

Catalogo Alfa Delle Monete Antiche Magna Grecia 2

GETTING THE BOOKS **CATALOGO ALFA DELLE MONETE ANTICHE MAGNA GRECIA 2** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT SINGLE-HANDEDLY GOING PAST EBOOK HEAP OR LIBRARY OR BORROWING FROM YOUR ASSOCIATES TO GET INTO THEM. THIS IS AN ENORMOUSLY SIMPLE MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE STATEMENT CATALOGO ALFA DELLE MONETE ANTICHE MAGNA GRECIA 2 CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU IN IMITATION OF HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. PUT UP WITH ME, THE E-BOOK WILL EXTREMELY ATMOSPHERE YOU ADDITIONAL BUSINESS TO READ. JUST INVEST LITTLE BECOME OLD TO LOG ON THIS ON-LINE DECLARATION **CATALOGO ALFA DELLE MONETE ANTICHE MAGNA GRECIA 2** AS COMPETENTLY AS EVALUATION THEM WHEREVER YOU ARE NOW.

THE **OTHER GREEKS** VICTOR DAVIS HANSON 1999-12-22 VICTOR HANSON SHOWS THAT THE “GREEK REVOLUTION” WAS NOT THE RISE OF A FREE AND DEMOCRATIC URBAN CULTURE, BUT RATHER THE HISTORIC INNOVATION OF THE INDEPENDENT FAMILY FARM.”--BOOK JACKET.

THE MINOR ELIZABETHAN DRAMA ... ASHLEY HORACE THORNDIKE 1951

SICILY CLEVELAND MUSEUM OF ART 2013 PUBLISHED ON THE OCCASION OF THE EXHIBITION SICILY: ART & INVENTION BETWEEN GREECE AND ROME, ON VIEW AT THE J. PAUL GETTY MUSEUM AT THE GETTY VILLA IN MALIBU, FROM APRIL 3 TO AUGUST 19, 2013; AT THE CLEVELAND MUSEUM OF ART FROM SEPTEMBER 30, 2013 TO JANUARY 5, 2014; AND AT PALAZZO AJUTAMICRISTO, PALERMO, FROM FEBRUARY 14 TO JUNE 15, 2014.

EPICS OF SUMERIAN KINGS H. L. HERMAN L. J. VANSTIPHOUT 2004 THIS VOLUME PRESENTS FOR THE FIRST TIME BOTH THE AUTHORITATIVE SUMERIAN TEXT AND AN ELEGANT ENGLISH TRANSLATION OF FOUR SUMERIAN EPICS, THE EARLIEST KNOWN IN ANY LANGUAGE. THE INTRODUCTION DISCUSSES THE INTELLECTUAL AND CULTURAL CONTEXT AS WELL AS THE POETICS AND MEANING OF THIS EPIC CYCLE.

ITALIAN COIN ENGRAVERS SINCE 1800 ELVIRA ELIZA CLAIN-STEFANELLI 1965

ZECCA ALAN M. STAHL 2000 WINNER OF THE PROFESSIONAL/SCHOLARLY PUBLISHING AWARD IN ECONOMICS FROM THE ASSOCIATION OF AMERICAN PUBLISHERS WITHIN A FEW MONTHS OF ASSUMING THE POSITION OF CURATOR OF MEDIEVAL COINS AT THE AMERICAN NUMISMATIC SOCIETY IN 1980, ALAN M. STAHL WAS PRESENTED WITH A PLASTIC BAG CONTAINING A HOARD OF 5,000 RECENTLY DISCOVERED COINS, MOST OF WHICH TURNED OUT TO BE FROM MEDIEVAL VENICE. THE COURSE OF STUDY OF THAT HOARD (AND A LATER ONE CONTAINING MORE THAN 14,000 COINS) LED HIM TO THE VENETIAN ARCHIVES, WHERE HE EXAMINED THOUSANDS OF UNPUBLISHED MANUSCRIPTS. TO PROVIDE AN EVEN MORE ACCURATE ACCOUNT OF HOW THE ZECCA MINT OPERATED IN VENICE IN THE THIRTEENTH THROUGH FIFTEENTH CENTURIES, STAHL COMMISSIONED SCIENTIFIC ANALYSES OF THE COINS USING A VARIETY OF MODERN TECHNIQUES, UNCOVERING INFORMATION ABOUT THEIR CONTENT AND HOW THEY HAD BEEN MANUFACTURED. THE RESULTING BOOK, ZECCA: THE MINT OF VENICE IN THE MIDDLE AGES, IS THE FIRST TO EXAMINE THE WORKINGS OF A PREMODERN MINT USING EXTENSIVE RESEARCH IN ORIGINAL DOCUMENTS AS WELL AS DETAILED STUDY OF THE COINS THEMSELVES. THE FIRST OF THE BOOK’S THREE SECTIONS TRACES THE COINAGE OF VENICE FROM ITS ORIGINS IN THE NINTH CENTURY AS A MINOR, AND UNOFFICIAL, REGIONAL ITALIAN COINAGE TO ITS POSITION AT THE DAWN OF THE RENAISSANCE AS THE DOMINANT CURRENCY OF MEDITERRANEAN TRADE. THE SECOND SECTION, ENTITLED “THE MINT IN THE LIFE OF MEDIEVAL VENICE,” ILLUSTRATES THE MECHANISMS OF THE CONTROL OF BULLION AND THE STRATEGIES FOR MINT PROFIT AND EXPLORES THE MINT’S ROLE IN VENETIAN TRADE AND THE EMERGENCE OF A BUREAUCRATIZED GOVERNMENT. THE THIRD SECTION, “WITHIN THE MINT,“ EXAMINES THE PHYSICAL OPERATIONS THAT TRANSFORMED RAW BULLION INTO COINS AND IDENTIFIES THE PERSONNEL OF THE MINT, SITUATING THE HOLDERS OF EACH POSITION IN THE CONTEXT OF THEIR SOCIAL AND PROFESSIONAL BACKGROUNDS. ILLUSTRATED WITH PHOTOS OF VENETIAN COINAGE FROM THE WORLD’S MAJOR COLLECTIONS, ZECCA ALSO INCLUDES A LISTING OF ALL HOLDERS OF OFFICES RELATED TO THE MEDIEVAL VENETIAN MINT AND SUMMARIES OF ALL MAJOR FINDS OF MEDIEVAL VENETIAN COINS.

ONCE UPON A SLIME ANDY GRIFFITHS 2013-04-01 “WILDLY ENTERTAINING... A BRILLIANT RESOURCE.” - BOOKS AND PUBLISHING CRAMMED FULL OF EXAMPLES FROM ANDY AND TERRY’S BESTSELLING BOOKS, ONCE UPON A SLIME IS DESIGNED TO INSPIRE YOU TO HAVE AS MUCH FUN PLAYING WITH IDEAS, WORDS AND DRAWINGS AS ANDY AND TERRY DO WHEN THEY GET TOGETHER TO CREATE THEIR CRAZY CARTOONS, RIDICULOUS RHYMES, SILLY STORIES, COMIC NOVELS AND STUPID GUIDE BOOKS. IS THIS THE RIGHT BOOK FOR YOU? TAKE THE SLIME TEST AND FIND OUT. - HAVE YOU EVER WONDERED WHERE IDEAS COME FROM AND HOW STORIES ARE MADE? - WOULD YOU LIKE TO KNOW THE TRUE STORIES BEHIND SOME OF ANDY AND TERRY’S BOOKS AND CHARACTERS? - WOULD YOU LIKE TO DISCOVER 45 GREAT WAYS TO HAVE FUN WITH WORDS AND PICTURES? SCORE: IF YOU ANSWERED YES TO ANY OF THESE QUESTIONS, THEN THIS IS DEFINITELY THE RIGHT BOOK FOR YOU! IF YOU ANSWERED NO TO ALL OF THESE QUESTIONS THEN YOU ARE AN IDIOT AND THIS IS DEFINITELY THE RIGHT BOOK FOR YOU!

THE ITALIAN COINS IN THE BRITISH MUSEUM B. COOK 2020

THE ARAGONESE’S COINS OF SOUTHERN ITALY ALBERTO D’ANDREA 2020

FASTI ARCHAEOLOGICI INTERNATIONAL ASSOCIATION FOR CLASSICAL ARCHAEOLOGY 1961 ANNUAL BULLETIN OF CLASSICAL ARCHAEOLOGY.

ARCHEOLOGIA DELLA MONETA FEDERICO BARELLO 2006

MUSEUM MEDIA MICHELLE HENNING 2020-11-19 MUSEUM MEDIA EDITED BY MICHELLE HENNING MUSEUM MEDIA EXPLORES THE CONTEMPORARY USES OF DIVERSE MEDIA IN MUSEUM CONTEXTS AND DISCUSSES HOW TECHNOLOGY IS REINVENTING THE MUSEUM. IT CONSIDERS HOW TECHNOLOGICAL CHANGES—from PHOTOGRAPHY AND TELEVISION THROUGH TO DIGITAL MOBILE MEDIA—HAVE GIVEN RISE TO NEW HABITS, FORMS OF ATTENTION AND BEHAVIORS. IT EXPLORES HOW RESEARCH METHODS CAN BE USED TO UNDERSTAND PEOPLE’S RELATIONSHIPS WITH MEDIA TECHNOLOGIES AND DISPLAY TECHNIQUES IN MUSEUM CONTEXTS, AS WELL AS THE NEW OPPORTUNITIES MEDIA OFFER FOR MUSEUMS TO ENGAGE WITH THEIR VISITORS. ENTRIES WRITTEN BY LEADING EXPERTS EXAMINE THE TRANSFORMATION OF HISTORY AND MEMORY BY NEW MEDIA, THE WAYS IN WHICH EXHIBITIONS MEDIATE VISITOR EXPERIENCE, HOW DESIGNERS AND CURATORS CAN ESTABLISH NEW KINDS OF RELATIONSHIPS WITH VISITORS, THE EXPANSION OF THE MUSEUM BEYOND ITS WALLS AND ITS INSERTION INTO A WIDER COMMERCIAL AND CORPORATE LANDSCAPE. FOCUSING ON FORMAL, THEORETICAL AND TECHNICAL ASPECTS OF EXHIBITION PRACTICE, THIS IN-DEPTH VOLUME EXPLORES QUESTIONS OF TEMPORALITY, ATTACHMENT TO OBJECTS, ATMOSPHERIC AND IMMERSIVE EXHIBITION DESIGN, THE REINVENTION OF THE EXHIBITION MEDIUM, AND MUCH MORE.

2020 STANDARD CATALOG OF WORLD COINS 1901-2000 THOMAS MICHAEL 2019-07-09 IMPRESSIVE IN SIZE, SCOPE AND DETAIL UNPARALLELED IN THE MARKET, THE 2020 STANDARD CATALOG OF WORLD COINS, 1901-2000, PROVIDES THE MOST COMPELLING AND COMPLETE CATALOG TO 20TH CENTURY COINS IN THE WORLD. YOU’VE COME TO RELY ON THIS MAMMOTH REFERENCE FOR THE MOST UP-TO-DATE PRICING AND COIN DETAIL, AS WELL AS THE MOST COMPLETE AND INSIGHTFUL REVIEW OF AVAILABLE AND COLLECTABLE WORLD COINS. A WORLDWIDE NETWORK OF 120 EXPERTS CONTINUES TO UNCOVER COLLECTOR COIN ISSUES NEVER BEFORE PUBLISHED. FOR THE COLLECTOR OR RESEARCHER ATTEMPTING TO IDENTIFY WORLD COINS, THIS IS THE PERFECT SINGLE SOURCE. INSIDE THIS ONE-OF-A-KIND CATALOG, YOU’LL FIND:
• ONE MILLION ACCURATE COIN PRICES--EMPOWERING YOU TO MAKE INFORMED BUYING OR SELLING DECISIONS.
• MS65 AND PR65 VALUES FOR MUCH OF THE CATALOG
• DETAILED COIN INFORMATION UNMATCHED IN THE HOBBY, MAKING IDENTIFICATION A SNAP
• 60,000+ IMAGES, MAKING THE CATALOG THE MOST VISUAL REFERENCE ON THE MARKET
• GLOBALLY ACCEPTED KM REFERENCE NUMBERS KEY TO IDENTIFICATION
WHAT’S MORE, COINS STRUCK IN GOLD, PLATINUM AND SILVER ARE DETAILED WITH:
• TOTAL COIN WEIGHT
• FINENESS
• ACTUAL PRECIOUS METAL WEIGHT

PICTORIAL DICTIONARY OF ANCIENT ATHENS JOHN TRAVLOS 1980

TROY AND ITS REMAINS HEINRICH SCHLIEMANN 1875

THE FIRST UNIVERSITIES ANDRÉ VAUCHEZ 1997 THE BOOK IS INTENDED AS A BROAD INTRODUCTION TO THE SUBJECT FOR STUDENTS OF THE HISTORY OF EDUCATION.

BIBLIOGRAFIA NAZIONALE ITALIANA 2006

F.A.O. COINS INTERNATIONAL CATALOG 2017 ATTILIO ARMIENTO 2016

ARCHIVES, ANCESTORS, PRACTICES NATHAN SCHLANGER 2008-06-30 IN LINE WITH THE RESURGENCE OF INTEREST IN THE HISTORY OF ARCHAEOLOGY MANIFESTED OVER THE PAST DECADE, THIS VOLUME AIMS TO HIGHLIGHT STATE-OF-THE ART RESEARCH ACROSS SEVERAL TOPICS AND AREAS, AND TO STIMULATE NEW APPROACHES AND STUDIES IN THE FIELD. WITH THEIR SHARED HISTORIOGRAPHICAL COMMITMENT, THE AUTHORS, LEADING SCHOLARS AND EMERGING RESEARCHERS, DRAW FROM A WIDE RANGE OF CASE STUDIES TO ADDRESS MAJOR THEMES SUCH AS HISTORICAL SOURCES AND METHODS; QUESTIONS OF ARCHAEOLOGICAL PRACTICES AND THE PRACTICAL ASPECTS OF KNOWLEDGE PRODUCTION; ‘VISUALIZING ARCHAEOLOGY’ AND THE MULTIPLE ROLES OF ICONOGRAPHY AND IMAGERY; AND ‘QUESTIONS OF IDENTITY’ AT LOCAL, NATIONAL AND INTERNATIONAL LEVELS.

SAINT PETER IN THE VATICAN 2011

IMAGINI DELLI DEI DE GL’ANTICHI VINCENZO CARTARI 1647

BIBLIOGRAFIA NAZIONALE ITALIANA. PERIODICI 2005

AMBROSE OF MILAN NEIL B. MCLYNN 2014-06-26 IN THIS NEW AND ILLUMINATING INTERPRETATION OF AMBROSE, BISHOP OF MILAN FROM 374 TO 397, NEIL MCLYNN THOROUGHLY SIFTS THE EVIDENCE SURROUNDING THIS VERY DIFFICULT PERSONALITY. THE RESULT IS A RICHLY DETAILED INTERPRETATION OF AMBROSE’S ACTIONS AND WRITINGS THAT PENETRATES THE BISHOP’S PAINSTAKING PRESENTATION OF SELF. MCLYNN SUCCEEDS IN REVEALING AMBROSE’S MANIPULATION OF EVENTS WITHOUT MAKING HIM TOO MACHIAVELLIAN. HAVING SYNTHESIZED THE VAST COMPLEX OF SCHOLARSHIP AVAILABLE ON THE LATE FOURTH CENTURY, MCLYNN ALSO PRESENTS AN IMPRESSIVE STUDY OF THE POLITICS AND HISTORY OF THE CHRISTIAN CHURCH AND THE ROMAN EMPIRE IN THAT PERIOD. ADMIRABLY AND LOGICALLY ORGANIZED, THE BOOK TRACES THE CHRONOLOGY OF AMBROSE’S PUBLIC ACTIVITY AND RECONSTRUCTS IMPORTANT EVENTS IN THE FOURTH CENTURY. MCLYNN’S ZESTY, LUCID PROSE GIVES THE READER A CLEAR UNDERSTANDING OF THE COMPLEXITIES OF AMBROSE’S LIFE AND CAREER AND OF LATE ROMAN GOVERNMENT.

ATT & TERUPPT & CKA POMERMA DI BRETSCHNEIDER 1990

THE **OTHER GREEKS** VICTOR DAVIS HANSON 1999-12-22 VICTOR HANSON SHOWS THAT THE “GREEK REVOLUTION” WAS NOT THE RISE OF A FREE AND DEMOCRATIC URBAN CULTURE, BUT RATHER THE HISTORIC INNOVATION OF THE INDEPENDENT FAMILY FARM.”--BOOK JACKET.

THE COINS OF ROME DANIELE LEONI 2009

SYMMETRY BREAKING IN THE STANDARD MODEL FRANCO STROCCHI 2019-07-03 THE BOOK PROVIDES A NON-PERTURBATIVE APPROACH TO THE SYMMETRY BREAKING IN THE STANDARD MODEL, IN WHICH THE HIGGS MECHANISM IS NON-PERTURBATIVELY EXPLAINED BY THE VALIDITY OF GAUSS LAWS OBEYED BY THE CURRENTS WHICH GENERATE THE RELATEDGLOBAL GAUGE SYMMETRY. THE SOLUTION OF THE U(1) PROBLEM AND THE VACUUM STRUCTURE IN QUANTUM CHROMODYNAMICS (QCD) ARE OBTAINED WITHOUT RECOURSE TO THE PROBLEMATIC SEMICLASSICAL INSTANTON APPROXIMATION, BY RATHER EXPLOITING THE TOPOLOGY OF THE GAUGE GROUP.

MAGICAL PRACTICE IN THE LATIN WEST RICHARD LINDSAY GORDON 2010 MOST STUDIES OF GRAECO-ROMAN MAGIC FOCUS ON THE GREEK TEXTS. STIMULATED BY IMPORTANT RECENT FINDS OF LATIN CURSE-TABLETS, THIS COLLECTION OF ESSAYS FOR THE FIRST TIME TRIES TO DEFINE THE NATURE AND EXTENT OF THE ORIGINALITY OF MAGICAL PRACTICE IN THE LATIN WEST

ETERNAL RAVENNA. FROM THE ETRUSCANS TO THE VENETIANS MASSIMILIANO DAVID 2013

DESCRITTIONE DI TUTTA ITALIA LEANDRO ALBERTI 1551

THE ORDINAL OF ALCHEMY THOMAS NORTON 2019

Lynn Thorndike 1923

ONE GOD STEPHEN MITCHELL 2010-04-29 GRAECO-ROMAN RELIGION IN ITS CLASSIC FORM WAS POLYTHEISTIC; ON THE OTHER HAND, MONOTHEISTIC IDEAS ENJOYED WIDE CURRENCY IN ANCIENT PHILOSOPHY. THIS CONTRADICTION PROVIDES A CHALLENGE FOR OUR UNDERSTANDING OF ANCIENT PAGAN RELIGION. CERTAIN FORMS OF CULT ACTIVITY, INCLUDING ACCLAMATIONS OF ‘ONE GOD’ AND THE WORSHIP OF THEOS HYPYSTIOS, THE HIGHEST GOD, HAVE SOMETIMES BEEN INTERPRETED AS EVIDENCE FOR PAGAN MONOTHEISM. THIS BOOK DISCUSSES PAGAN MONOTHEISM IN ITS PHILOSOPHICAL AND INTELLECTUAL CONTEXT, TRACES THE EVOLUTION OF NEW RELIGIOUS IDEAS IN THE TIME OF THE ROMAN EMPIRE, AND EVALUATES THE USEFULNESS OF THE TERM ‘MONOTHEISM’ AS A WAY OF UNDERSTANDING THESE DEVELOPMENTS IN LATER ANTIQUITY OUTSIDE THE CONTEXT OF JUDAISM AND CHRISTIANITY. IN DOING SO, IT ESTABLISHES A FRAMEWORK FOR UNDERSTANDING THE RELATIONSHIP BETWEEN POLYTHEISTIC AND MONOTHEISTIC RELIGIOUS CULTURES BETWEEN THE FIRST AND FOURTH CENTURIES AD.

ANNOTATIONS IN GREEK AND LATIN TEXTS FROM EGYPT KATHLEEN MCNAMEE 2007 A SERIES OF NINE INTRODUCTORY ESSAYS SETS THE PROCESS OF ANNOTATING TEXTS BACK INTO THE VARIOUS CONTEXTS FROM WHICH THE NOTES ORIGINALLY DERIVE -- THE SCHOLAR’S STUDY, THE TEACHER’S SCHOOLROOM, ETC. -- AND EXAMINES THE WAYS IN WHICH ANNOTATIONS WERE INSCRIBED INTO THE ROLLS AND CODICES. THE LAST THREE ESSAYS (PART THREE. “SELECT ANNOTATED TEXTS”) PAY SPECIAL ATTENTION TO THE COPIOUS TRADITION OF ANNOTATIONS IN ARCHAIC LYRIC AND IAMBIC (PINDAR, BACCHYLIDES, ALCAEUS, AND HIPPONAX), HELLENISTIC POETRY (CALLIMACHUS AND THEOCRITUS), AND PROSE AUTHORS, DISTILLING FROM THE JEJUNE ENTRIES THE COMPLEX RELATIONSHIPS BETWEEN COMMENTARIES AND THE ANNOTATIONS. THE CORPUS PROPER, CONTAINING THE MARGINAL AND INTERLINEAR NOTES FROM THE GREEK AND LATIN LITERARY PAPYRI FROM EGYPT, IS ARRANGED ALPHABETICALLY BY AUTHOR (FROM AESCHYLUS TO XENOPHON) AND THE PAPYRI THEMSELVES IDENTIFIED BY THEIR “MERTENS-PACK 3” NUMBER (MP3); THE ADESPOTA, BOTH POETRY AND PROSE, FOLLOW. THE SECTION WITH LATIN IS CONSIDERABLY SHORTER, AS MIGHT BE EXPECTED IN THE GREEK-SPEAKING EAST, BUT THE NOTATIONS TO CICERO, JUVENAL, AND THE TEXTS OF ROMAN LAW ARE, NONETHELESS, MORE OFTEN IN GREEK THAN LATIN. THE VOLUME CLOSES WITH A COMPREHENSIVE LIST OF ANNOTATED PAPYRI (FROM MP3 23 TO 2866, PLUS A FEW UN-CATALOGUED ITEMS) ~~CHAPTASOMPARIZES DIEELINFORMATIONZUMGRIECHENIN GRIECHENLAND~~ CATALOGUE; A BIBLIOGRAPHY AND A CONCORDANCE BETWEEN EDITION AND MP3 NUMBER, AND INDICES (GREEK WORDS, LATIN WORDS, HYBRID GREEK/LATIN FORMS, AND A GENERAL INDEX OF AUTHORS AND TOPICS COVERED) FINISH OFF THE VOLUME.

BISCRIPITALITY DANIEL BUNCIC 2016-06-01 SERBS WRITE THEIR LANGUAGE IN CYRILLIC OR LATIN LETTERS IN SEEMINGLY RANDOM DISTRIBUTION. HINDI-URDU IS WRITTEN IN NAGARI BY HINDUS AND IN THE ARABIC SCRIPT BY MUSLIMS. IN MEDIEVAL SCANDINAVIA THE LATIN ALPHABET, INK AND PARCHMENT WERE USED FOR TEXTS ‘FOR ETERNITY’, WHEREAS EPHEMERAL MESSAGES WERE CARVED INTO WOOD IN RUNES. THE OCCITAN LANGUAGE HAS TWO COMPETING ORTHOGRAPHIES. GERMAN TEXTS WERE SET EITHER IN BLACKLETTER OR IN ROMAN TYPE BETWEEN 1749 AND 1941. IN ANCIENT EGYPT THE DISTRIBUTION OF HIEROGLYPHS, HIERATIC AND DEMOTIC WAS MUCH MORE COMPLEX THAN COMMONLY ASSUMED. CHINESE IS WRITTEN WITH TRADITIONAL AND SIMPLIFIED CHARACTERS IN DIFFERENT COUNTRIES. THIS COLLECTIVE MONOGRAPH, WHICH INCLUDES CONTRIBUTIONS FROM ELEVEN SPECIALISTS IN DIFFERENT PHILOLOGICAL AREAS, FOR THE FIRST TIME DEVELOPS A COHERENT TYPOLOGICAL MODEL ON THE BASIS OF SOCIOLINGUISTIC AND GRAPHEMATIC CRITERIA TO DESCRIBE AND CLASSIFY THESE AND MANY OTHER LINGUISTIC SITUATIONS IN WHICH TWO OR MORE WRITING SYSTEMS ARE USED SIMULTANEOUSLY FOR ONE AND THE SAME LANGUAGE.

ALBERTO BOASSO 2012

HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE EMILIO SERENI 2014-07-14 EMILIO SERENI’S CLASSIC WORK IS NOW AVAILABLE IN AN ENGLISH LANGUAGE EDITION. HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE IS A SYNTHESIS OF THE AGRICULTURAL HISTORY OF ITALY IN ITS ECONOMIC, SOCIAL, AND ECOLOGICAL CONTEXT, FROM ANTIQUITY TO THE MID-TWENTIETH CENTURY. FROM HIS PERSPECTIVE IN THE ITALIAN TRADITION OF CULTURAL MARXISM, SERENI GUIDES THE READER THROUGH THE MILLENNIAL CHANGES THAT HAVE AFFECTED THE AGRICULTURE AND ECOLOGY OF THE REGIONS OF ITALY, AS WELL AS THROUGH THE SUCCESSES AND FAILURES OF FARMERS AND TECHNICIANS IN ANTIQUITY, THE MIDDLE AGES, THE RENAISSANCE, AND THE INDUSTRIAL REVOLUTION. IN THIS SWEEPING HISTORICAL SURVEY, HE DESCRIBES ATTEMPTS BY SUCCESSIVE GENERATIONS TO ADAPT ITALY’S NATURAL ENVIRONMENT FOR THE PURPOSES OF AGRICULTURE AND TO RESPOND TO ITS CHANGING ECOLOGICAL PROBLEMS. HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE FIRST APPEARED IN 1961. AT THE TIME OF ITS PUBLICATION IT WAS A PATHBREAKING WORK, PARALLEL IN ITS IMPORTANCE FOR ITALY TO MARC BLOC’S MASTERWORK OF 1931, THE ORIGINAL CHARACTERISTICS OF FRENCH RURAL HISTORY. SERENI INVENTED THE CONCEPT OF THE HISTORICAL “AGRICULTURAL LANDSCAPE”: AN INTERDISCIPLINARY CHARACTERIZATION OF RURAL LIFE INVOLVING ECONOMIC AND SOCIAL HISTORY, LINGUISTICS, ARCHEOLOGY, ART HISTORY, AND ECOLOGICAL STUDIES. ORIGINALLY PUBLISHED IN 1997. THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

PROPERTY RIGHTS IN LAND ROSA CONGOST 2016-10-04 PROPERTY RIGHTS IN LAND WIDENS OUR UNDERSTANDING OF PROPERTY RIGHTS BY LOOKING THROUGH THE LENSES OF SOCIAL HISTORY AND SOCIOLOGY, DISCUSSING MAINSTREAM THEORY OF NEW INSTITUTIONAL ECONOMICS AND THE DERIVED GRAND NARRATIVE OF ECONOMIC DEVELOPMENT. ? AS NEO-INSTITUTIONAL DEVELOPMENT ~~THEORY~~ HAS BECOME A NARRATIVE IN GLOBAL HISTORY AND POLITICAL ECONOMY, THE PROBLEM OF PROMOTING GLOBAL DEVELOPMENT HAS ARISEN FROM CREATING THE CONDITIONS FOR ‘GOOD’ INSTITUTIONS TO TAKE ROOT IN THE GLOBAL ECONOMY AND IN DEVELOPING SOCIETIES. WRITTEN BY A COLLECTION OF EXPERT AUTHORS, THE CHAPTERS DELVE INTO SOCIAL PROCESSES THROUGH WHICH PROPERTY RELATIONS BECAME INSTITUTIONALIZED AND WERE USED IN SOCIAL ACTION FOR THE APPROPRIATION OF RESOURCES AND RENT. THIS WAS IN ORDER TO GAIN A BETTER UNDERSTANDING OF THE SOCIAL PROCESSES INTERVENING BETWEEN THE INSTITUTIONALIZED ‘RULES OF THE GAME’ AND THEIR ECONOMIC AND SOCIAL OUTCOMES. THIS COLLECTION OF ESSAYS IS OF GREAT INTEREST TO THOSE WHO STUDY ECONOMIC HISTORY, HISTORICAL SOCIOLOGY AND ECONOMIC SOCIOLOGY, AS WELL AS AGRARIAN AND RURAL HISTORY.

THE LANGUAGE OF CLASSICAL BALLET FLAVIA PAPPACENA 2012-01-01 THE PRINCIPLES, TECHNIQUES, HISTORY, AND AESTHETICS OF CLASSICAL BALLET ARE EXPLORED IN THIS EXTENSIVE VISUAL REFERENCE. THE IMAGES FEATURED WITHIN THE BOOK HIGHLIGHT KEY ASPECTS OF BALLET PERFORMANCE INCLUDING TECHNICAL AND STYLISTIC DANCE PRINCIPLES OF DEVELOPMENT; THE INFLUENCE OF CULTURE, FASHION, AND TRENDS; THE FUNCTION OF COSTUMES AND SETS; AND THE INFLUENCE OF 18TH- AND 19TH-CENTURY REPRESENTATIONS.

ATTITUDES TOWARDS THE PAST IN ANTIQUITY 2014

MICHAEL SCOTT 2014-03-10 A COMPREHENSIVE NARRATIVE HISTORY OF THE ANCIENT WORLD’S CENTER, FROM ITS FOUNDING TO ITS MODERN REDISCOVERY THE ORACLE AND SANCTUARY OF THE GREEK GOD APOLLO AT DELPHI WERE KNOWN AS THE “OMPHALOS”—THE “CENTER” OR “NAVEL”—OF THE ANCIENT WORLD FOR MORE THAN 1,000 YEARS. INDIVIDUALS, CITY LEADERS, AND KINGS CAME FROM ALL OVER THE MEDITERRANEAN AND BEYOND TO CONSULT DELPHI’S ORACULAR PRIESTESS; TO SET UP MONUMENTS TO THE GODS; AND TO TAKE PART IN COMPETITIONS. IN THIS RICHLY ILLUSTRATED ACCOUNT, MICHAEL SCOTT COVERS THE HISTORY AND NATURE OF DELPHI, FROM THE LITERARY AND ARCHAEOLOGICAL EVIDENCE SURROUNDING THE SITE, TO ITS RISE AS A CENTER OF WORSHIP, TO THE CONSTANT APPEAL OF THE ORACLE DESPITE HER CRYPTIC PROPHECIES. HE DESCRIBES HOW DELPHI BECAME A CONTESTED SACRED SITE FOR GREEKS AND ROMANS AND A STOREHOUSE FOR THE TREASURES OF RIVAL CITY-STATES AND FOREIGN KINGS. HE ALSO EXAMINES THE EVENTUAL DECLINE OF THE SITE AND HOW ITS MEANING AND IMPORTANCE HAVE CONTINUED TO BE RESHAPED. A UNIQUE WINDOW INTO THE CENTER OF THE ANCIENT WORLD, DELPHI WILL APPEAL TO GENERAL READERS, TOURISTS, STUDENTS, AND SPECIALISTS.