

A Strange Stirring The Feminine Mystique And American Women At The Dawn Of The 1960s By Coontz Stephanie Published By Basic S 2011

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Let's Get Physical Danielle Friedman 2022-01-06 The untold history of women's exercise culture, from jogging and Jazzercise to Jane Fonda. Author of The Cut's viral article shared thousands of times unearthing the little-known origins of barre workouts, Danielle Friedman explores the history of women's exercise, and how physical strength has been converted into other forms of power. Only in the 60s, thanks to a few forward-thinking fitness pioneers, did women begin to move en masse. In doing so, they were pursuing not only physical strength, but personal autonomy. Exploring barre, jogging, aerobics, weight training and yoga, Danielle Friedman tells the story of how, with the rise of late-20th century feminism, women discovered the joy of physical competence - and how, going forward, we can work to transform fitness from a privilege into a right.

It Changed My Life Betty Friedan 1998 Among those women was Friedan herself, who frankly recorded her astonishment, gratification, and anger as the movement she helped create grew beyond all her hopes, and then raced beyond her control into a sexual politics she

found disturbing.

Body Outlaws Ophira Edut 2004-01-01 Pick up a magazine, turn on the TV, and you'll find few women who haven't been fried, dyed, plucked, or tucked. In short, you'll see no body outlaws. The writers in this groundbreaking anthology reveal a world where bodies come in all their many-splendored shapes, sizes, colors, and textures. In doing so, they expand the national dialogue on body image to include race, ethnicity, sexuality, and power?issues that, while often overlooked, are intimately linked to how women feel about their bodies. Body Outlaws offers stories by those who have chosen to ignore, subvert, or redefine the dominant beauty standard in order to feel at home in their bodies. In a culture where plastic surgery has become nearly as routine as a root canal, this expanded and updated edition of fresh and incisive commentary challenges the media's standard notions of beauty with honesty and humor. Included are several new essays outlining the latest trends in the beauty industry such as botox, plastic surgery, and exercise bulimia, as well as a fascinating analysis of how men are affected by these

same rigors, a thorough resource section, and a curriculum guide.

The Mating Game Ellen Lamont 2020-02-18 Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

Review of *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s* (Mary Henold, 2011) Mary Henold 2012

Feminism's Forgotten Fight Kirsten Swinth 2018-11-05 Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

The Feminine Mystique Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

The Good Divorce Constance Ahrons 2009-10-06 It's never too late to have a good divorce Based on two decades of groundbreaking research, *The Good Divorce* presents the surprising finding that in more than fifty percent of divorces couples end their marriages, yet preserve their families. Dr. Ahrons shows couples how they can move

beyond the confusing, even terrifying early stages of breakup and learn to deal with the transition from a nuclear to a "binuclear" family--one that spans two households and continues to meet the needs of children. *The Good Divorce* makes an important contribution to the ongoing "family values" debate by dispelling the myth that divorce inevitability leaves emotionally troubled children in its wake. It is a powerful tonic for the millions of divorcing and long-divorces parents who are tired of hearing only the damage reports. It will make us change the way we think about divorce and the way we divorce, reconfirming our commitment to children and families.

The Penguin Book of Feminist Writing Hannah Dawson 2021-03-18 Feminism is the insight that sexism exists, and the struggle against that oppression. *The Penguin Book of Feminist Writing* is a global anthology of feminist writers, edited and introduced with a major new essay by Hannah Dawson. Beginning in the fifteenth century with Christine de Pizan, who imagined a City of Ladies that would serve as a refuge from the harassment of men, the book reaches around the earth and through the years to us, now, crashing about in the fourth wave. It goes beyond the usual white, western story, encompassing also race, class, capitalism, imperialism, and other axes of oppression that intersect with patriarchy. Alongside Elizabeth Cady Stanton, who declared in Seneca Falls in 1848 the self-evident truth 'that all men and women are created equal', we find Sojourner Truth, born into slavery in New York in 1797, who replied 'and ain't I a woman?' Deeply sensitive to the exclusions and exploitations of feminism itself, the anthology is as alive to the conflicts between women as it is to the struggle against patriarchy. Maximally inclusive, and drawing on poems, novels and memoirs, as well as roaring manifestos, *The Penguin Book of Feminist Writing* parts the clouds on a constellation of feminist classics.

Romance Fiction and American Culture Dr Eric Murphy Selinger 2016-02-28 Since the 1970s, romance novels have

surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres. *Airbrushed Nation* Jennifer Nelson 2012-10-30 *Glamour*. *Cosmo*. *SELF*. *Ladies' Home Journal*. *Vogue*. In an industry that has been in a downward spiral for years, these magazines—and other women-focused magazines like them—have not only retained their readership, they've increased it. Every month, five million-plus women peel back the slick cover of their favorite magazine to thumb through pages filled with tidings and advice about fashion, beauty, sex, relationships, dieting, health, and lifestyle. But do women's magazines offer valuable information, or do they merely peddle fluff and fantasy—and in either case, do women take their messages to heart? In *Airbrushed Nation*, Jennifer Nelson—a longtime industry insider—exposes the naked truth behind the glossy pages of women's magazines, both good and bad. Nelson delves deep into the world of glossies, explaining the ways in which these magazines have been positive for women, highlighting the ways in which their agendas have been misguided, and asking the questions that have long gone unasked: What do women think and believe about the retouched photos, the ubiquitous sex

advice, the constant offensive on aging, and the fantasy fashion spreads featuring unaffordable clothing and accessories? Do the unrealistic ads, images, and ideals that permeate glossies damage women's self-esteem . . . and is it intentional?

Shirley Jackson: A Rather Haunted Life Ruth Franklin 2016-09-27 Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as “The Lottery” and *The Haunting of Hill House*. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women's nightmares and contradictions that it is ‘nothing less than the secret history of American women of her era’ ” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women's history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity” (Lena Dunham), Franklin's invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius. *A People's History of the United States* Howard Zinn 2003-02-04 Since its original landmark publication in

1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Feminine Lost Jennifer Granger 2014-01-28 *Feminine Lost* explores the premise that all human beings are constructed of two energies, one masculine and one feminine. With the rise of the feminist movement, many women have migrated to their masculine side, some to the extent of losing access to their feminine side altogether. As a consequence, men have found their way to their feminine side. This process has had huge consequences for relationships between men and women, often leaving them feeling unsatisfied within their relationships or lonely without one. *Feminine Lost* examines female archetypes - the Andro Woman, the Cougar, the Good Doer, and more - that have come to the fore since the feminist movement, pairing them with their masculine opposite, and looking at how the process

of attraction functions under these circumstances. When the feminine principle breaks down, the ramifications are many. *Feminine Lost* breaks through the misunderstanding of what it means to be feminine; it is not an outward appearance but something far more significant.

The Feminine Mystique Elizabeth Whitaker 2017-07-05 Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest fulfilment through work, while women were most fulfilled in the home - stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement - the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

The Prime of Life Steven Mintz 2015-04-07 Steven Mintz reconstructs the emotional interior of a life stage too often relegated to self-help books and domestic

melodramas. He describes the challenges of adulthood today and puts them into perspective by exploring how past generations achieved intimacy and connection, raised children, sought meaning in work, and responded to loss.

Why They Marched Susan Ware 2019 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

Feminist Moments Susan Bruce 2015-12-17 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. *Feminist Moments*, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, *Feminist Moments* provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

Gender Threat Yasemin Cassino 2021-11-30 Against all

evidence to the contrary, American men have come to believe that the world is tilted - economically, socially, politically - against them. A majority of men across the political spectrum feel that they face some amount of discrimination because of their sex. The authors of *Gender Threat* look at what reasoning lies behind their belief and how they respond to it. Many feel that there is a limited set of socially accepted ways for men to express their gender identity, and when circumstances make it difficult or impossible for them to do so, they search for another outlet to compensate. Sometimes these behaviors are socially positive, such as placing a greater emphasis on fatherhood, but other times they can be maladaptive, as in the case of increased sexual harassment at work. These trends have emerged, notably, since the Great Recession of 2008-09. Drawing on multiple data sources, the authors find that the specter of threats to their gender identity has important implications for men's behavior. Importantly, younger men are more likely to turn to nontraditional compensatory behaviors, such as increased involvement in cooking, parenting, and community leadership, suggesting that the conception of masculinity is likely to change in the decades to come.

The Richer Sex Liza Mundy 2013-03-19 A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at

different stages of this transformation finding partners who match their expectations.--From publisher description.

Mad Women Jane Maas 2012-03-01 What was it like to be an advertising woman on Madison Avenue in the sixties and seventies, that Mad Men era of casual sex and professional serfdom? Now, in her immensely entertaining and bittersweet memoir, Jane Maas reveals all... Was there really that much sex at the office? Were there really three-Martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally yes! Based on her experiences as a copywriter who succeeded in this primarily male jungle, and countless interviews with her peers, *Mad Women* gives us the full story. There is the junior account man whose wife almost left him when she found the copy of *Screw* magazine he's used to find a 'date' for a client, and the Ogilvy & Mather's annual Boat Ride, a sex-and-booze-filled orgy, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, *Mad Women* also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and career.

The Noir Forties Richard Lingeman 2012-12-04 From one of our finest cultural historians, *The Noir Forties* is a vivid reexamination of America's postwar period, that "age of anxiety" characterized by the dissipation of victory dreams, the onset of the Red Scare, and a nascent resistance to the growing Cold War consensus. Richard Lingeman examines a brief but momentous and crowded time, the years between VJ Day and the beginning of the Korean War, describing how we got from there to here. It evokes the social and cultural milieu of the late forties, with the vicissitudes of the New Deal Left and Popular Front culture from the end of one hot war and the beginning of the cold one -- and, longer term, of a cold war that preoccupied the United States for the next fifty years. It traces the attitudes, sentiments, hopes and fears, prejudices, behavior, and collective

dreams and nightmares of the times, as reflected in the media, popular culture, political movements, opinion polls, and sociological and psychological studies of mass beliefs and behavior.

A Strange Stirring Stephanie Coontz 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

Betty Friedan and the Making of the Feminine Mystique Daniel Horowitz 2000 An examination of the development of Betty Friedan's feminist outlook. Horowitz (American studies, Smith College) looks at Friedan's life from her childhood in Peoria, Illinois through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two radical labor journals, the *Federated Press* and the *United Electrical Workers' UE News*. He argues that this history, combined with the fact that Friedan continued to work on behalf of many social causes after her marriage, contradicts Friedan's claim that her commitment to women's rights grew solely out of her experience as an alienated suburban housewife. Annotation copyrighted by Book News, Inc., Portland, OR

The Way We Never Were Stephanie Coontz 2016-03-29 The definitive edition of the classic, myth-shattering history of the American family *Leave It to Beaver* was

not a documentary, a man's home has never been his castle, the "male breadwinner marriage" is the least traditional family in history, and rape and sexual assault were far higher in the 1970s than they are today. In *The Way We Never Were*, acclaimed historian Stephanie Coontz examines two centuries of the American family, sweeping away misconceptions about the past that cloud current debates about domestic life. The 1950s do not present a workable model of how to conduct our personal lives today, Coontz argues, and neither does any other era from our cultural past. This revised edition includes a new introduction and epilogue, exploring how the clash between growing gender equality and rising economic inequality is reshaping family life, marriage, and male-female relationships in our modern era. More relevant than ever, *The Way We Never Were* is a potent corrective to dangerous nostalgia for an American tradition that never really existed.

Sisterhood, Interrupted D. Siegel 2007-08-24 Contrary to clichés about the end of feminism, Deborah Siegel argues that younger women are not abandoning the movement but reinventing it. After forty years, is feminism today a culture, or a cause? A movement for personal empowerment, or broad-scale social change? Have women achieved equality, or do we still have a long way to go?

Michelle Obama Austin Brooks 2016-05-30 This book will teach you the strategies used by Michelle Obama to become a leader by using skills typically utilized by female leaders, such as compassion, communication, and solidarity: qualities that her male counterparts tend to lack. Leading as a man in the traditional sense often implies in the long run a deep discontent and restlessness. Effective leadership, as exemplified by Michelle Obama, can result from the skills that many women possess. Whether you are male or female, discover the skills that define feminine leadership and learn how to effectively use them from Michelle Obama's example. Michelle Obama commands respect and admiration for her causes and efforts separate from her husband's position as President of the United States. During a speech in

March 2016, her husband confirmed that becoming president was not at all in Michelle's plans for the future, disappointing many. However, Michelle has numerous plans to continue being a leader and affecting change out of the spotlight of the White House. How can you learn from the ways that she leads as a woman, but neither commits to more traditional projects of first ladies of the past, nor tries to steal methods of leadership from male leaders of US past. The first lady has been a leader in gaining respect and earning admiration through her quiet determination in various aspects of her life. From schoolyard discrimination in childhood to her many initiatives to support minorities during her time at college and Law School at Harvard, she refused to back down. As First Lady, she receives criticism for not being a leader in many more traditional feminist causes. This view obscures the incredible work she has done for the visibility of a range of causes, including education, childhood obesity. Who was Michelle Obama before she graced the White House with her inspiring leadership style and her perfectly toned arms? Learn the ways in which she employed her stubborn confidence to create change and truly get things done. You are likely to find in this book lessons that can be used in your personal and business life. So are you ready to learn from the Michelle Obamas life? Are you interested in learning about life and leadership? All this and more in this fascinating book. Purchase your copy today!"

The Feminine Mystique Betty Friedan 2010 When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and

begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

The Female Eunuch Germaine Greer 2009-10-06 "Like a woman, this book gets better with age. Greer's punchy prose and all-too-true observations motivate you to go out and do something to liberate yourself-and other women." - Leora Tanenbaum, author of *Slut! Growing Up Female with a Bad Reputation* A ground-breaking, worldwide bestselling study of women's oppression that is at once an important social commentary, a passionately argued masterpiece of polemic, and a feminist classic. The publication of Germaine Greer's *The Female Eunuch* in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women's liberation. Today, Greer's searing examination of the oppression of women in contemporary society is both an important historical record of where we've been and a shockingly relevant treatise on what still remains to be achieved.

They Marched Into Sunlight David Maraniss 2004-10-04 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

We Were Feminists Once Andi Zeisler 2016-05-03 Feminism has hit the big time. Once a dirty word brushed away with a grimace, "feminist" has been rebranded as a shiny label sported by movie and pop stars, fashion designers, and multi-hyphenate powerhouses like Beyoncé. It drives advertising and marketing campaigns for everything from wireless plans to underwear to perfume, presenting

what's long been a movement for social justice as just another consumer choice in a vast market. Individual self-actualization is the goal, shopping more often than not the means, and celebrities the mouthpieces. But what does it mean when social change becomes a brand identity? Feminism's splashy arrival at the center of today's media and pop-culture marketplace, after all, hasn't offered solutions to the movement's unfinished business. Planned Parenthood is under sustained attack, women are still paid 77 percent-or less-of the man's dollar, and vicious attacks on women, both on- and offline, are utterly routine. Andi Zeisler, a founding editor of *Bitch Media*, draws on more than twenty years' experience interpreting popular culture in this biting history of how feminism has been co-opted, watered down, and turned into a gyratory media trend. Surveying movies, television, advertising, fashion, and more, Zeisler reveals a media landscape brimming with the language of empowerment, but offering little in the way of transformational change. Witty, fearless, and unflinching, *We Were Feminists Once* is the story of how we let this happen, and how we can amplify feminism's real purpose and power.

Our Mothers' War Emily Yellin 2010-05-11 "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a

time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. Our Mothers' War gives center stage to those who might be called "the other American soldiers."

Ensuring Inequality Donna L. Franklin 2015-04-01 There is a crisis today in the American family, and this crisis has been particularly severe in the African American community. Black women are more likely than ever to bear children as teenagers, to remain single, and to raise their children in poverty. As a result, a staggering number of African-American children are growing up without fathers and living in destitution. In this insightful new book, Donna L. Franklin offers an in depth account of the history and development of the African American family, revealing why the marriage and

family experiences of African-Americans differs from those of white America, and highlighting the cultural and governmental forces that have combined to create this divide and to push the black family to the edge of catastrophe. In *Ensuring Inequality*, Franklin traces the evolution of the black family from slavery to the present, showing the cumulative effects of centuries of historical change. She begins with a richly researched account of the impact of slavery on the black family, finding that slavery not only caused extreme instability and suffering for families, but established a lasting pattern of poverty which made the economic advantages of marriage unattainable. She provides a sharp critique of the policies of the Freedmen's Bureau during Reconstruction, and demonstrates the mixed impact of the new pattern of sharecropping. On one hand, tenant farming allowed greater autonomy than the older gang labor system, and tended to consolidate two parent families; on the other hand, it reinforced male authority, and bound African Americans in debt peonage. The twentieth century brought a host of changes for black families, and Franklin incisively examines their effects. First, black women began to move to cities in search of jobs as domestic servants, while men stayed behind to work the fields, dividing the families. Then, two world wars sparked the great migration north, as African Americans pursued employment in booming factories. When the white soldiers returned home, however, many blacks found themselves out of work, shunted to the least desirable, lowest paying jobs. Roosevelt's New Deal offered limited help: in the North, it tolerated the red lining of urban neighborhoods, making it difficult for blacks to obtain home mortgages; in the South, blacks found that, as agricultural laborers, they were exempted from most labor laws, while agricultural subsidies were administered in favor of white farmers. And the distinction made between programs paid for by beneficiaries (such as social security) and those based on need (such as Aid to Families with Dependent Children) stigmatized the poor. Most blacks

found themselves living an ever more tenuous, socially isolated existence. Franklin brings her comprehensive, nuanced study right up to the present, showing the impact on the urban poor of changes in the economy and society, from the dramatically shrinking pool of good jobs to the rise of the new right. "The increasing reliance on welfare by young black mothers," she writes, "corresponded to the erosion of opportunities for young black males." More important, she offers new approaches to solving the crisis. Not only does she recommend federal intervention to create new economic opportunity in urban ghettos, but she also stresses the importance of black self-help and proposes a plan of action. In addition, she outlines social interventions that can stabilize and strengthen poor, mother-only families living in ghetto neighborhoods. Exhaustively researched and insightfully written, *Ensuring Inequality* makes an important contribution to the central debate in American politics today.

Bill and Hillary William H. Chafe 2012-09-04 In *Bill and Hillary: The Politics of the Personal*, the distinguished historian William H. Chafe boldly argues that the trajectory of the Clintons' political lives can be understood only through the prism of their personal relationship. Each experienced a difficult childhood. Bill had an abusive stepfather, and his mother was in denial about the family's pathology. He believed that his success as a public servant would redeem the family. Hillary grew up with an autocratic father and a self-sacrificing mother whose most important lesson for her daughter was the necessity of family togetherness. As an adolescent, Hillary's encounter with her youth minister helped set her moral compass on issues of race and social justice. From the day they first met at Yale Law School, Bill and Hillary were inseparable, even though their relationship was inherently volatile. The personal dynamic between them would go on to determine their political fates. Hillary was instrumental in Bill's triumphs as Arkansas's governor and saved his presidential candidacy in 1992 by standing with him

during the Gennifer Flowers sex scandal. He responded by delegating to her powers that no other First Lady had ever exercised. Always tempestuous, their relationship had as many lows as it did highs, from near divorce to stunning electoral and political successes. Chafe's many insights—into subjects such as health care, Kenneth Starr, welfare reform, and the extent to which the Lewinsky scandal finally freed Hillary to become a politician in her own right and return to the consensus reformer she had been in college and law school—add texture and depth to our understanding of the Clintons' experience together. The latest book from one of our preeminent historians, Bill and Hillary is the definitive account of the Clintons' relationship and its far-reaching impact on American political life.

Sweet Savage Love Rosemary Rogers 2014-07-15 A tale of human emotion that lays bare the heights and depths of love, passion and desire in old and new worlds...as we follow Virginia Brandon, beautiful, impudent and innocent, from the glittering ballrooms of Paris to the sensuality of life in New Orleans to the splendor of intrigue-filled Mexico. A tale of unending passion, never to be forgotten...the story of Virginia's love for Steven Morgan, a love so powerful that she will risk anything for him...even her life.

Femininity in Flight Kathleen Barry 2007-02-28 'Femininity in Flight' considers flight attendants as cultural icons, looking at how attendants redeployed the 'glamourization' used to sell air travel to campaign for professional respect, higher wages, and women's rights.

The Way We Really Are Stephanie Coontz 2008-08-06 Stephanie Coontz, the author of *The Way We Never Were*, now turns her attention to the mythology that surrounds today's family—the demonizing of “untraditional” family forms and marriage and parenting issues. She argues that while it's not crazy to miss the more hopeful economic trends of the 1950s and 1960s, few would want to go back to the gender roles and race relations of those years. Mothers are going to remain in the workforce, family diversity is here to stay, and the nuclear family can no

longer handle all the responsibilities of elder care and childrearing. Coontz gives a balanced account of how these changes affect families, both positively and negatively, but she rejects the notion that the new diversity is a sentence of doom. Every family has distinctive resources and special vulnerabilities, and there are ways to help each one build on its strengths and minimize its weaknesses. The book provides a meticulously researched, balanced account showing why a historically informed perspective on family life can be as much help to people in sorting through family issues as going into therapy—and much more help than listening to today's political debates.

College Women In The Nuclear Age Babette Faehmel

2011-09-08 In the popular imagination, American women during the time between the end of World War II and the 1960s—the era of the so-called “feminine mystique”—were ultraconservative and passive. *College Women in the Nuclear Age* takes a fresh look at these women, showing them actively searching for their place in the world while engaging with the larger intellectual and political movements of the times. Drawing from the letters and diaries of young women in the Cold War era, Babette Faehmel seeks to restore their unique voices and to chronicle their collective ambitions. She also explores the shifting roles that higher education played in establishing these hopes and dreams, making the case that the GI Bill served to diminish the ambitions of many American women even as it opened opportunities for many American men. A treasure-trove of original research, the book should stimulate scholarly discussion and captivate any reader interested in the thoughts and lives of American women.

Women's Liberation! Alix Kates Shulman 2021-02-16 Two pioneering feminists present a groundbreaking collection recovering a generation's revolutionary insights for today. When Betty Friedan published *The Feminine Mystique* in 1963, the book exploded into women's consciousness. Before the decade was out, what had begun as a campaign for women's civil rights transformed into a diverse and

revolutionary movement for freedom and social justice that challenged many aspects of everyday life long accepted as fixed: work, birth control and abortion, childcare and housework, gender, class, and race, art and literature, sexuality and identity, rape and domestic violence, sexual harassment, pornography, and more. This was the women's liberation movement, and writing—powerful, personal, and prophetic—was its beating heart. Fifty years on, in the age of #MeToo and Black Lives Matter, this visionary and radical writing is as relevant and urgently needed as ever, ready to inspire a new generation of feminists. Activists and writers Alix Kates Shulman and Honor Moore have gathered an unprecedented collection of works—many long out-of-print and hard to find—that catalyzed and propelled the women's liberation movement. Ranging from Friedan's *Feminine Mystique* to *Backlash*, Susan Faludi's Reagan-era requiem, and framed by Shulman and Moore with an introduction and headnotes that provide historical and personal context, the anthology reveals the crucial role of Black feminists and other women of color in a decades long mass movement that not only brought about fundamental changes in American life—changes too often taken for granted today—but envisioned a thoroughgoing revolution in society and consciousness still to be achieved.

Lactivism Courtney Jung 2015-11-24 Social scientist and mother Courtney Jung explores the ever-expanding world of breastfeeding advocacy, shining a new light on the diverse communities who compose it, the dubious science behind it, and the pernicious public policies to which it has given rise. Is breast really best? Breastfeeding is widely assumed to be the healthiest choice, yet growing evidence suggests that its benefits have been greatly exaggerated. New moms are pressured by doctors, health officials, and friends to avoid the bottle at all costs—often at the expense of their jobs, their pocketbooks, and their well-being. In *Lactivism*, political scientist Courtney Jung offers the most deeply researched and far-reaching critique of breastfeeding

advocacy to date. Drawing on her own experience as a devoted mother who breastfed her two children and her expertise as a social scientist, Jung investigates the benefits of breastfeeding and asks why so many people across the political spectrum are passionately invested

in promoting it, even as its health benefits have been persuasively challenged. What emerges is an eye-opening story about class and race in America, the big business of breastfeeding, and the fraught politics of contemporary motherhood.