTH-CENTURY EASTERN ARMENIAN INTELLECTUALS WAS A DAUNTING TASK, ESPECIALLY SINCE THEIR EFFORTS WERE DIRECTED IN THE CAUCASUS--A TERRITORY KNOWN FOR ITS VOLATILE HISTORY, ITS ETHNIC HETEROGENEITY, AND ITS LINGUISTIC COMPLEXITY. ALTHOUGH THIS CULTURAL AND SOCIAL MAELSTROM WAS BOTH AGGRAVATED AND TEMPERED BY THE NEW RUSSIAN ARENA OF ECONOMIC GROWTH, URBAN DEVELOPMENT, AND HEIGHTENED TECHNOLOGY AND COMMUNICATION, DIVERSITY WAS HARDLY A RECENT PHENOMENON IN THE REGION; IT HAD BEEN AN ENDEMIC PART OF CAUCASIAN HISTORY FOR CENTURIES. ARMENIANS WERE NO EXCEPTION TO THIS. WHILE THE GEORGIANS, BOUND TO THEIR LANDED NOBILITY, GENERALLY LIVED WITHIN KINGDOMS, THE ARMENIANS EXPERIENCED CENTURIES OF FORCED RESETTLEMENT, MIGRATION, AND CENTURIES OF HABITATION AMONG OTHER PEOPLES. SOME ARMENIANS HAD SETTLED IN FARAWAY COUNTRIES, BUT MANY REMAINED IN SCATTERED COLONIES WITHIN THE BOUNDARIES OF HISTORIC ARMENIA. THIS IS A STUDY OF THE FORMATION OF MODERN ARMENIAN NATIONAL CONSCIOUSNESS UNDER IMPERIAL RUSSIAN RULE. THE TSARIST ACQUISITION OF ARMENIAN-POPULATED

TERRITORY AND CONSEQUENT EFFORTS TO INTEGRATE THIS TERRITORY INTO THE EMPIRE IMPOSED SUFFICIENT UNITY TO PROVIDE A BASIS FOR A NASCENT NATIONAL MOVEMENT. THE PARTICULAR INFLUENCES OF RUSSIAN IMPERIAL RULE MET THE EASTERN ARMENIAN COMMUNITIES TO CREATE A NEW ENVIRONMENT FOR A MODERN NATIONAL REVIVAL. THIS BOOK REVIEWS HOW NINETEENTH-CENTURY ARMENIAN INTELLECTUALS DISCUSSED AND CONCEIVED OF THE NATION THROUGH THE FORMATION OF THE ARMENIAN PRESS. THIS IS A RARE BLEND OF NATIONAL CULTURE AND COMMUNICATION NETWORKING.

EMPIRES AT WAR ROBERT GERWARTH
2014-07-03 EMPIRES AT WAR, 1911-1923 OFFERS A NEW PERSPECTIVE ON THE HISTORY OF THE GREAT WAR. IT EXPANDS THE STORY OF THE WAR BOTH IN TIME AND SPACE TO INCLUDE THE VIOLENT CONFLICTS THAT PRECEDED AND FOLLOWED THE FIRST WORLD WAR, FROM THE 1911 ITALIAN INVASION OF LIBYA TO THE MASSIVE VIOLENCE THAT FOLLOWED THE COLLAPSE OF THE OTTOMAN, RUSSIAN, AND AUSTRIAN EMPIRES UNTIL 1923. IT ALSO PRESENTS THE WAR AS A GLOBAL WAR OF EMPIRES RATHER THAN A EUROPEAN WAR BETWEEN NATION-STATES. THIS VOLUME TELLS THE STORY OF THE MILLIONS OF IMPERIAL SUBJECTS CALLED UPON TO DEFEND THEIR IMPERIAL GOVERNMENTS' INTEREST, THE THEATRES OF WAR THAT LAY FAR BEYOND EUROPE, AND THE WARTIME ROLES AND EXPERIENCES OF

INNUMERABLE PEOPLES FROM OUTSIDE THE EUROPEAN CONTINENT. EMPIRES AT WAR COVERS THE BROAD, GLOBAL MOBILIZATIONS THAT SAW AFRICAN SOLDERS AND CHINESE LABOURERS IN THE TRENCHES OF THE WESTERN FRONT, INDIAN TROOPS IN JERUSALEM, AND THE JAPANESE MILITARY OCCUPYING CHINESE TERRITORY. FINALLY, THE VOLUME SHOWS HOW THE WAR SET THE STAGE FOR THE COLLAPSE NOT ONLY OF SPECIFIC EMPIRES, BUT OF THE IMPERIAL WORLD ORDER WRIT LARGE.

CONTAINING BALKAN NATIONALISM

DENIS VOVCHEENKO 2016-07-18

CONTAINING BALKAN NATIONALISM FOCUSES ON THE IMPLICATIONS OF THE BULGARIAN NATIONAL MOVEMENT THAT DEVELOPED IN THE CONTEXT OF OTTOMAN MODERNIZATION AND OF EUROPEAN IMPERIALISM IN THE NEAR EAST. THE MOVEMENT AIMED TO ACHIEVE THE STATUS OF AN INDEPENDENT BULGARIAN ORTHODOX CHURCH, REMOVING ETHNIC BULGARIANS FROM THE JURISDICTION OF THE PATRIARCHATE OF CONSTANTINOPLE. THIS INDEPENDENT CHURCH STATUS MEANT LEGAL AND CULTURAL AUTONOMY WITHIN THE ISLAMIC STRUCTURE OF THE OTTOMAN EMPIRE, WHICH RECOGNIZED RELIGIOUS MINORITIES RATHER THAN ETHNIC ONES. DENIS VOVCHEENKO SHOWS HOW RUSSIAN POLICYMAKERS, INTELLECTUALS, AND PRELATES WORKED TOGETHER WITH THE OTTOMAN GOVERNMENT, BALKAN AND OTHER DIPLOMATS, AND RIVAL CHURCHES, TO CONTAIN AND DEFUSE

ETHNIC CONFLICT AMONG OTTOMAN CHRISTIANS THROUGH THE PROMOTION OF SUPRAETHNIC RELIGIOUS INSTITUTIONS AND IDENTITIES. THE ENVISIONED ARRANGEMENTS WERE OFTEN INSPIRED BY MODERN VISIONS OF A POLITICAL AND CULTURAL UNION OF ORTHODOX SLAVS AND GREEKS. WHETHER REALIZED OR NOT, THEY DEMONSTRATED THE STRENGTH AND FLEXIBILITY OF SUPRANATIONAL IDENTITIES AND INSTITUTIONS ON THE EVE OF THE FIRST WORLD WAR. THE BOOK ENCOURAGES CONTEMPORARY ANALYSTS AND POLICYMAKERS TO EXPLORE THE POTENTIAL OF SUCH TRADITIONAL LOYALTIES TO DEFUSE CURRENT ETHNIC TENSIONS AND SERVE AS ORGANIC ALTERNATIVES TO GENERIC MODELS OF POWER-SHARING AND FEDERATION.

A HISTORY OF RUSSIA AND ITS EMPIRE KEES BOTERBLOEM 2018-06-26

THIS CONCISE TEXT PROVIDES AN INTRODUCTION TO RUSSIAN AND SOVIET HISTORY FROM THE CROWNING OF MIKHAIL ROMANOV IN 1613 THROUGH PUTIN'S CURRENT TERM. THROUGH A CLEAR CHRONOLOGICAL NARRATIVE, BOTERBLOEM TRACES THE POLITICAL, MILITARY, ECONOMIC, SOCIAL, RELIGIOUS, AND CULTURAL DEVELOPMENTS THAT LED RUSSIA FROM AN EXOTIC BACKWATER TO SUPERPOWER STATURE.

POST-SOVIET ARMENIA IRINA GHAPLANYAN 2017-11-01

FOLLOWING THE COLLAPSE OF THE SOVIET UNION, ARMENIA HAS STRUGGLED TO ESTABLISH ITSELF, WITH

A FALTERING ECONOMY, EMIGRATION OF THE INTELLIGENTSIA AND THE WEAKENING OF CIVIL SOCIETY. THIS BOOK EXPLORES HOW A NEW NATIONAL ELITE HAS EMERGED AND HOW IT HAS CONSTRUCTED A NEW NATIONAL NARRATIVE TO SUIT ARMENIA'S NEW CIRCUMSTANCES. THE BOOK EXAMINES THE IMPORTANCE OF THE NAGORNO-KARABAKH CONFLICT WITH AZERBAIJAN, CONSIDERS THE IMPACT OF FRAUGHT RELATIONS WITH TURKEY AND THE IMPACT OF RELATIONS WITH OTHER NEIGHBOURING STATES INCLUDING RUSSIA, AND DISCUSSES THE POORLY-DEVELOPED ROLE OF THE VERY LARGE ARMENIAN DIASPORA. OVERALL, THE BOOK PROVIDES A KEY OVERVIEW TO UNDERSTANDING THE FORCES SHAPING ALL ASPECTS OF PRESENT-DAY ARMENIA.

HRANT DINK TUBA CANDAR
2017-07-05 THIS IS THE BIOGRAPHY OF HRANT DINK, A TURKISH-ARMENIAN JOURNALIST AND POLITICAL ACTIVIST. HE WORKED FOR THE DEMOCRATIC RIGHTS OF ALL TURKISH CITIZENS, INCLUDING THE RIGHT TO SPEAK FREELY ABOUT THE GENOCIDE OF ANATOLIA'S ARMENIANS IN 1915. AS A RESULT OF HIS ACTIVISM, DINK WAS ASSASSINATED BY TURKISH NATIONALISTS IN 2007. AS FOUNDER AND EDITOR-IN-CHIEF OF THE BILINGUAL TURKISH-ARMENIAN NEWSPAPER, AGOS, IN 1996, DINK WAS THE FIRST SECULAR VOICE OF TURKEY'S SILENCED CHRISTIAN-ARMENIAN MINORITY. HE FOUGHT FOR THE DEMOCRATIZATION OF THE TURKISH POLITICAL SYSTEM. THIS

WAS A RISKY UNDERTAKING, IN A COUNTRY WHERE ARMENIANS LIVE AS CLOSED COMMUNITIES; IT WAS ALSO UNPRECEDENTED IN TURKEY. DINK WAS PROSECUTED THREE TIMES FOR "INSULTING AND DENIGRATING TURKISHNESS" AND ULTIMATELY CONVICTED. THE BIOGRAPHY IS WRITTEN AS AN ORAL HISTORY, AND ASSEMBLES A MOSAIC OF MEMORIES AS TOLD BY DINK'S FAMILY, FRIENDS, AND COMRADES. DINK'S OWN "VOICE," IN THE FORM OF HIS WRITINGS, IS ALSO INCLUDED. ORIGINALLY PUBLISHED IN TURKEY, IT IS NOW AVAILABLE FOR AN ENGLISH-SPEAKING AUDIENCE ON THE 100TH ANNIVERSARY OF THE ARMENIAN GENOCIDE.

ARMENIA AND IMPERIAL DECLINE GEORGE BOURNOUTIAN 2018-05-15 THIS BOOK SEEKS, FOR THE FIRST TIME, TO EXAMINE THE DEMOGRAPHY AND THE SOCIAL AND ECONOMIC CONDITIONS IN THE YEREVAN PROVINCE DURING THE FIRST DECADE OF THE TWENTIETH CENTURY, BEFORE THE GREAT CHANGES THAT OCCURRED DURING WORLD WAR I AND THE SEVEN DECADES OF SOVIET RULE. UNLIKE IN TIFLIS AND BAKU, THE ARMENIAN INHABITANTS OF THE YEREVAN PROVINCE WERE OVERWHELMINGLY PEASANTS. THEY DID NOT PLAY A MAJOR ROLE IN THE POLITICAL, INTELLECTUAL OR ECONOMIC LIFE OF THE SOUTH CAUCASUS. THE AIM OF THE BOOK IS TO PROVE CONCLUSIVELY THAT THE ARMENIANS OF THE YEREVAN PROVINCE NOT ONLY BENEFITED FROM LIVING UNDER THE UMBRELLA OF IMPERIAL SECURITY,

BUT, AS JUNIOR AND SENIOR OFFICIALS, THEY ALSO ACQUIRED IMPORTANT ADMINISTRATIVE AND PROFESSIONAL SKILLS. THE SOCIAL AND ECONOMIC CHANGES OF THE LAST DECADE OF RUSSIAN RULE ENABLED THE LOCAL ARMENIANS TO ADVANCE AND, FOLLOWING THE COLLAPSE OF THE RUSSIAN EMPIRE, TO OCCUPY POSTS PREVIOUSLY HELD BY RUSSIANS. THUS, DESPITE THE ABSENCE OF THEIR MOST TALENTED INDIVIDUALS AND THE LACK OF EXPERIENCED POLITICAL LEADERS, AS WELL AS THE LOSS OF HALF THEIR TERRITORY TO TURKISH ATTACKS IN 1918, THE LOCAL ARMENIAN ADMINISTRATION, IN THE FACE OF TERRIBLE CONDITIONS AND GREAT ODDS, PROVIDED THE FOUNDATION WHICH ALLOWED THE ARMENIAN REPUBLIC TO MAINTAIN ITS INDEPENDENCE UNTIL DECEMBER OF 1920. IN FACT, SOME OF THE SURVIVORS WOULD ASSIST IN THE MODERNIZATION AND NATION BUILDING OF SOVIET ARMENIA. PROVIDING A DETAILED OVERVIEW OF THE HISTORY OF THE YEREVAN PROVINCE IN THE LATE IMPERIAL AGE, THIS BOOK WILL BE A VALUABLE RESOURCE FOR STUDENTS AND SCHOLARS INTERESTED IN THE HISTORY OF ARMENIA, THE RUSSIAN EMPIRE AND THE CAUCASUS.

ROVING REVOLUTIONARIES HOURI BERBERIAN 2019-04-16 "THIS BOOK IS A STUDY OF THE THREE CONTIGUOUS AND OVERLAPPING REVOLUTIONS, RUSSIAN (1905), OTTOMAN (1908), AND IRANIAN (1905-1911), THROUGH THE LENS OF ARMENIAN REVOLUTIONARIES WHOSE

MOVEMENTS WITHIN AND ACROSS THESE FRONTIERS CONTRIBUTED TO CONNECTING THE STRUGGLES AS WELL AS ILLUMINATING THEIR STUDY. IT SEEKS TO EXPLORE THE INTERCONNECTIVITY OF THE RUSSIAN, OTTOMAN, AND IRANIAN REVOLUTIONS IN SEVERAL WAYS THAT INTERWEAVE GLOBAL AND LOCAL. FIRST, THE STUDY ADVOCATES A NOVEL APPROACH TO THE THREE REVOLUTIONS, PREVIOUSLY STUDIED IN ISOLATION AND, TO A LESSER DEGREE, IN COMPARISON, THAT DRAWS ON A "CONNECTED HISTORIES" APPROACH THROUGH AN ARCHIVALLY GROUNDED ANALYSIS OF THE CIRCULATION OF REVOLUTIONARIES, IDEAS, AND PRINT. THE PROTAGONISTS OF THIS ANALYSIS ARE THE ROVING ARMENIAN REVOLUTIONARIES AND INTELLECTUALS WHO, BECAUSE OF THEIR PARTICIPATION IN ALL THREE REVOLUTIONS, THEIR BORDER-CROSSINGS WITHIN THE REGION AND BEYOND, THEIR ADOPTION AND INTERPRETATION OF AND ADAPTATION TO SUCH INFLUENTIAL AND GLOBAL IDEOLOGIES AS CONSTITUTIONALISM, FEDERALISM, AND SOCIALISM BECOME IDEAL SUBJECTS FOR A RETELLING OF THE COMPLEX STORY OF THE REVOLUTIONS--A STORY OF REVOLUTIONARY LINKAGES, OF LOCAL AND REGIONAL ACTORS WITH GLOBAL TIES TO BIG IDEAS. THE BOOK ALSO AIMS TO VIEW THE REVOLUTIONS NOT ONLY WITHIN THEIR LOCAL AND REGIONAL MILIEUS BUT TO VIEW THEM AS PART OF THE GLOBAL CONTEXT. THIS APPROACH TAKES INTO CONSIDERATION THE INTERPLAY OF

"FACTS ON THE GROUND," THAT IS, PHENOMENA PARTICULAR TO THE REGION, WITH LARGER HISTORICAL PROCESSES, SUCH AS REVOLUTIONS IN COMMUNICATION, TRANSPORTATION, AND IDEOLOGY THAT HAD DEEP AND WIDE-RANGING RAMIFICATIONS ACROSS THE WORLD"--PROVIDED BY PUBLISHER.

ARMENIAN ORGANIZATION AND IDEOLOGY UNDER OTTOMAN RULE

DIKRAN KALIGIAN 2017-09-08 THIS BOOK PROVIDES A COMPREHENSIVE PICTURE OF ARMENO-TURKISH RELATIONS FOR THE BRIEF PERIOD OF OTTOMAN CONSTITUTIONAL RULE BETWEEN 1908 AND 1914. KALIGIAN INTEGRATES INTERNAL DOCUMENTS OF THE ARMENIAN REVOLUTIONARY FEDERATION, AND EXISTING RESEARCH ON THE LAST YEARS OF THE EMPIRE, AS WELL AS THE ARCHIVES OF THE BRITISH, AMERICAN, AND GERMAN DIPLOMATIC CORPS. BY REDUCING THE OVEREMPHASIS ON CENTRAL GOVERNMENT POLICIES AND BY DESCRIBING UNOFFICIAL CONTACTS, POLITICAL RELATIONS, AND PROVINCIAL ADMINISTRATION AND CONDITIONS, KALIGIAN PROVIDES A UNIFIED ACCOUNT OF THIS KEY PERIOD IN OTTOMAN HISTORY. KALIGIAN SETS OUT TO RESOLVE MANY OF THE CONFLICTING CONCLUSIONS IN THE CURRENT HISTORIOGRAPHY--INCLUDING THE MOST CENTRAL ISSUE, THE ARMENIAN REVOLUTIONARY FEDERATION RELATIONS WITH THE TURKISH COMMITTEE OF UNION AND PROGRESS. IT IS IMPOSSIBLE TO OBTAIN A TRUE PICTURE OF ARMENO-TURKISH

RELATIONS WITHOUT AN ACCURATE ANALYSIS OF THEIR TWO LEADING PARTIES. THIS STUDY FINDS THAT THE ARF WAS TORN BETWEEN MAINTAINING RELATIONS WITH A CUP THAT HAD FAILED TO IMPLEMENT PROMISED REFORMS AND WAS DOING LITTLE TO PREVENT INCREASING ATTACKS ON THE ARMENIAN POPULATION, OR BREAK OFF RELATIONS THUS ENDING ANY REALISTIC CHANCE FOR THE CONSTITUTIONAL SYSTEM TO SUCCEED. THE PARTY CONTINUED TO STAKE ITS REPUTATION AND RESOURCES ON THE SUCCESS OF CONSTITUTIONAL GOVERNMENT EVEN AFTER THE TRAUMA OF THE 1909 ADANA MASSACRES. THE DECISIVE ISSUE WAS THE FAILURE OF LAND REFORM. THIS BOOK SETS THE RECORD STRAIGHT IN TERMS OF UNDERSTANDING ARMENO-TURKISH RELATIONS DURING THIS SHORT BUT PIVOTAL PERIOD. KALIGIAN'S STUDY, THE FIRST OF ITS KIND, SHOWS THAT THE PARTY'S INTERNAL DELIBERATIONS SUPPORT THE CONCLUSION THAT IT DID REMAIN LOYAL AND CONTRADICTS THE VIEW THAT THE PARTY'S ONLY AIM WAS TO INCITE A REBELLION AGAINST OTTOMAN RULE. THE AUTHOR HAS DONE AN EXCELLENT JOB OF LEADING THE READER THROUGH THIS RICH HISTORY, USING PRIMARY SOURCE INFORMATION TO BRIDGE THE GAPS FROM THEORY, TO ANALYSIS, TO EVIDENCE.

THE POLITICAL ECONOMY OF HUMAN RIGHTS IN ARMENIA SIMON PAYASLIAN 2011-06-30 SINCE ITS INDEPENDENCE FROM THE SOVIET UNION IN 1991, ARMENIA HAS EXPERIENCED A REVERSAL

FROM DEMOCRATIZATION TO A SOVIET-STYLE AUTHORITARIAN REGIME AND HAS BEEN ACCUSED OF REPRESSIVE APPROACHES TO HUMAN RIGHTS. HERE, SIMON PAYASLIAN JUXTAPOSES A MASTERFUL SURVEY OF THE HISTORY OF THE ARMENIAN PEOPLE FROM THE NINETEENTH CENTURY THROUGH THE FIRST REPUBLIC (1918-21) AND SOVIETIZATION TO THE PRESENT, WITH THE EVOLUTION OF INTERNATIONAL HUMAN RIGHTS STANDARDS, AND ARGUES THAT A STATIST AND AUTHORITARIAN POLITICAL CULTURE HAS IMPEDED POLITICAL LIBERALIZATION AND INSTITUTIONALIZATION OF HUMAN RIGHTS PRINCIPLES. HIGHLIGHTING THE CLASH BETWEEN SOVEREIGNTY ON ONE SIDE AND HUMAN RIGHTS AND DEMOCRACY ON THE OTHER, THIS COMPREHENSIVE AND IN-DEPTH ANALYSIS IS ESSENTIAL FOR ALL THOSE INTERESTED IN HUMAN RIGHTS, DEMOCRATIZATION, POLITICAL REPRESSION AND THE FORMER SOVIET REPUBLICS.

DISSERTATION ABSTRACTS

INTERNATIONAL 2008

CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA LISA KHACHATURIAN 2005

ARMENIAN PHILOLOGY IN THE MODERN

ERA 2014-06-06 ARMENIAN PHILOLOGY IN THE MODERN ERA: FROM MANUSCRIPTS TO THE DIGITAL TEXT PROVIDES AN OVERVIEW OF THE MAIN ACHIEVEMENTS OF PHILOLOGY WHEN APPLIED TO ARMENIAN SOURCES AND ON THE METHODOLOGICAL APPROACHES IMPLEMENTED IN THIS FIELD UP TO THE PRESENT.

NEW RUSSIAN NATIONALISM PAL KOLSTO 2016-03-24 TRACES RUSSIA'S TRANSFORMING NATIONALISM, FROM IMPERIALISM, THROUGH ETHNOCENTRISM AND MIGRATION PHOBIA, TO TERRITORIAL EXPANSION. THIS TITLE WAS MADE OPEN ACCESS BY LIBRARIES FROM AROUND THE WORLD THROUGH KNOWLEDGE UNLATCHED.

RUSSIA BEFORE AND AFTER CRIMEA

PAL KOLSTO 2017-12-04 RUSSIA'S ANNEXATION OF CRIMEA IN 2014 BROUGHT EAST - WEST RELATIONS TO A LOW. BUT, BY SELLING THE ANNEXATION IN STARKLY NATIONALIST TERMS TO GRASSROOTS NATIONALISTS, PUTIN'S POPULARITY REACHED RECORD HEIGHTS. THIS VOLUME EXAMINES THE INTERACTIONS AND TENSIONS BETWEEN STATE AND SOCIETAL NATIONALISMS BEFORE AND AFTER THE ANNEXATION.

HOMO IMPERII MARINA MOGILNER

2020-04-01 IT IS WIDELY ASSUMED THAT THE "NONCLASSICAL" NATURE OF THE RUSSIAN EMPIRE AND ITS EQUALLY "NONCLASSICAL" MODERNITY MADE RUSSIAN INTELLECTUALS IMMUNE TO THE RACIAL OBSESSIONS OF WESTERN EUROPE AND THE UNITED STATES. HOMO IMPERII CORRECTS THIS PERCEPTION BY OFFERING THE FIRST SCHOLARLY HISTORY OF RACIAL SCIENCE IN PREREVOLUTIONARY RUSSIA AND THE EARLY SOVIET UNION. MARINA MOGILNER PLACES THIS STORY IN THE CONTEXT OF IMPERIAL SELF-MODERNIZATION, POLITICAL AND CULTURAL DEBATES OF THE EPOCH, DIFFERENT REFORMIST AND

REVOLUTIONARY TRENDS, AND THE GROWING CHALLENGE OF MODERN NATIONALISM. BY FOCUSING ON THE COMPETING CENTERS OF RACE SCIENCE IN DIFFERENT CITIES AND REGIONS OF THE EMPIRE, *HOMO IMPERII* INTRODUCES TO ENGLISH-LANGUAGE SCHOLARS THE INSTITUTIONAL NEXUS OF RACIAL SCIENCE IN RUSSIA THAT EXHIBITS THE INFLUENCE OF IMPERIAL STRATEGIC RELATIVISM. REMINISCENT OF THE WORK OF ANTHROPOLOGISTS OF EMPIRE SUCH AS ANN STOLER AND BENEDICT ANDERSON, *HOMO IMPERII* REVEALS THE COMPLEX IMPERIAL DYNAMICS OF RUSSIAN PHYSICAL ANTHROPOLOGY AND CONTRIBUTES AN IMPORTANT COMPARATIVE PERSPECTIVE FROM WHICH TO UNDERSTAND THE EMERGENCE OF RACIAL SCIENCE IN NINETEENTH- AND TWENTIETH-CENTURY EUROPE AND AMERICA.

KNOWLEDGE AND ACKNOWLEDGEMENT IN THE POLITICS OF MEMORY OF THE ARMENIAN GENOCIDE VAHAGN AVEDIAN 2018-10-08 IS THE ARMENIAN GENOCIDE A STRICTLY HISTORICAL MATTER? IF THAT IS THE CASE, WHY IS IT STILL A TOPICAL ISSUE, CAPABLE OF CAUSING DIPLOMATIC ROWS AND HEATED DEBATES? THE SHORT ANSWER WOULD BE THAT THE CENTURY OLD ARMENIAN GENOCIDE IS MUCH MORE THAN A HISTORICAL QUESTION. IT EMERGED AS A POLITICAL DILEMMA ON THE INTERNATIONAL ARENA AT THE SAN STEFANO PEACE CONFERENCE IN 1878 AND HAS REMAINED AS SUCH INTO OUR DAYS. THE DISPARITY BETWEEN KNOWLEDGE AND ACKNOWLEDGEMENT,

MAINLY ASCRIBABLE TO TURKEY'S OFFICIAL DENIAL OF THE GENOCIDE, HAS ONLY HEIGHTENED THE POLITICIZATION OF THE ARMENIAN QUESTION. THUS, THE MEMORIES OF THE WWI ERA REFUSE TO BE RELEGATED TO THE PAGES OF HISTORY BUT ARE RATHER PERCEIVED AS A VIVID PRESENCE. THIS IS THE RESULT OF THE PERPETUAL PROCESS OF POLITICS OF MEMORY. THE POLITICS OF MEMORY IS AN INTRICATE AND INTERDISCIPLINARY NEGOTIATION, ENGAGING MANY DIFFERENT ACTORS IN THE SOCIETY WHO HAVE ACCESS TO A WIDE RANGE OF RESOURCES AND MEASURES IN ORDER TO ACHIEVE THEIR GOALS. BY FOLLOWING THE ARMENIAN QUESTION DURING THE PAST CENTURY UP TO ITS CENTENNIAL COMMEMORATION IN 2015, THIS STUDY AIMS TO EXPLAIN WHY AND HOW THE POLITICS OF MEMORY OF THE ARMENIAN GENOCIDE HAS KEPT IT AS A TOPICAL ISSUE IN OUR DAYS.

THE BRITISH NATIONAL BIBLIOGRAPHY ARTHUR JAMES WELLS 2009
PUBLISHING IN TSARIST RUSSIA YUKIKO TATSUMI 2020-02-20 ACCORDING TO BENEDICT ANDERSON, THE RAPID EXPANSION OF PRINT MEDIA DURING THE LATE-1700S POPULARISED NATIONAL HISTORY AND STANDARDISED NATIONAL LANGUAGES, THUS HELPING CREATE NATION-STATES AND NATIONAL IDENTITIES AT THE EXPENSE OF THE OLD EMPIRES. *PUBLISHING IN TSARIST RUSSIA* CHALLENGES THIS THEORY AND, BY EXAMINING THE HISTORY OF RUSSIAN PUBLISHING THROUGH A TRANSNATIONAL LENS, REVEALS HOW

THE POPULAR PRESS PLAYED AN IMPORTANT AND COMPLEX IMPERIAL ROLE, WHILE PROVIDING A “SOFT INFRASTRUCTURE” WHICH THE SUBJECTS COULD ACCESS TO CHANGE IMPERIAL ORDER. AS THIS VOLUME CONVINCINGLY ARGUES, THIS IS BECAUSE THE RUSSIAN LANGUAGE AT THIS TIME WAS A LINGUA FRANCA; IT CROSSED BORDERS AND BOUNDARIES, REACHING SPEAKERS OF VARYING NATIONALITIES. RUSSIAN PUBLICATIONS, THEN, WERE ABLE TO EFFECTIVELY OPERATE WITHIN THE STRUCTURE OF IMPERIALISM BUT AS A PUBLIC SPACE, THEY WENT BEYOND THE CONTROL OF THE TSAR AND ETHNIC RUSSIANS. THIS EXCITING INTERNATIONAL TEAM OF SCHOLARS PROVIDE A MUCH-NEEDED, FRESH TAKE ON THE HISTORY OF RUSSIAN PUBLISHING AND CONTRIBUTE SIGNIFICANTLY TO OUR UNDERSTANDING OF PRINT MEDIA, LANGUAGE AND EMPIRE FROM THE 18TH TO 20TH CENTURIES. PUBLISHING IN TSARIST RUSSIA IS THEREFORE A VITAL RESOURCE FOR SCHOLARS OF RUSSIAN HISTORY, COMPARATIVE NATIONALISM, AND PUBLISHING STUDIES.

MODERN ARMENIA GERARD LIBARIDIAN
2017-07-28 MODERN ARMENIA
REVIEWS ARMENIAN POLITICS AND
POLITICAL THINKING FROM THE MID-
NINETEENTH CENTURY TO THE PRESENT,
AND THE EVOLUTION OF ARMENIANS
FROM PEOPLEHOOD TO STATEHOOD.
WRITTEN BY A KEY GOVERNMENTAL
ADVISOR IN THE EARLY YEARS OF
ARMENIAN INDEPENDENCE, THIS BOOK
ANALYZES THE INTERNAL DYNAMICS OF

THE REVOLUTIONARY MOVEMENT, THE
GENOCIDE, THE ARMENIAN DIASPORA,
ITS RECOVERED STATEHOOD AND
RECENT INDEPENDENCE, AS WELL AS THE
RELATIONSHIP OF THESE DEVELOPMENTS
TO PROCESSES IN THE
OTTOMAN/TURKISH, RUSSIAN, AND
WESTERN STATES. IT ALSO EXPLORES
CURRENT DILEMMAS AND FUTURE
CHOICES INDEPENDENT ARMENIA
FACES TODAY. LIBARIDIAN CONCLUDES
WITH AN OVERVIEW OF ARMENIA AND
ARMENIANS DURING THE PAST TWO
DECADES, INCLUDING THE REBIRTH OF
INDEPENDENT ARMENIA, ITS FOREIGN
AND SECURITY POLICY OPTIONS, ITS
POSITION WITHIN THE REGION, AND ITS
RELATIONS WITH THE DIASPORA.
FASCINATING AND TIMELY, MODERN
ARMENIA WILL BE OF INTEREST TO
STUDENTS AND SCHOLARS OF
ARMENIAN HISTORY, INDEPENDENCE
MOVEMENTS, THE DISSOLUTION OF
THE SOVIET EMPIRE, FOREIGN
RELATIONS, AND POLITICAL SCIENCE.

WINDOW ON THE EAST ROBERT GERACI
2018-10-18 ROBERT GERACI
PRESENTS AN EXCEPTIONALLY ORIGINAL
ACCOUNT OF BOTH THE POLITICS AND
THE LIVED EXPERIENCE OF DIVERSITY
IN A SOCIETY WHOSE ETHNIC
COMPLEXITY HAS LONG BEEN
DOWNPLAYED. FOR CENTURIES,
RUSSIANS HAVE DEFINED THEIR
COUNTRY AS BOTH A MULTINATIONAL
EMPIRE AND A HOMOGENEOUS
NATION-STATE IN THE MAKING,
AND HAVE ALTERNATELY EMBRACED
AND REPUDIATED THE EAST OR
ASIA AS FUNDAMENTAL TO
RUSSIA'S IDENTITY. THE AUTHOR

ARGUES THAT THE CITY OF KAZAN, IN THE MIDDLE VOLGA REGION, WAS THE CHIEF NINETEENTH-CENTURY SITE FOR MEDIATING THIS TROUBLED AND PARADOXICAL RELATIONSHIP WITH THE EAST, MUCH AS ST. PETERSBURG HAD SERVED AS RUSSIA'S WINDOW ON EUROPE A CENTURY EARLIER. HE SHOWS HOW RUSSIANS SOUGHT THROUGH SCIENCE, RELIGION, PEDAGOGY, AND POLITICS TO UNDERSTAND AND PROMOTE THE RUSSIFICATION OF ETHNIC MINORITIES IN THE EAST, AS WELL AS TO DEFINE THEMSELVES. VIVID IN NARRATIVE DETAIL, METICULOUSLY ARGUED, AND PEOPLED BY A COLORFUL CAST INCLUDING MISSIONARIES, BISHOPS, PEASANTS, MULLAHS, PROFESSORS, TEACHERS, STUDENTS, LINGUISTS, ORIENTALISTS, ARCHEOLOGISTS, AND STATE OFFICIALS, WINDOW ON THE EAST USES PREVIOUSLY UNTAPPED ARCHIVAL AND PUBLISHED MATERIALS TO DESCRIBE THE CREATION (SOMETIMES INTENTIONAL, SOMETIMES UNINTENTIONAL) OF INTERMEDIATE AND NEW FORMS OF RUSSIANNES.

THE CAMBRIDGE HISTORY OF RUSSIA: VOLUME 1, FROM EARLY RUS' TO 1689

NATIONALISM, MYTH, AND THE STATE IN RUSSIA AND SERBIA VELJKO VUJA | 2015-03-26 THIS BOOK EXAMINES THE ROLE OF RUSSIAN AND SERBIAN NATIONALISM IN DISSOLUTION OF THE SOVIET UNION AND YUGOSLAVIA IN 1991.

IMPERIAL RUSSIA'S MUSLIMS MUSTAFA TUNA 2015-06-04 INVESTIGATES

THE ENTANGLED TRANSFORMATIONS OF RUSSIA'S MUSLIM COMMUNITIES FROM THE LATE EIGHTEENTH CENTURY THROUGH TO THE FIRST WORLD WAR. DRAWING FROM A WEALTH OF RUSSIAN AND TURKISH SOURCES, MUSTAFA TUNA SURVEYS THE TRANSFORMATION OF IMPERIAL RUSSIA'S OLDEST MUSLIM COMMUNITY: THE VOLGA-URAL MUSLIMS.

THE END OF TSARIST RUSSIA DOMINIC LIEVEN 2015-08-18 AN ECONOMIST BEST BOOK OF THE YEAR A FINANCIAL TIMES BEST BOOK OF THE YEAR WINNER OF THE THE PUSHKIN HOUSE RUSSIAN BOOK PRIZE FINALIST FOR THE LIONEL GELBER PRIZE AN AMAZON BEST BOOK OF THE MONTH (HISTORY) ONE OF THE WORLD'S LEADING SCHOLARS OFFERS A FRESH INTERPRETATION OF THE LINKED ORIGINS OF WORLD WAR I AND THE RUSSIAN REVOLUTION "LIEVEN HAS A DOUBLE GIFT: FIRST, FOR HARVESTING DETAILS TO CONVEY THE ESSENCE OF AN ERA AND, SECOND, FOR FINDING NEW, STARTLING, AND CLARIFYING ELEMENTS IN FAMILIAR STORIES. THIS IS HISTORY WITH A HEARTBEAT, AND IT COULD NOT BE MORE ENGRASSING."—FOREIGN AFFAIRS WORLD WAR I AND THE RUSSIAN REVOLUTION TOGETHER SHAPED THE TWENTIETH CENTURY IN PROFOUND WAYS. IN THE END OF TSARIST RUSSIA, ACCLAIMED SCHOLAR DOMINIC LIEVEN CONNECTS FOR THE FIRST TIME THE TWO EVENTS, PROVIDING BOTH A HISTORY OF THE FIRST WORLD WAR'S ORIGINS FROM A RUSSIAN PERSPECTIVE AND AN INTERNATIONAL HISTORY OF WHY THE

REVOLUTION HAPPENED. BASED ON EXHAUSTIVE WORK IN SEVEN RUSSIAN ARCHIVES AS WELL AS MANY NON-RUSSIAN SOURCES, DOMINIC LIEVEN'S WORK IS ABOUT FAR MORE THAN JUST RUSSIA. BY PLACING THE CRISIS OF EMPIRE AT ITS CORE, LIEVEN LINKS WORLD WAR I TO THE SWEEP OF TWENTIETH-CENTURY GLOBAL HISTORY. HE SHOWS HOW CONTEMPORARY HOT ISSUES SUCH AS THE STRUGGLE FOR UKRAINE WERE ALREADY CRUCIAL ELEMENTS IN THE RUN-UP TO 1914. BY INCORPORATING INTO HIS BOOK NEW APPROACHES AND COMPARISONS, LIEVEN TELLS THE STORY OF WAR AND REVOLUTION IN A WAY THAT IS TRULY ORIGINAL AND THOUGHT-PROVOKING.

CRISIS IN RUSSIAN STUDIES? NATIONALISM (IMPERIALISM), RACISM AND WAR TARAS KUZIO

2020-12-02 THE GOAL OF THIS BOOK IS TO LAUNCH A DISCUSSION OF THE CRISIS IN RUSSIAN STUDIES FOLLOWING THE 2014 EUROPEAN CRISIS AND RUSSIAN-UKRAINIAN WAR WHICH HAS YET TO BE ACKNOWLEDGED BY HISTORIANS AND POLITICAL SCIENTISTS IN RUSSIAN AND EURASIAN STUDIES. THE BOOK ANALYSES THE CRISIS THROUGH FIVE PERSPECTIVES. THE FIRST IS HOW WESTERN HISTORIANS CONTINUE TO INCLUDE UKRAINIANS WITHIN AN IMPERIAL HISTORY OF 'RUSSIA' WHICH DENIES UKRAINIANS A SEPARATE HISTORY. THE SECOND PERSPECTIVE IS TO COUNTER THE COMMON NARRATIVE OF CRIMEA AS 'ALWAYS' HAVING BEEN 'RUSSIAN' WHICH DENIES THAT TATARS ARE THE

INDIGENOUS PEOPLE OF CRIMEA - NOT RUSSIANS. THE THIRD PERSPECTIVE FOCUSES ON ACADEMIC ORIENTALIST APPROACHES TO WRITING ABOUT UKRAINE AND THE RUSSIAN-UKRAINIAN WAR. THE FOURTH PERSPECTIVE DOWNPLAYS RUSSIAN NATIONALISM (IMPERIALISM) IN VLADIMIR PUTIN'S RUSSIA AND COMPLETELY IGNORES THE REVIVAL OF TSARIST AND WHITE E[?] MIGRE[?] RUSSIAN NATIONALISM THAT DENIES THE EXISTENCE OF UKRAINE AND UKRAINIANS. MEANWHILE, ACADEMIC ORIENTALISM EXAGGERATES THE INFLUENCE OF UKRAINIAN NATIONALISM IN POST-EUROMAIDAN UKRAINE. THE FIFTH PERSPECTIVE COUNTERS THE CLAIM OF PUTINVERSTEHER (PUTIN-UNDERSTANDER) SCHOLARS OF A 'CIVIL WAR' TAKING PLACE IN UKRAINE THROUGH EXTENSIVE EVIDENCE OF RUSSIAN MILITARY AGGRESSION AND IMPERIALISM. FINALLY, THESE FIVE FACTORS TAKEN TOGETHER SHOW RUSSIAN STUDIES WILL BE UNABLE TO ESCAPE ITS CRISIS IF IT CANNOT COME TO UNDERSTAND HOW THE SOURCE OF THE RUSSIAN-UKRAINIAN WAR LIES IN RUSSIAN NATIONAL IDENTITY AND ITS ATTITUDES TOWARDS UKRAINE AND UKRAINIANS AND WHY THEREFORE THE CHANCES FOR PEACE ARE SLIM.

LOOKING TOWARD ARARAT RONALD GRIGOR SUNY 1993 AS A NEW INDEPENDENT REPUBLIC OF ARMENIA IS ESTABLISHED AMONG THE RUINS OF THE SOVIET UNION, ARMENIANS ARE RETHINKING THEIR HISTORY--THE PROCESSES BY WHICH THEY ARRIVED AT STATEHOOD IN A SMALL PART OF THEIR

HISTORIC HOMELAND, AND THE DEFINITIONS THEY MIGHT GIVE TO BOUNDARIES OF THEIR NATION. BOTH A VICTIM AND A BENEFICIARY OF RIVAL EMPIRES, ARMENIA EXPERIENCED A COMPLEX EVOLUTION AS A DIVIDED OR AN ERASED POLITY WITH A WIDESPREAD DIASPORA. RONALD GRIGOR SUNY TRACES THE CULTURAL AND SOCIAL TRANSFORMATIONS AND INTERVENTIONS THAT CREATED A NEW SENSE OF ARMENIAN NATIONALITY IN THE NINETEENTH AND TWENTIETH CENTURIES. PERCEPTIONS OF ANTIQUITY AND UNIQUENESS COMBINED IN THE POPULAR IMAGINATION WITH THE EXPERIENCES OF DISPERSION, GENOCIDE, AND REGENERATION TO FORGE AN ARMENIAN NATION IN TRANSCAUCASIA. SUNY SHOWS THAT WHILE THE LIMITS OF ARMENIA AT TIMES EXCLUDED THE DIASPORA, NOW, AT A TIME OF STATE RENEWAL, THE BOUNDARIES HAVE BEEN EXPANDED TO INCLUDE ARMENIANS WHO LIVE BEYOND THE BORDERS OF THE REPUBLIC.

HISTORICAL DICTIONARY OF ARMENIA
ROUBEN PAUL ADALIAN 2010-05-13
THE SECOND EDITION OF THE HISTORICAL DICTIONARY OF ARMENIA RELATES THE TURBULENT PAST OF THIS PERSISTENT COUNTRY THROUGH A CHRONOLOGY, AN INTRODUCTORY ESSAY, A BIBLIOGRAPHY, AND OVER 200 CROSS-REFERENCED DICTIONARY ENTRIES ON SIGNIFICANT PERSONS, EVENTS, PLACES, ORGANIZATIONS, AND OTHER ASPECTS OF ARMENIAN HISTORY FROM THE EARLIEST TIMES TO THE PRESENT.

A STATE OF NATIONS RONALD GRIGOR SUNY 2001-11-29 THIS COLLECTED VOLUME, EDITED BY RON SUNY AND TERRY MARTIN, SHOWS HOW THE SOVIET STATE MANAGED TO CREATE A MULTIETHNIC EMPIRE IN ITS EARLY YEARS, FROM THE END OF THE RUSSIAN REVOLUTION TO THE END OF WORLD WAR II. BRINGING TOGETHER THE NEWEST RESEARCH ON A WIDE GEOGRAPHIC RANGE, FROM RUSSIA TO CENTRAL ASIA, THIS VOLUME IS ESSENTIAL READING FOR STUDENTS AND SCHOLARS OF SOVIET HISTORY AND POLITICS.

THE EAST-WEST DISCOURSE
ALEXANDER MAXWELL 2011 THIS VOLUME EXAMINES EAST-WEST RHETORIC IN SEVERAL DIFFERENT HISTORICAL CONTEXTS, SEEKING TO PROBLEMATISE ITS IMPLICIT ASSUMPTIONS AND ANALYSE ITS CONSEQUENCES.

THE GRANDCHILDREN AYSE GUL ALTINAY 2017-07-12 THE GRANDCHILDREN IS A COLLECTION OF INTIMATE, HARROWING TESTIMONIES BY GRANDCHILDREN AND GREAT-GRANDCHILDREN OF TURKEY'S "FORGOTTEN ARMENIANS"—THE ORPHANS ADOPTED AND ISLAMIZED BY MUSLIMS AFTER THE ARMENIAN GENOCIDE. THROUGH THEM WE LEARN OF THE TORTUOUS ROUTES BY WHICH THEY CAME TO TERMS WITH THE PAINFUL STORIES OF THEIR GRANDPARENTS AND THEIR OWN IDENTITY. THE POSTSCRIPT OFFERS A HISTORICAL OVERVIEW OF THE SILENCE ABOUT ISLAMIZED ARMENIANS IN MOST

HISTORIES OF THE GENOCIDE. WHEN FETHIYE CETIN FIRST PUBLISHED HER GROUNDBREAKING MEMOIR IN TURKEY, MY GRANDMOTHER, SHE SPOKE OF HER GRANDMOTHER'S HIDDEN ARMENIAN IDENTITY. THE BOOK SPARKED A CONVERSATION AMONG TURKS ABOUT THE FATE OF THE OTTOMAN ARMENIANS IN ANATOLIA IN 1915. THIS RESULTED IN AN EXPLOSION OF DEBATE ON ISLAMIZED ARMENIANS AND THEIR LEGACY IN CONTEMPORARY MUSLIM FAMILIES. THE GRANDCHILDREN (TRANSLATED FROM TURKISH) IS A FOLLOW-UP TO MY GRANDMOTHER, AND IS AN IMPORTANT CONTRIBUTION TO UNDERSTANDING SURVIVAL DURING ATROCITY. AS WITNESSES TO A DARK CHAPTER OF HISTORY, THE GRANDCHILDREN OF THESE SURVIVORS CAST NEW LIGHT ON THE WORKINGS OF MEMORY IN COMING TO TERMS WITH DIFFICULT PASTS.

ISTANBUL EXCHANGES MARY ROBERTS 2015-03-21 "A VIBRANT ARTISTIC MILIEU EMERGED IN THE LATE-NINETEENTH CENTURY ISTANBUL THAT WAS EXTREMELY HETEROGENEOUS, INCLUDING OTTOMAN, OTTOMAN-ARMENIAN, FRENCH, ITALIAN, BRITISH, POLISH AND OTTOMAN-GREEK ARTISTS. ROBERTS ANALYZES THE WAYS ARTISTIC OUTPUT INTERSECTED WITH THE BROADER POLITICAL AGENDA OF A MODERNIZING OTTOMAN STATE. SHE DRAWS ON EXTENSIVE ORIGINAL RESEARCH, BRINGING TOGETHER SOURCES IN TURKEY, ENGLAND, FRANCE, ITALY, ARMENIA, POLAND AND DENMARK. FIVE CHAPTERS EACH ADDRESS A

PARTICULAR ISSUE RELATED TO TRANSCULTURAL EXCHANGE ACROSS THE EAST-WEST DIVIDE THAT IS FOCUSED ON A PARTICULAR CASE STUDY OF ART, ARTISTIC PATRONAGE, AND ART EXHIBITIONS IN NINETEENTH-CENTURY ISTANBUL"--PROVIDED BY PUBLISHER.

RECIPES FOR RUSSIA ALISON KAREN SMITH 2008 AT THE HEIGHT OF ITS IMPERIAL POWER, RUSSIA SUFFERED A GASTRONOMICAL IDENTITY CRISIS. SMITH TRACES THE QUEST FOR A NATIONAL CUISINE IN THE ACTIVITIES OF AGRICULTURAL SOCIETIES SEEKING CHANGES IN FARMING, IN THE SCIENTIFIC OR PSEUDOSCIENTIFIC TEXTS OF DOCTORS AND ETHNOGRAPHERS, IN WRITINGS ABOUT COOKING, AND IN A MULTITUDE OF COOKBOOKS. THIS STUDY SHOWS HOW THE AUTHORITY TO CONTROL FOOD PRODUCTION DEVOLVED FROM THE STATE AND LANDOWNERS TO WOMEN, IN PARTICULAR, HOUSEWIVES.

THE AFFIRMATIVE ACTION EMPIRE

TERRY DEAN MARTIN 2001 THIS TEXT PROVIDES A SURVEY OF THE SOVIET MANAGEMENT OF THE NATIONALITIES QUESTION. IT TRACES THE CONFLICTS AND TENSIONS CREATED BY THE GEOGRAPHIC DEFINITION OF NATIONAL TERRITORIES, THE ESTABLISHMENT OF SEVERAL OFFICIAL NATIONAL LANGUAGES AND THE WORLD'S FIRST MASS "AFFIRMATIVE ACTION" PROGRAMMES.

THE ARMENIAN REVOLUTIONARY MOVEMENT LOUISE NALBANDIAN 1963
THE FACES OF CONTEMPORARY

RUSSIAN NATIONALISM JOHN B. DUNLOP
2014-07-14 IN CONTRAST TO THE
SUBSTANTIAL OUTPUT OF WESTERN
WORKS ON THE REVIVAL OF
NATIONALISM AMONG THE NON-
RUSSIANS IN THE USSR, THE CRITICAL
PHENOMENON OF RUSSIAN NATIONALISM
HAS BEEN LITTLE STUDIED IN THE WEST.
HERE JOHN B. DUNLOP MEASURES THE
STRENGTH AND POLITICAL VIABILITY OF
A MOVEMENT THAT HAS BEEN STEADILY
GROWING SINCE THE MID-1960S AND
THAT MAY WELL EVENTUALLY BECOME
THE RULING IDEOLOGY OF THE STATE.
PROFESSOR DUNLOP'S COMPREHENSIVE
DISCUSSION DEPICTS FOR THE WESTERN
READER THE GAMUT OF RUSSIAN
NATIONALISM FROM SOLZHENITSYN TO
THE VEHEMENT NATIONAL BOLSHEVIKS.
ORIGINALLY PUBLISHED IN 1984. THE
PRINCETON LEGACY LIBRARY USES THE
LATEST PRINT-ON-DEMAND
TECHNOLOGY TO AGAIN MAKE
AVAILABLE PREVIOUSLY OUT-OF-PRINT
BOOKS FROM THE DISTINGUISHED
BACKLIST OF PRINCETON UNIVERSITY
PRESS. THESE EDITIONS PRESERVE THE
ORIGINAL TEXTS OF THESE IMPORTANT
BOOKS WHILE PRESENTING THEM IN
DURABLE PAPERBACK AND HARDCOVER
EDITIONS. THE GOAL OF THE PRINCETON
LEGACY LIBRARY IS TO VASTLY
INCREASE ACCESS TO THE RICH
SCHOLARLY HERITAGE FOUND IN THE
THOUSANDS OF BOOKS PUBLISHED BY
PRINCETON UNIVERSITY PRESS SINCE
ITS FOUNDING IN 1905.
THE INDIGENOUS LENS? MARKUS RITTER
2017-12-18 THE HISTORIOGRAPHY
OF EARLY PHOTOGRAPHY HAS

SCARCELY EXAMINED ISLAMIC
COUNTRIES IN THE NEAR AND MIDDLE
EAST, ALTHOUGH THE NEW TECHNIQUE
WAS ADOPTED VERY QUICKLY THERE BY
THE 1840S. WHICH REGIONAL, LOCAL,
AND GLOBAL ASPECTS CAN BE MADE
EVIDENT? WHAT ROLE DID
AUTOCHTHONOUS IMAGE AND ART
TRADITIONS HAVE, AND WHICH SPECIFIC
FUNCTIONS DID PHOTOGRAPHY MEET
SINCE ITS INTRODUCTION? THIS
COLLECTIVE VOLUME DEALS WITH
EXAMPLES FROM IRAN, THE OTTOMAN
EMPIRE, AND THE ARAB LANDS AND
WITH THE QUESTION OF LOCAL
SPECIFICS, OR AN „INDIGENOUS LENS.“
THE CONTRIBUTIONS BROACH THE
ISSUES OF REGIONAL HISTORIES OF
PHOTOGRAPHY, LOCAL
PHOTOGRAPHERS, SPECIFIC THEMES AND
PRACTICES, AND HISTORICAL
COLLECTIONS IN THESE COUNTRIES.
THEY OFFER, FOR THE FIRST TIME IN
BOOK FORM, A CROSS-SECTION
THROUGH A DEVELOPING FIELD OF THE
HISTORY OF PHOTOGRAPHY.
CHOICE 2009
THE NEW RUSSIAN NATIONALISM P[?] L
KOLST[?] 2017-08 ASSESSING THE
TRANSFORMATION OF RUSSIAN
NATIONALIST DISCOURSE IN THE 21ST
CENTURY RUSSIAN NATIONALISM,
PREVIOUSLY DOMINATED BY 'IMPERIAL'
TENDENCIES - PRIDE IN A LARGE, STRONG
AND MULTI-ETHNIC STATE ABLE TO
PROJECT ITS INFLUENCE ABROAD - IS
INCREASINGLY FOCUSED ON ETHNIC
ISSUES. THIS NEW ETHNO-NATIONALISM
HAS COME IN VARIOUS GUISES, LIKE
RACISM AND XENOPHOBIA, BUT ALSO IN

A NEW INTELLECTUAL MOVEMENT OF 'NATIONAL DEMOCRACY' DELIBERATELY SEEKING TO EMULATE CONSERVATIVE WEST EUROPEAN NATIONALISM. RUSSIA'S ANNEXATION OF CRIMEA IN 2014 AND THE SUBSEQUENT VIOLENT CONFLICT IN EASTERN UKRAINE UTTERLY TRANSFORMED THE NATIONALIST DISCOURSE IN RUSSIA. THIS BOOK PROVIDES AN UP-TO-DATE SURVEY OF RUSSIAN NATIONALISM AS A POLITICAL, SOCIAL AND INTELLECTUAL PHENOMENON BY LEADING WESTERN AND RUSSIAN EXPERTS IN THE FIELD OF NATIONALISM STUDIES. IT INCLUDES CASE STUDIES ON MIGRANTOPHOBIA; THE RELATIONSHIP BETWEEN NATIONALISM AND RELIGION; NATIONALISM IN THE MEDIA; NATIONALISM AND NATIONAL IDENTITY IN ECONOMIC POLICY; NATIONALISM IN THE STRATEGY OF THE PUTIN REGIME AS WELL AS A SURVEY-BASED STUDY OF NATIONALISM IN PUBLIC OPINION.

SACRED JUSTICE MARIAN MESROBIAN MACCURDY 2017-10-23 SACRED JUSTICE IS A CROSS-GENRE BOOK THAT USES NARRATIVE, MEMOIR, UNPUBLISHED LETTERS, AND OTHER PRIMARY AND SECONDARY SOURCES TO TELL THE STORY OF A GROUP OF ARMENIAN MEN WHO ORGANIZED OPERATION NEMESIS, A COVERT OPERATION CREATED TO ASSASSINATE THE TURKISH ARCHITECTS

OF THE ARMENIAN GENOCIDE. THE LEADERS OF OPERATION NEMESIS TOOK IT UPON THEMSELVES TO SEEK JUSTICE FOR THEIR MURDERED FAMILIES, FRIENDS, AND COMPATRIOTS. SACRED JUSTICE INCLUDES A LARGE COLLECTION OF PREVIOUSLY UNPUBLISHED LETTERS, FOUND IN THE UPSTAIRS STUDY OF THE AUTHOR'S GRANDFATHER, AARON SACHAKLIAN, ONE OF THE LEADERS OF NEMESIS, THAT SHOW THE STRATEGIES, PERSONALITIES, PLANS, AND DEDICATION OF SOGHOMON TEHLIRIAN, WHO KILLED TALAAT PASHA, A GENOCIDE LEADER; SHAHAN NATALIE, THE AGENT ON THE GROUND IN EUROPE; ARMEN GARO, THE CENTER OF OPERATION NEMESIS; AARON SACHAKLIAN, THE LOGISTICS AND FINANCE OFFICER; AND OTHERS INVOLVED WITH NEMESIS. MARIAN MESROBIAN MACCURDY TELLS A STORY THAT HAS BEEN EITHER HIDDEN BY THE NECESSITY OF SILENCE OR IGNORED IN SPITE OF VICTIMS' NARRATIVES—THE STORY OF THOSE WHO ATTEMPTED TO SEEK JUSTICE FOR THE VICTIMS OF GENOCIDE AND THE EFFECT THIS EFFORT HAD ON THEM AND ON THEIR FAMILIES. ULTIMATELY, THIS VOLUME REVEALS HOW THE NARRATIVES OF RESISTANCE AND TRAUMA CAN PLAY OUT IN THE NEXT GENERATION AND HOW THIS RESISTANCE CAN PROMOTE RESILIENCE.